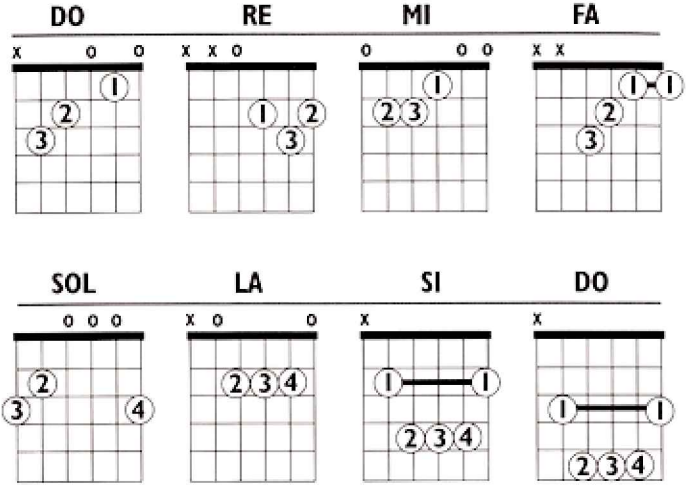
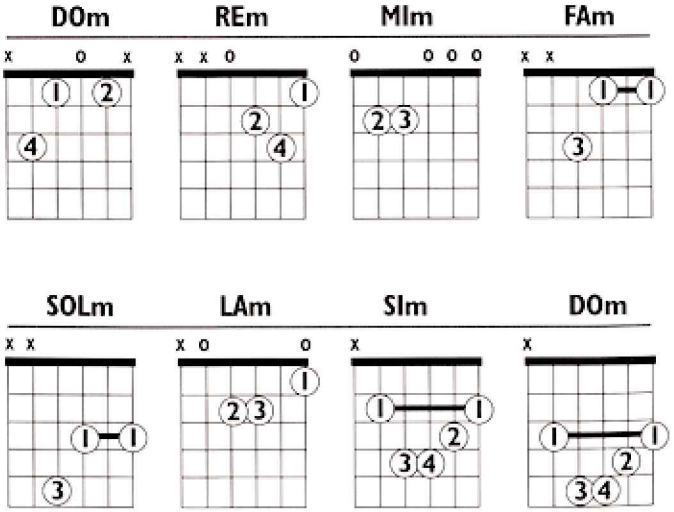
ACORDES MAYORES

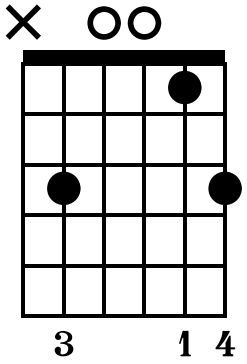


ACORDES MENORES

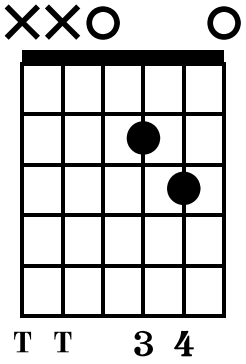


Acordes Suspendidos

Csus2



Dsus2



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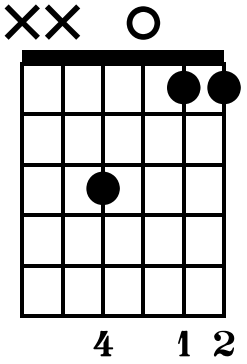

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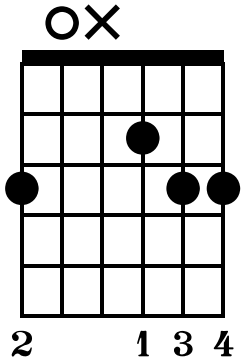

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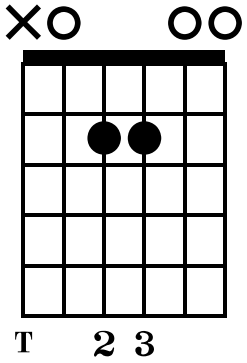

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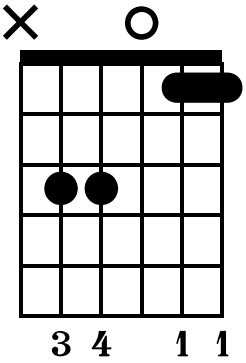
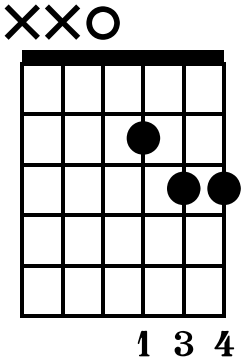
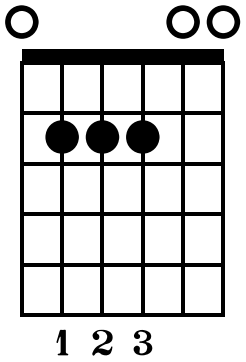


Dsus4



Esus4



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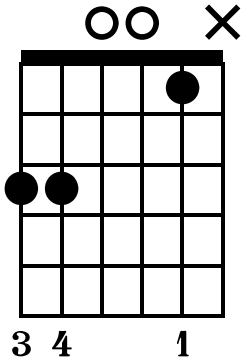

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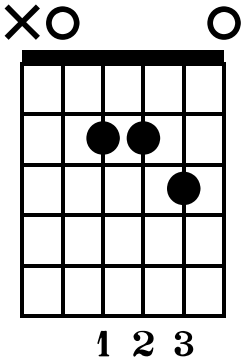
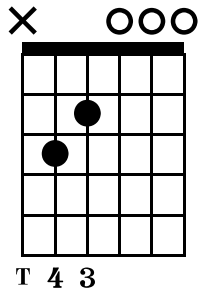


Acordes con Septima

Cmaj7



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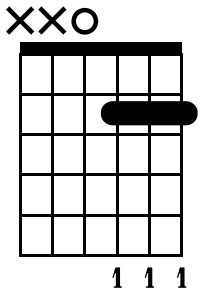

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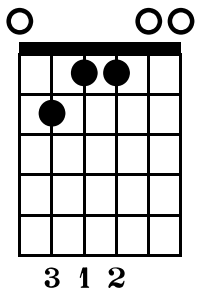

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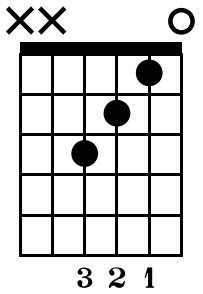
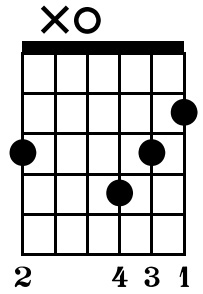


Gmaj7



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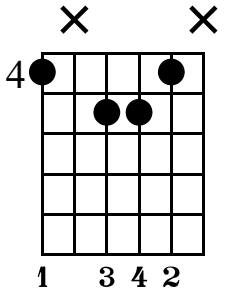

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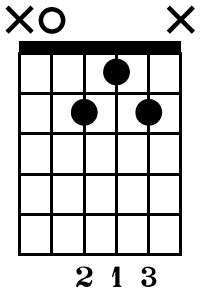
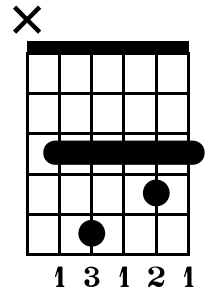
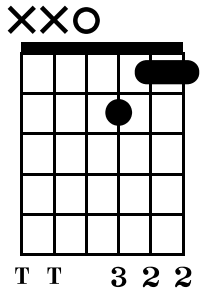


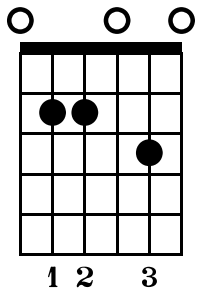
Cm7



Dm7



Em7



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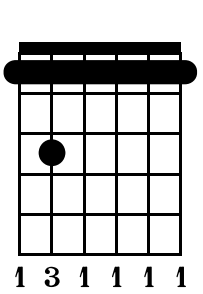

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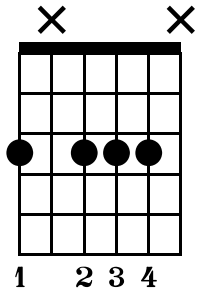

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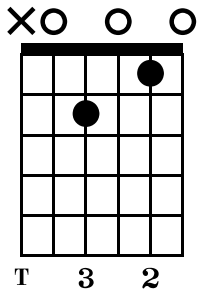


Arpegios

Standard tuning

♩ = 90

Arpegio1

Arpegio2

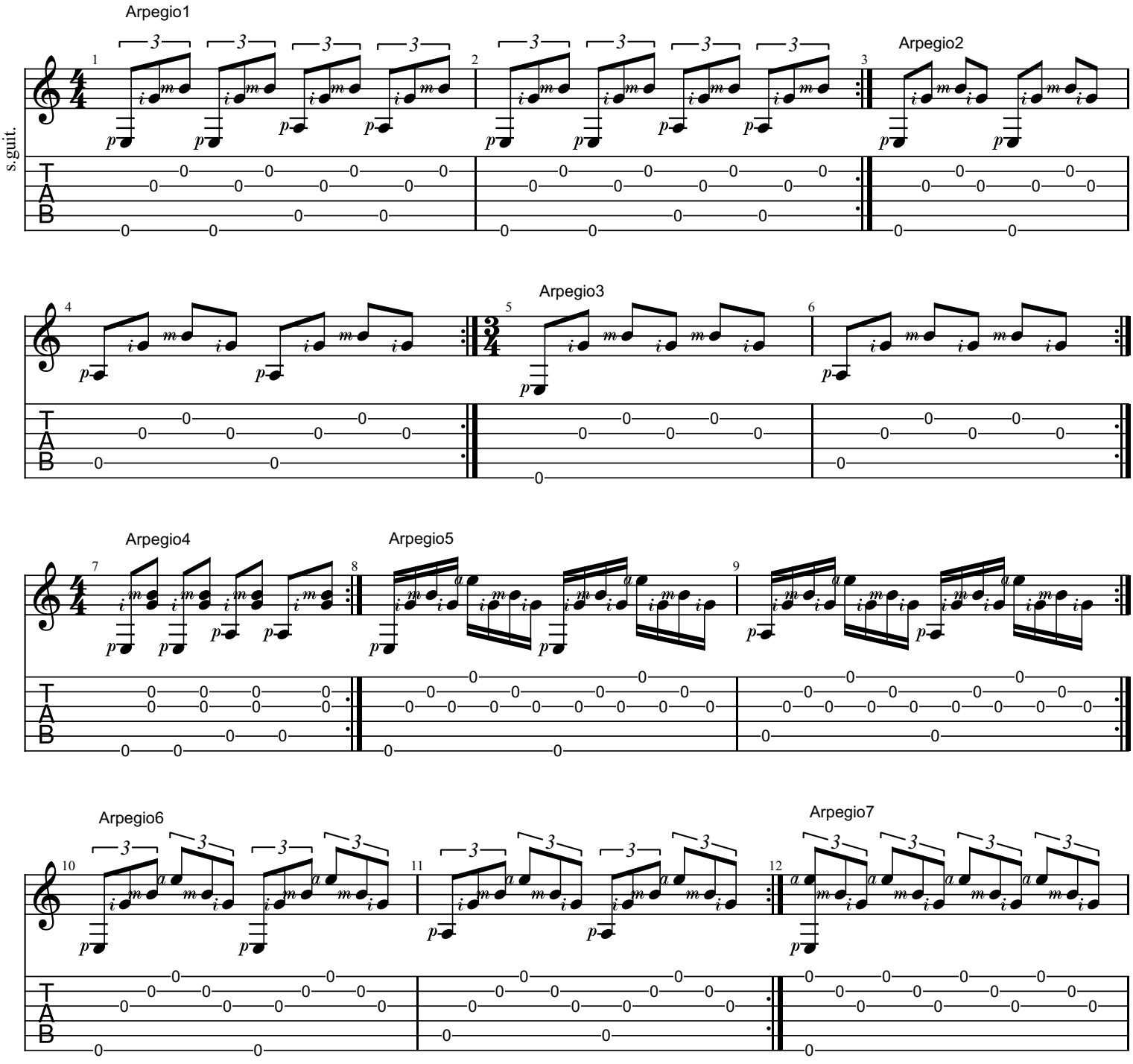
Arpegio3

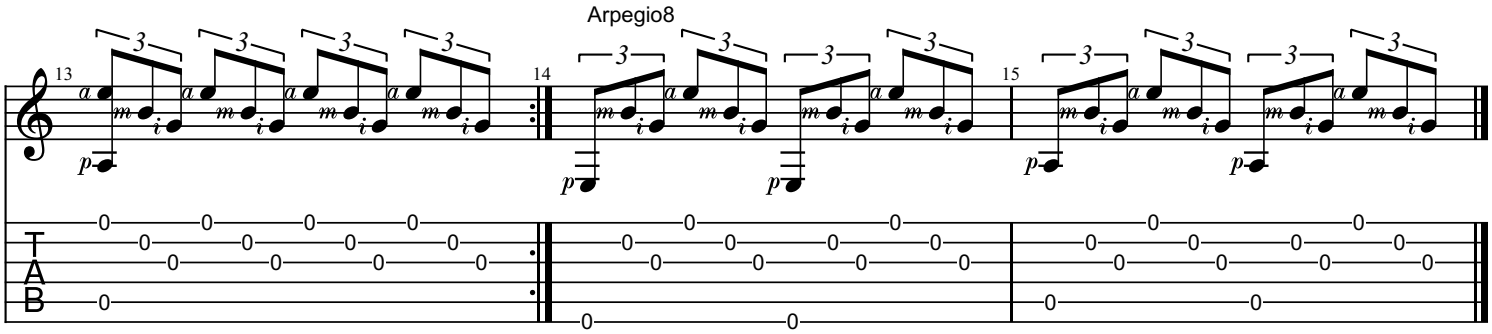
Arpegio4

Arpegio5

Arpegio6

Arpegio7

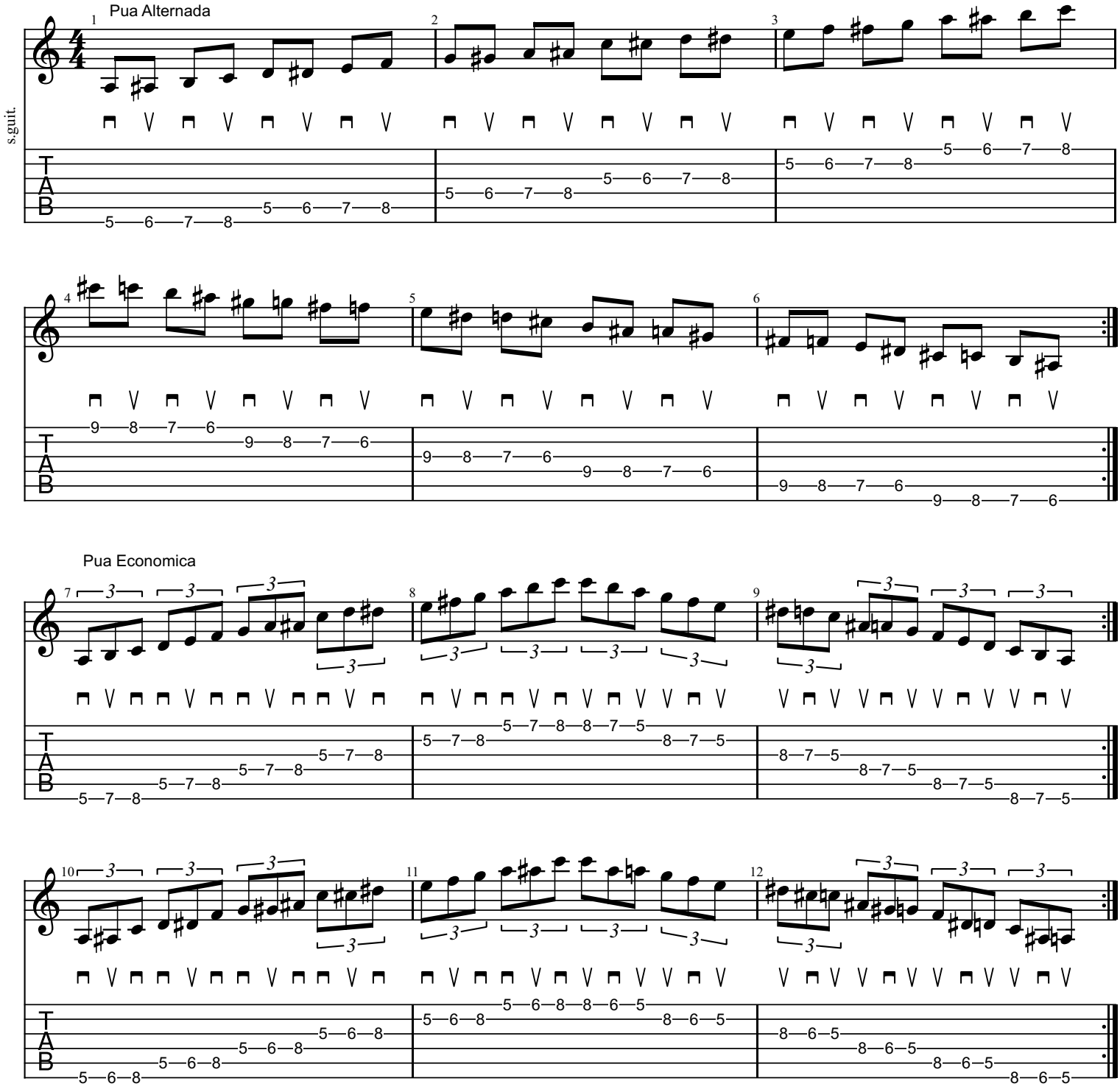



Arpegio8
13
14
15
T
A
B

Ejercicios Mano Derecha

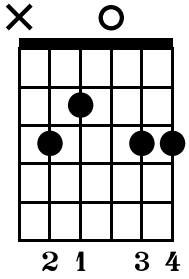
Standard tuning

♩ = 90

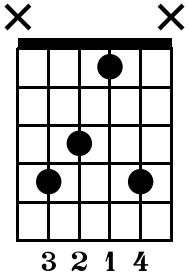


Acordes con 9na y 11na

Cadd9



C♯add9



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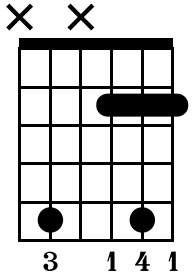

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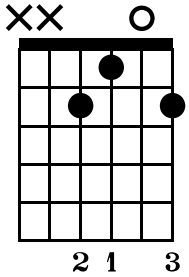

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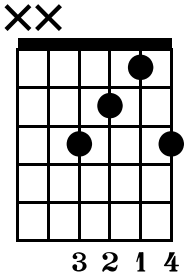

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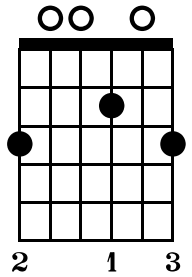

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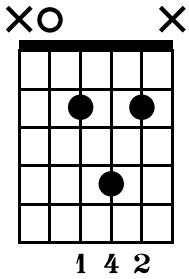
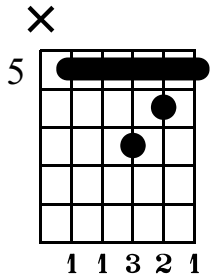
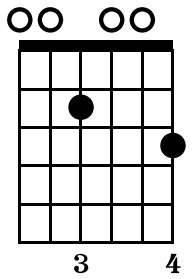


Dmadd11



Emadd11



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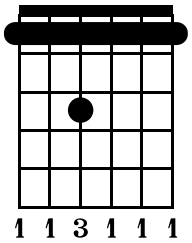

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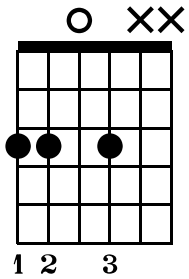

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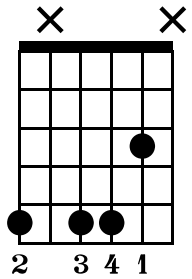

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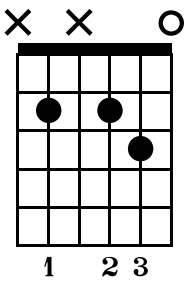
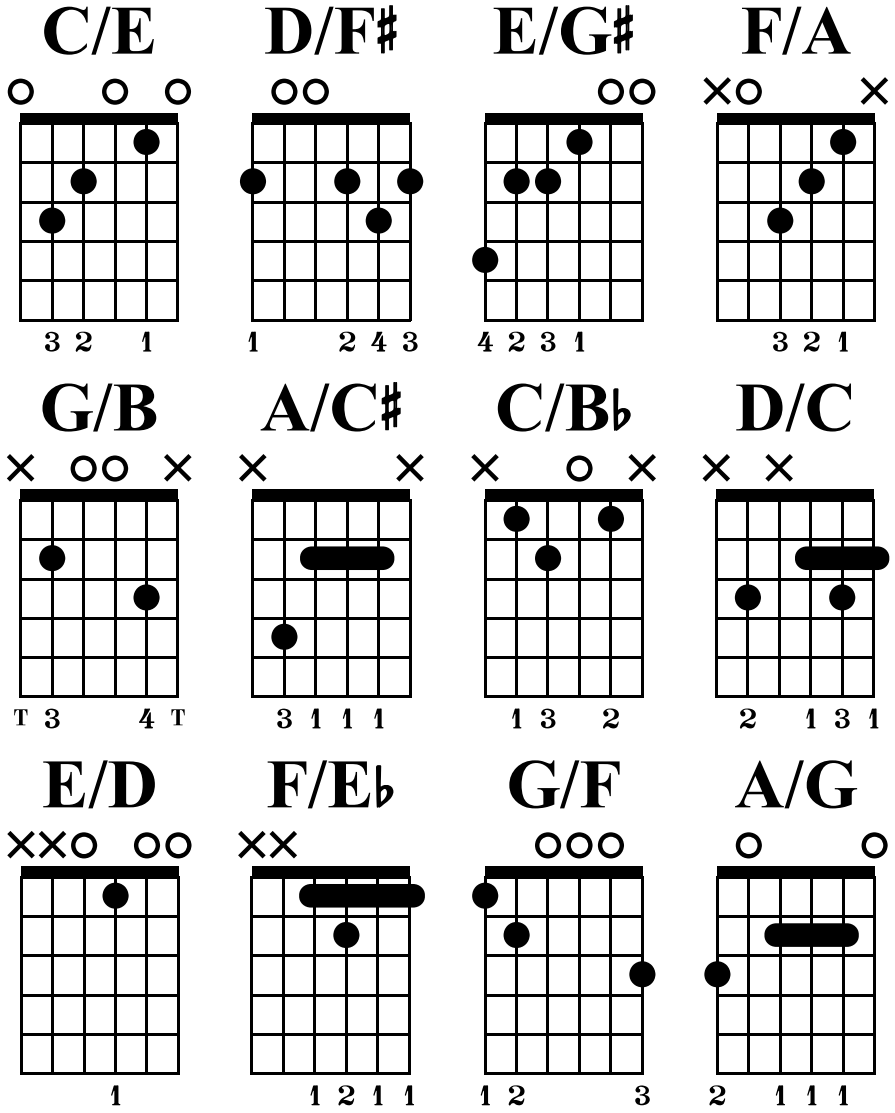


Acordes con inversiones



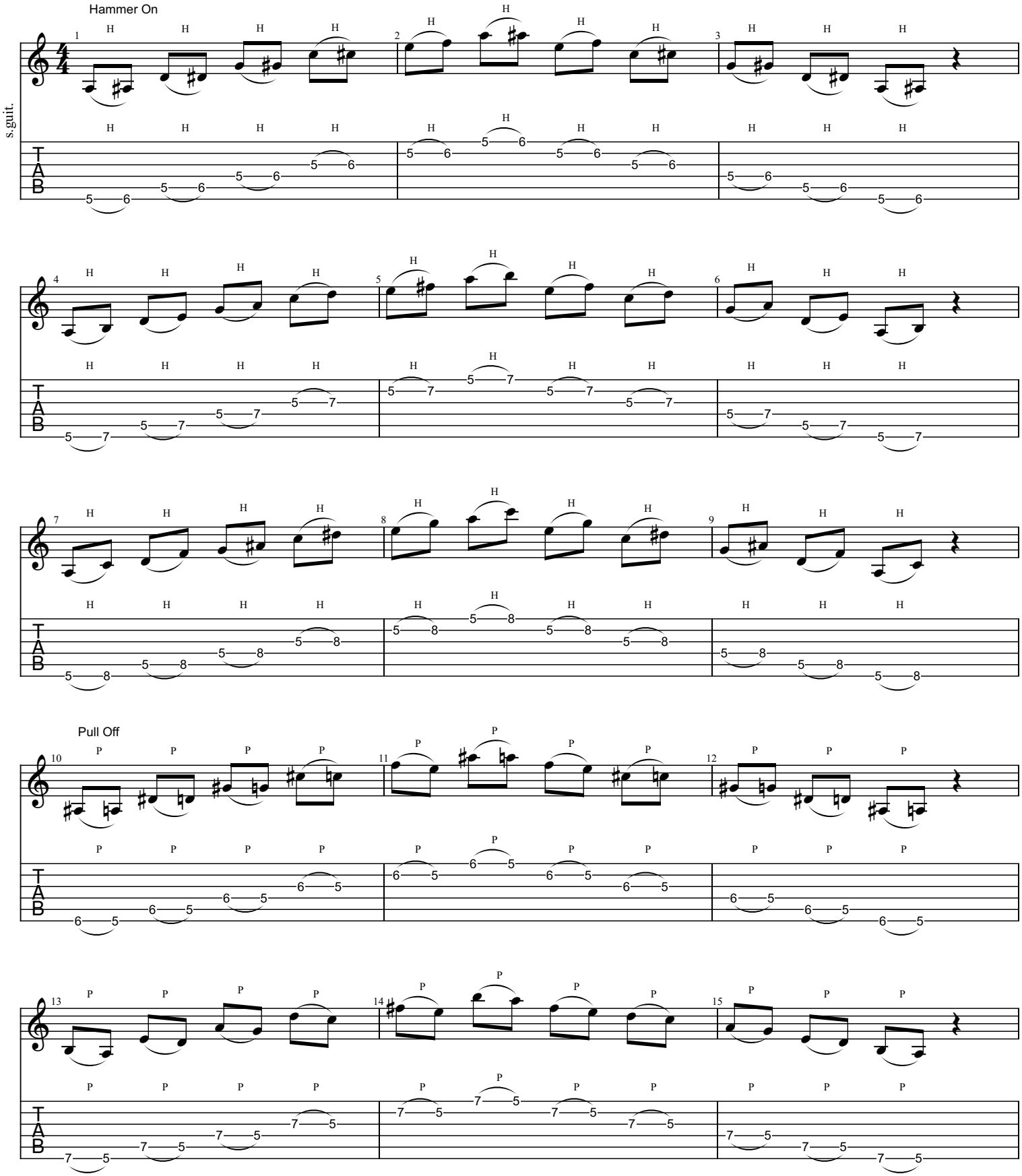
Tecnicas

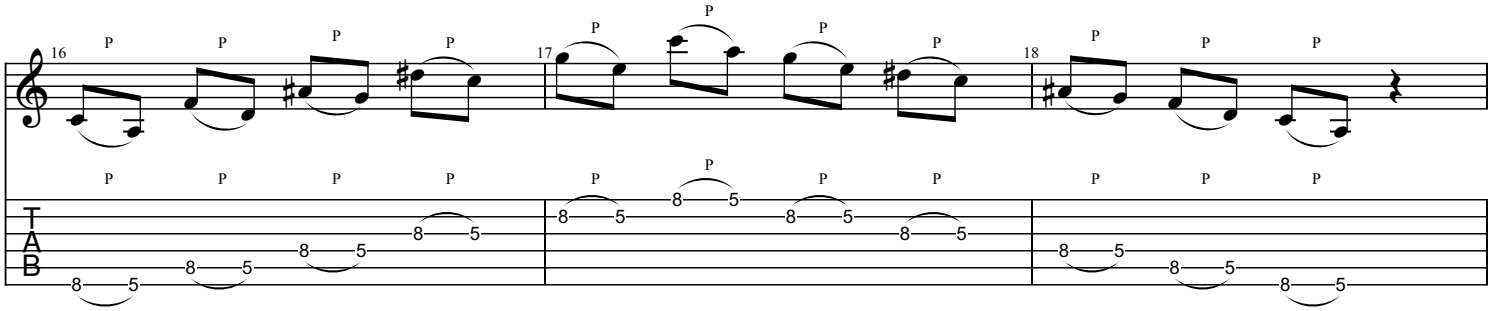
Standard tuning

♩ = 120

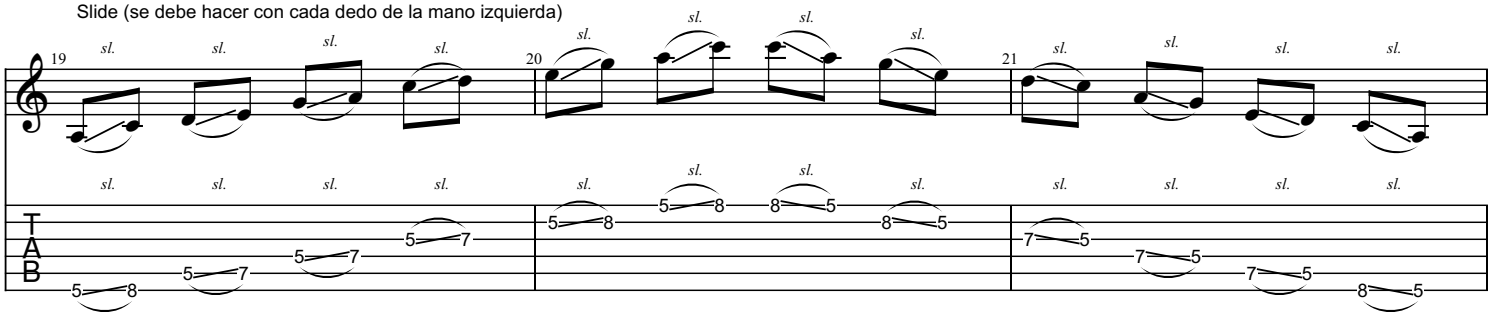
Hammer On

Pull Off

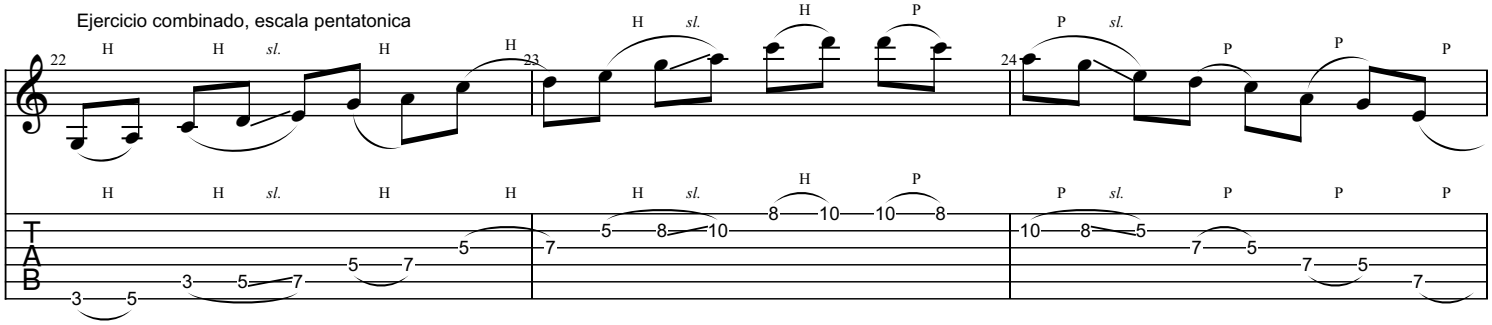


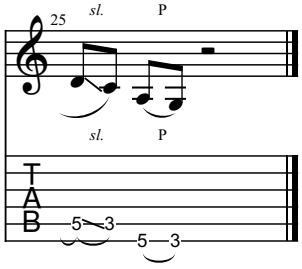


Slide (se debe hacer con cada dedo de la mano izquierda)



Ejercicio combinado, escala pentatonica





A Corresponde a LA

B Corresponde a SI

C Corresponde a DO

D Corresponde a RE

E Corresponde a MI

F Corresponde a FA

G Corresponde a SOL

	IM7	IIm7	IIIm7	IVM7	V7	VIm7	VIIm7(b5)
C	CM7	Dm7	Em7	FM7	G7	Am7	Bm7(b5)
Db	DbM7	Ebm7	Fm7	GbM7	Ab7	Bbm7	Cm7(b5)
D	DM7	Em7	F#m7	GM7	A7	Bm7	C#m7(b5)
Eb	EbM7	Fm7	Gm7	AbM7	Bb7	Cm7	Dm7(b5)
E	EM7	F#m7	G#m7	AM7	B7	C#m7	D#m7(b5)
F	FM7	Gm7	Am7	BbM7	C7	Dm7	Em7(b5)
F#	F#M7	G#m7	A#m7	BM7	C#7	D#m7	E#m7(b5)
Gb	GbM7	Abm7	Bbm7	CbM7	Db7	Ebm7	Fm7(b5)
G	GM7	Am7	Bm7	CM7	D7	Em7	F#m7(b5)
Ab	AbM7	Bbm7	Cm7	DbM7	Eb7	Fm7	Gm7(b5)
A	AM7	Bm7	C#m7	DM7	E7	F#m7	G#m7(b5)
Bb	BbM7	Cm7	Dm7	EbM7	F7	Gm7	Am7(b5)
B	BM7	C#m7	D#m7	EM7	F#7	G#m7	A#m7(b5)