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REUBEN MORGAN Elimina la filigrana digital ahora
arr. Paul Sharman

Andante con espress. ♩ = 80

The first system of the musical score is in 4/4 time, marked 'Andante con espress.' with a tempo of 80 beats per minute. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody is marked 'mf'.

The second system begins at measure 7. The vocal melody is marked 'ALL mp'. The lyrics are: 'Guár da me en tus a las Cu - bre'. The piano accompaniment continues with a bass line and chords.

The third system begins at measure 14 and is labeled 'CHORUS' with a 'mf' dynamic. The lyrics are: 'me con tu san to po der Cuan do tem pes tad lle gue a mí ser Yo la ven ce'. The piano accompaniment features a steady bass line and chords.

The fourth system begins at measure 19. The lyrics are: 'ré con- tu po der. Pa-dre tu-e res rey so-bre mi-a fán Fir me es ta ré tú e res Dios'. The piano accompaniment continues with a steady bass line and chords.

24

Des can sa ré Oh! Cris to en ti.
Des can so }

(L.H.)

30

CHORUS *p*

Tu y po der en paz me sos ten drá Cuan do tem pes tad lle gue-a mí ser
y tu po der

35

Yo la ven ce ré con tu po der Pa-dre tu-e res rey so bre mi-a fán, Fir me es ta

40

f

pues tu e__ res Dios. Cuan do tem- pes tad lle gue-a mí ser __ yo la ven ce

44

ré con - tu __ po der. __ Pa-dre tu-e res rey so - bre __ mi-a fân __ Fir me es ta

48

rall.
p

__ ré tu e res Dios __ Guar da { me. __
guar da me.

(L.H.)

p