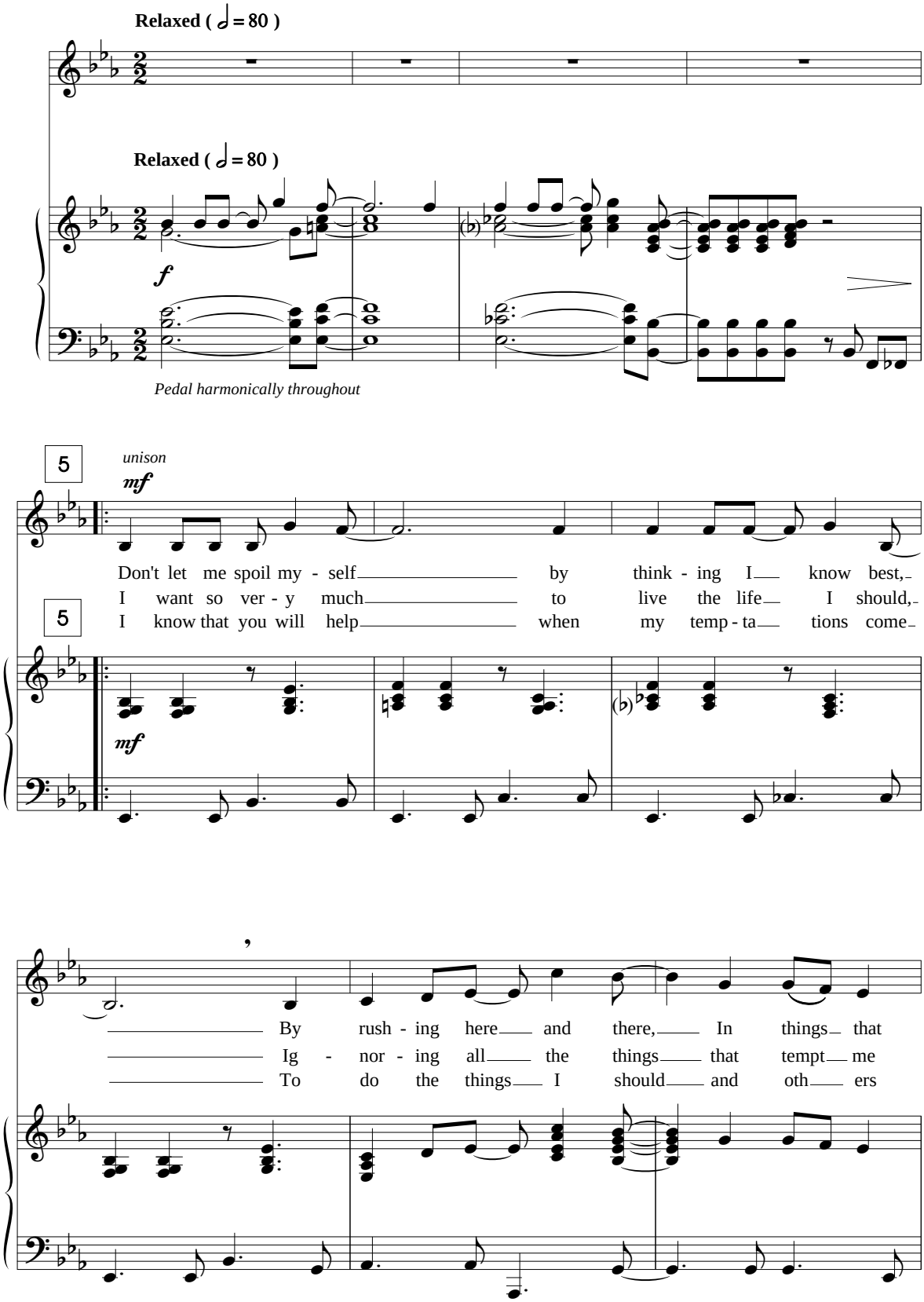
THE VERY BEST

Malcolm Westwood **Kevin Larsson**



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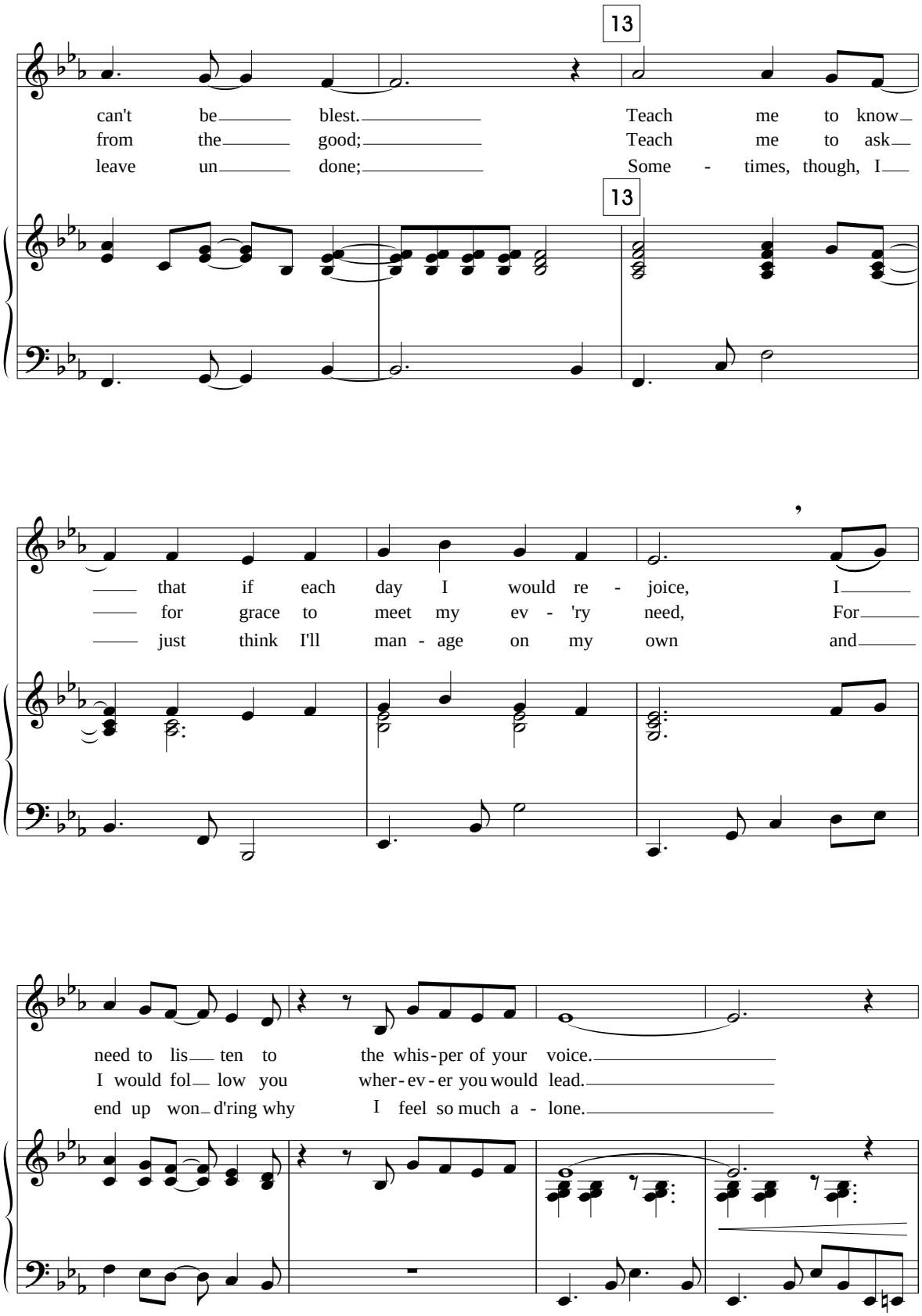
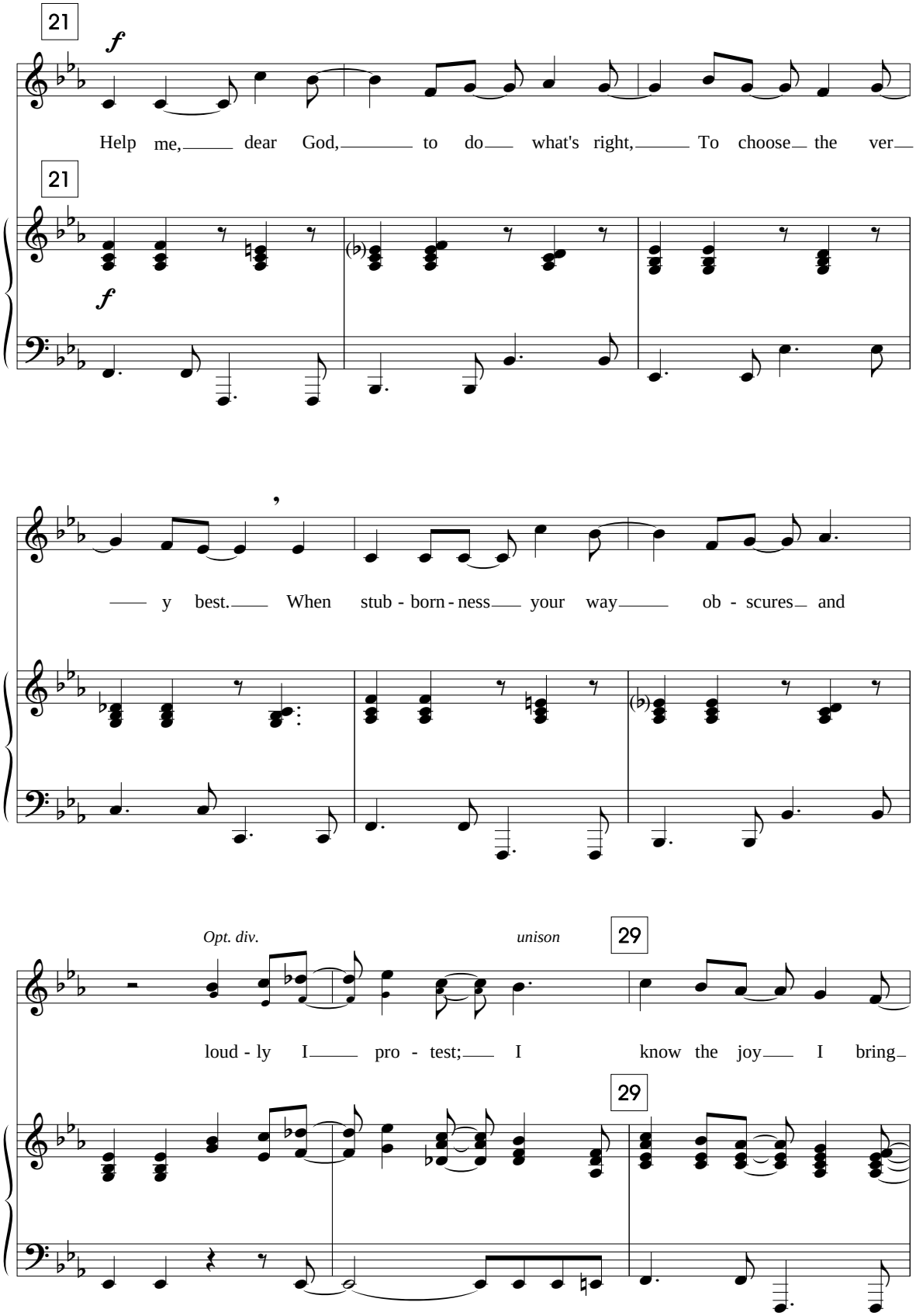
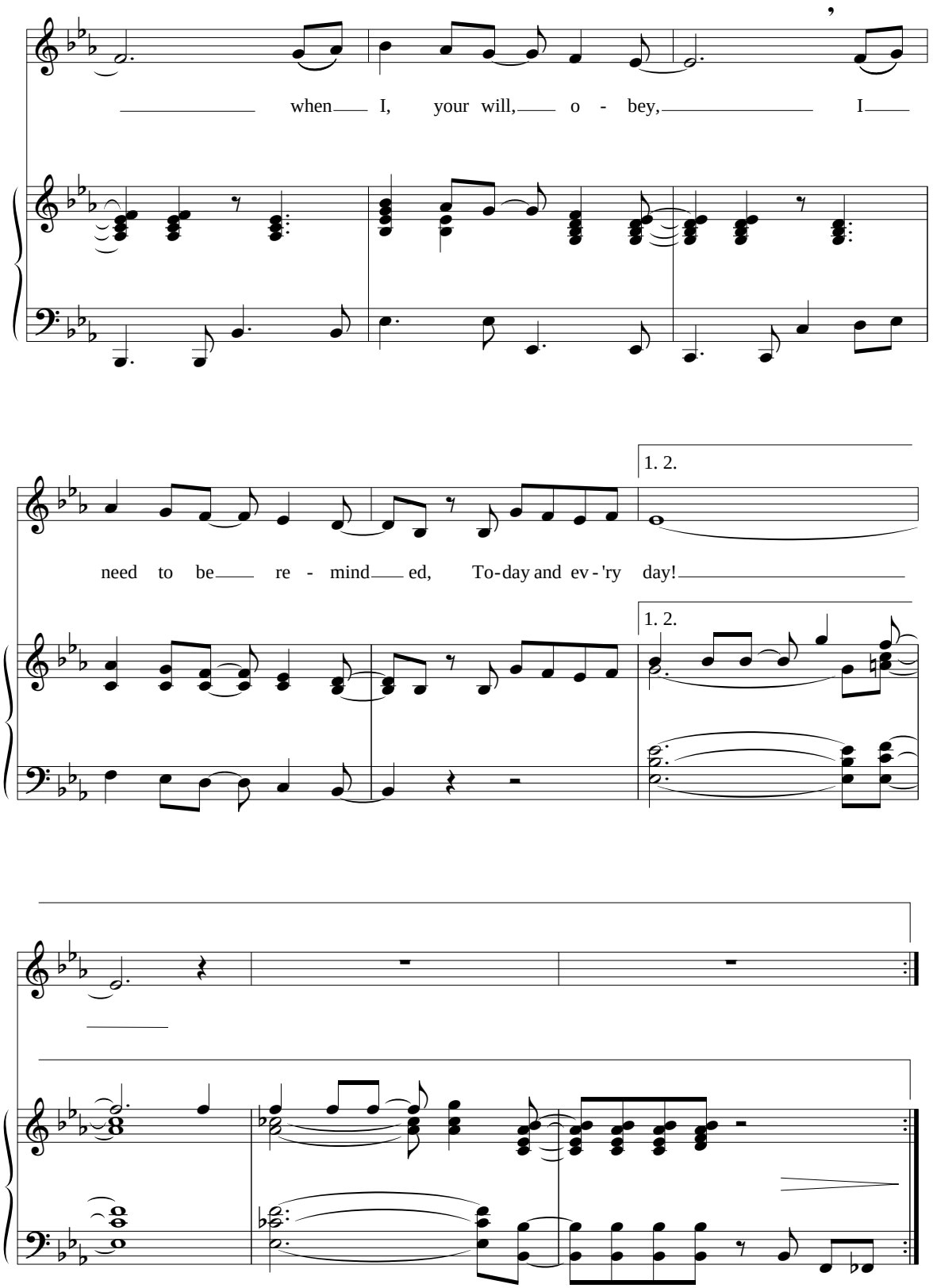
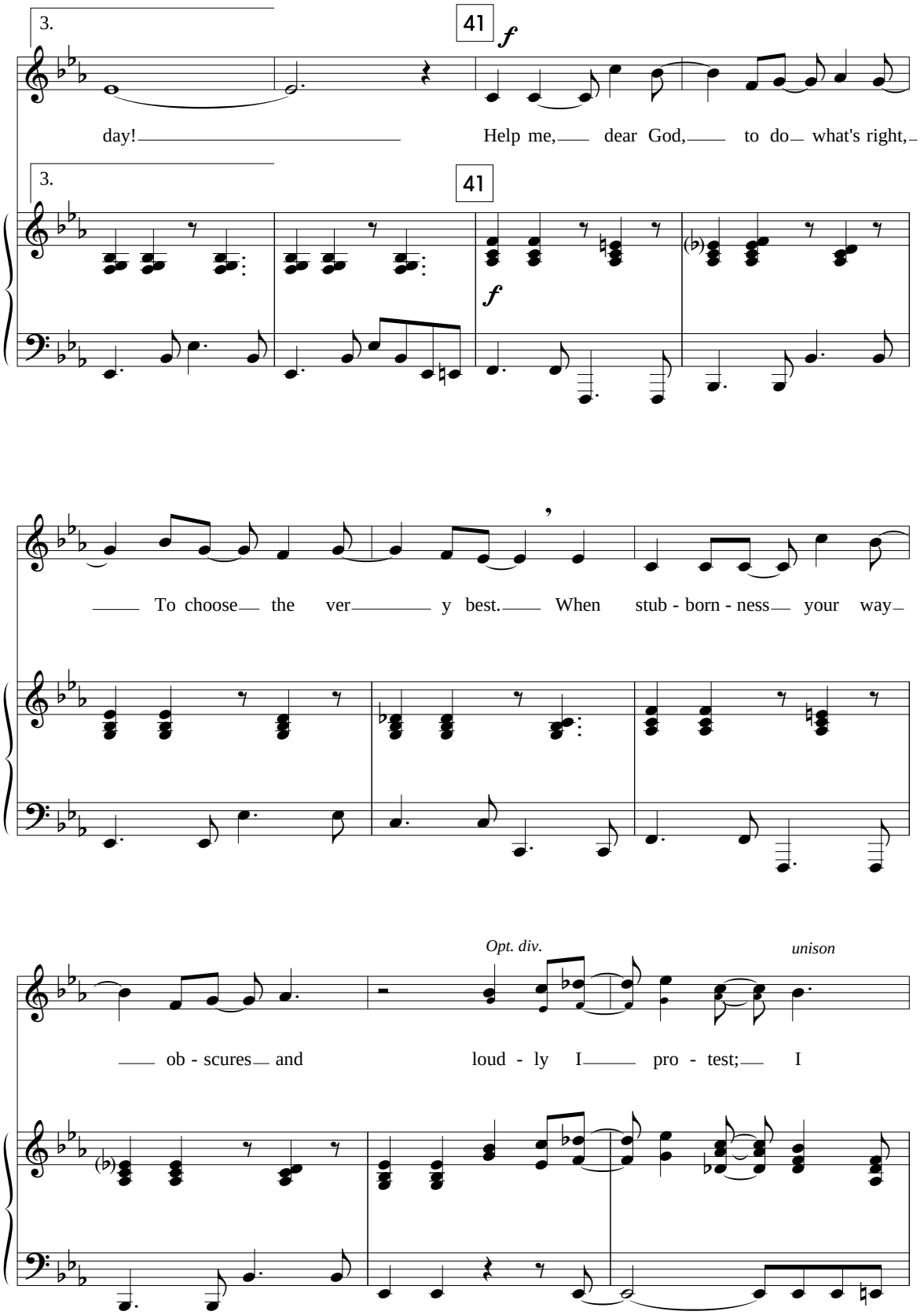
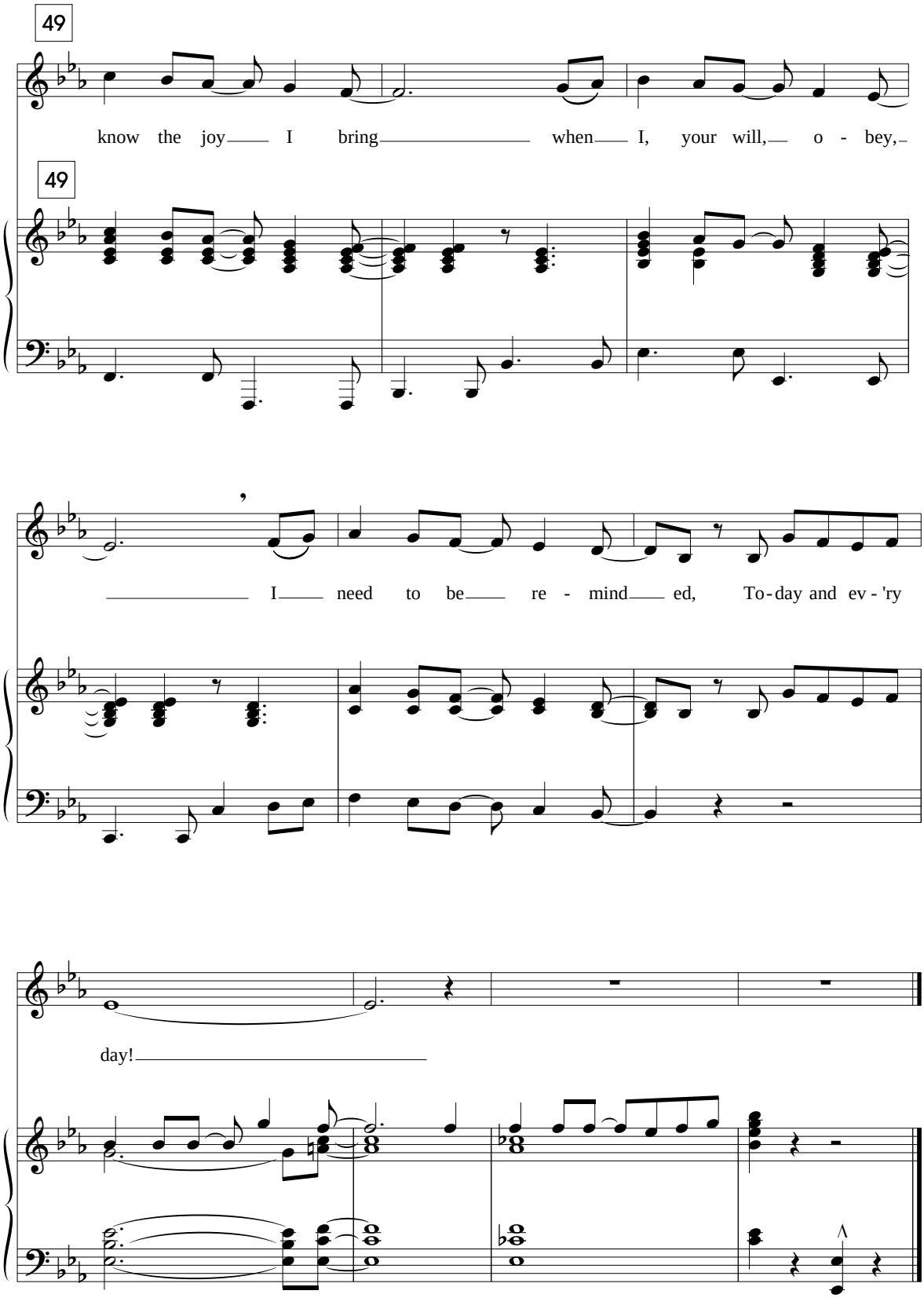

13
can't be blest. Teach me to know
from the good; Teach me to ask
leave un done; Some - times, though, I
13
that if each day I would re - joice, I
for grace to meet my ev - 'ry need, For
just think I'll man - age on my own and
need to lis ten to the whis-per of your voice.
I would fol low you wher-ev-er you would lead.
end up won d'ring why I feel so much a - lone.


21
f
Help me, dear God, to do what's right, To choose the ver
21
f
y best. When stub - born - ness your way ob - scures and
Opt. div.
unison
29
loud - ly I pro - test; I know the joy I bring
29


when I, your will, o - bey, I
1. 2.
need to be re - mind ed, To-day and ev-'ry day!
1. 2.


3.
41
f
day!
Help me, dear God, to do what's right,
3.
41
f
To choose the ver y best. When stub - born - ness your way
Opt. div.
unison
ob - scures and
loud - ly I pro - test; I

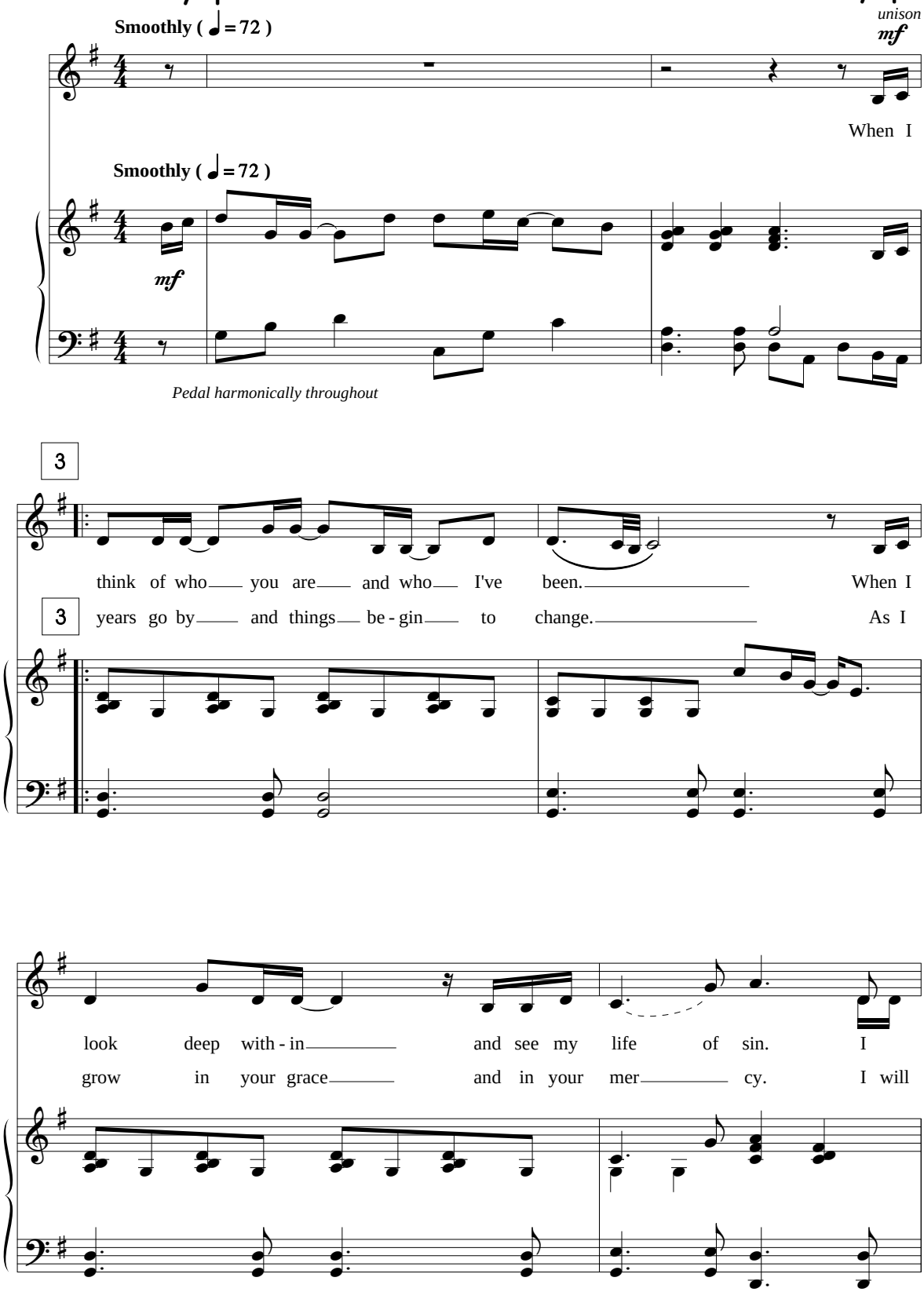

49
know the joy I bring when I, your will, o - bey,
49
I need to be re - mind ed, To-day and ev - 'ry
day!

INSIGNIFICANT TO INCREDIBLE

For Swoneky Music Camp 2005

Crista Dalrymple

Crista and Stewart Dalrymple



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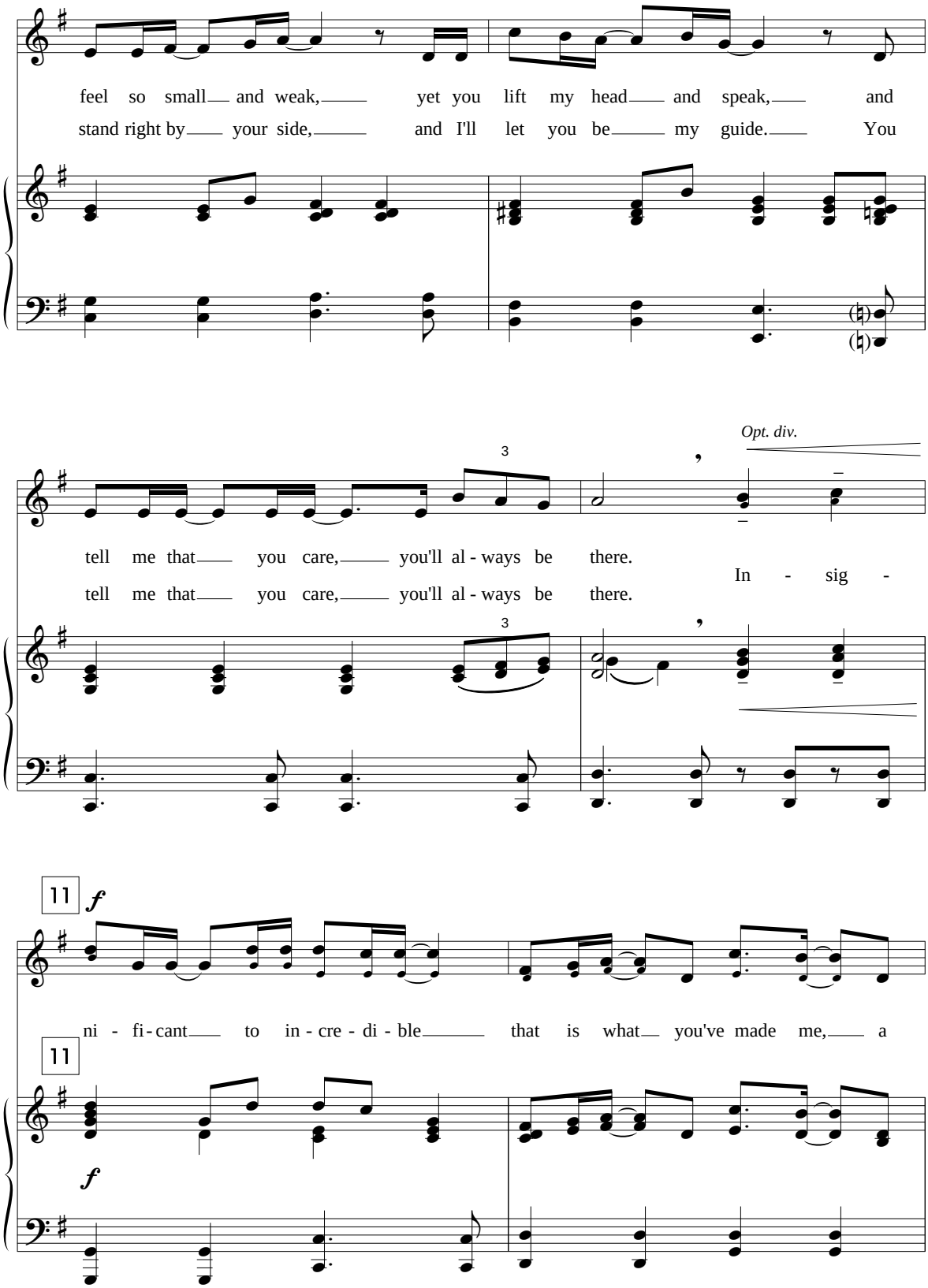
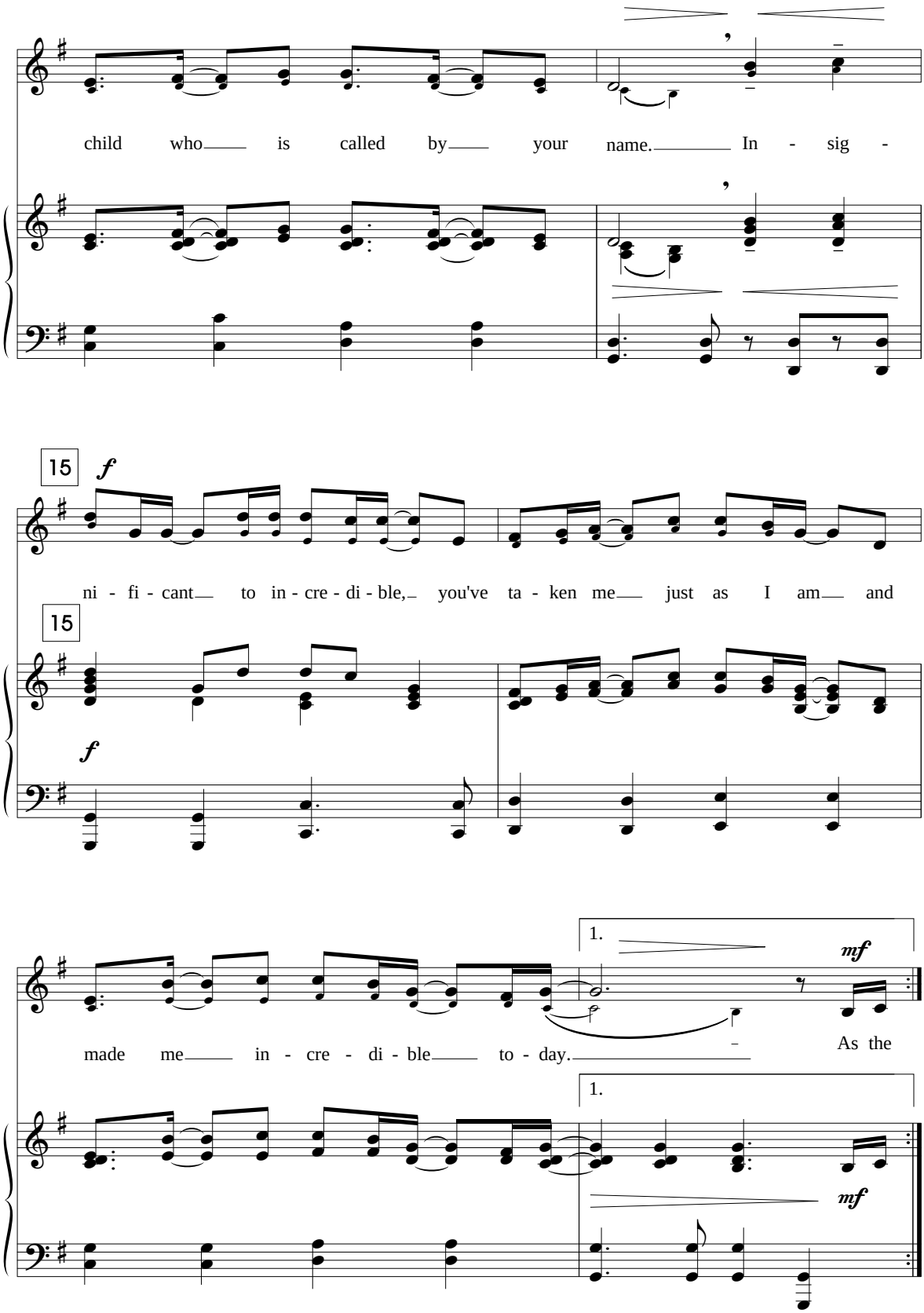
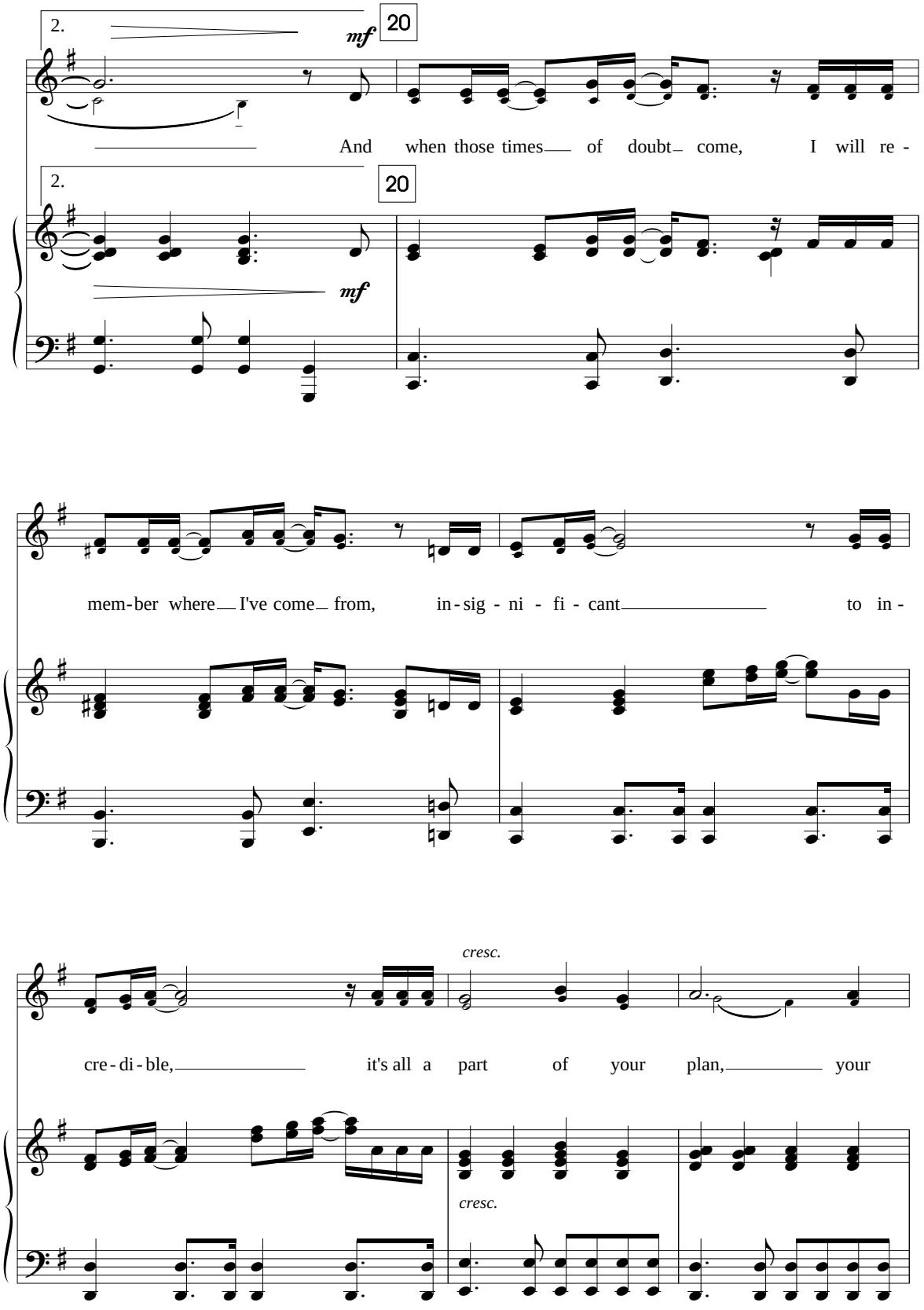
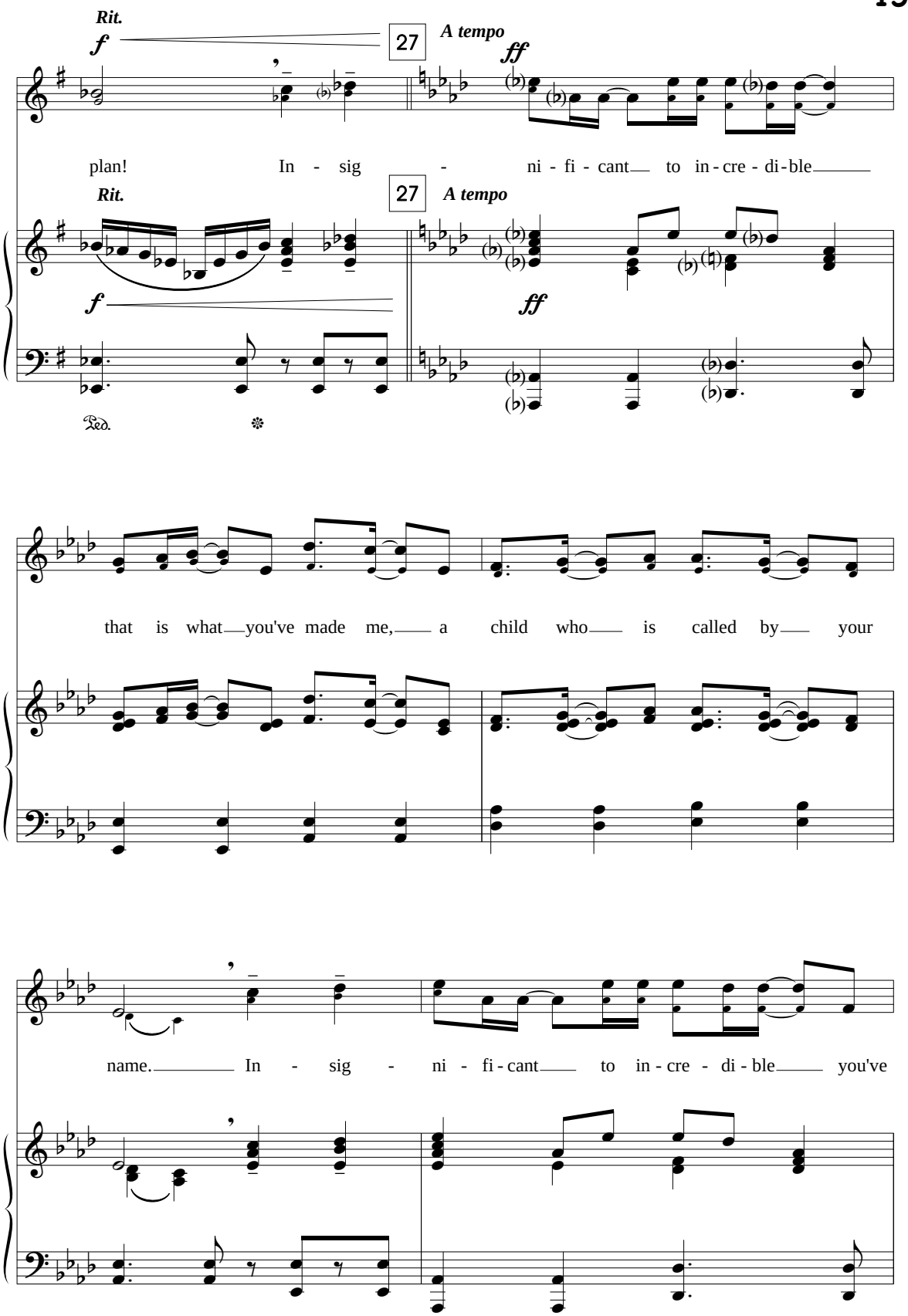
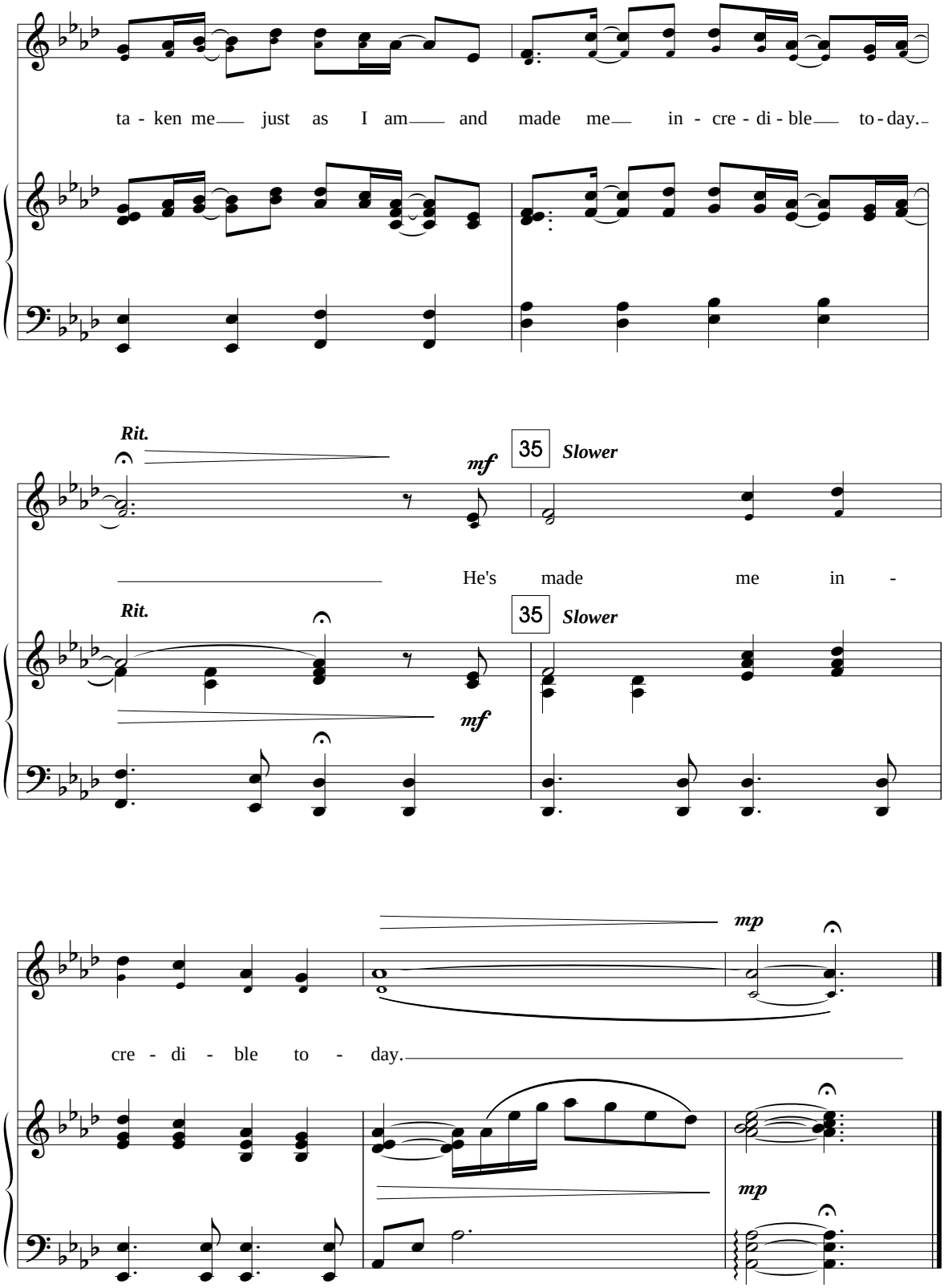

feel so small and weak, yet you lift my head and speak, and
stand right by your side, and I'll let you be my guide. You
tell me that you care, you'll al - ways be there.
tell me that you care, you'll al - ways be there.
Opt. div.
In - sig -
11
f
ni - fi - cant to in - cre - di - ble that is what you've made me, a
11
f


child who is called by your name. In - sig -
15
f
ni - fi - cant to in - cre - di - ble, you've ta - ken me just as I am and
15
f
1.
mf
made me in - cre - di - ble to - day. As the
1.
mf

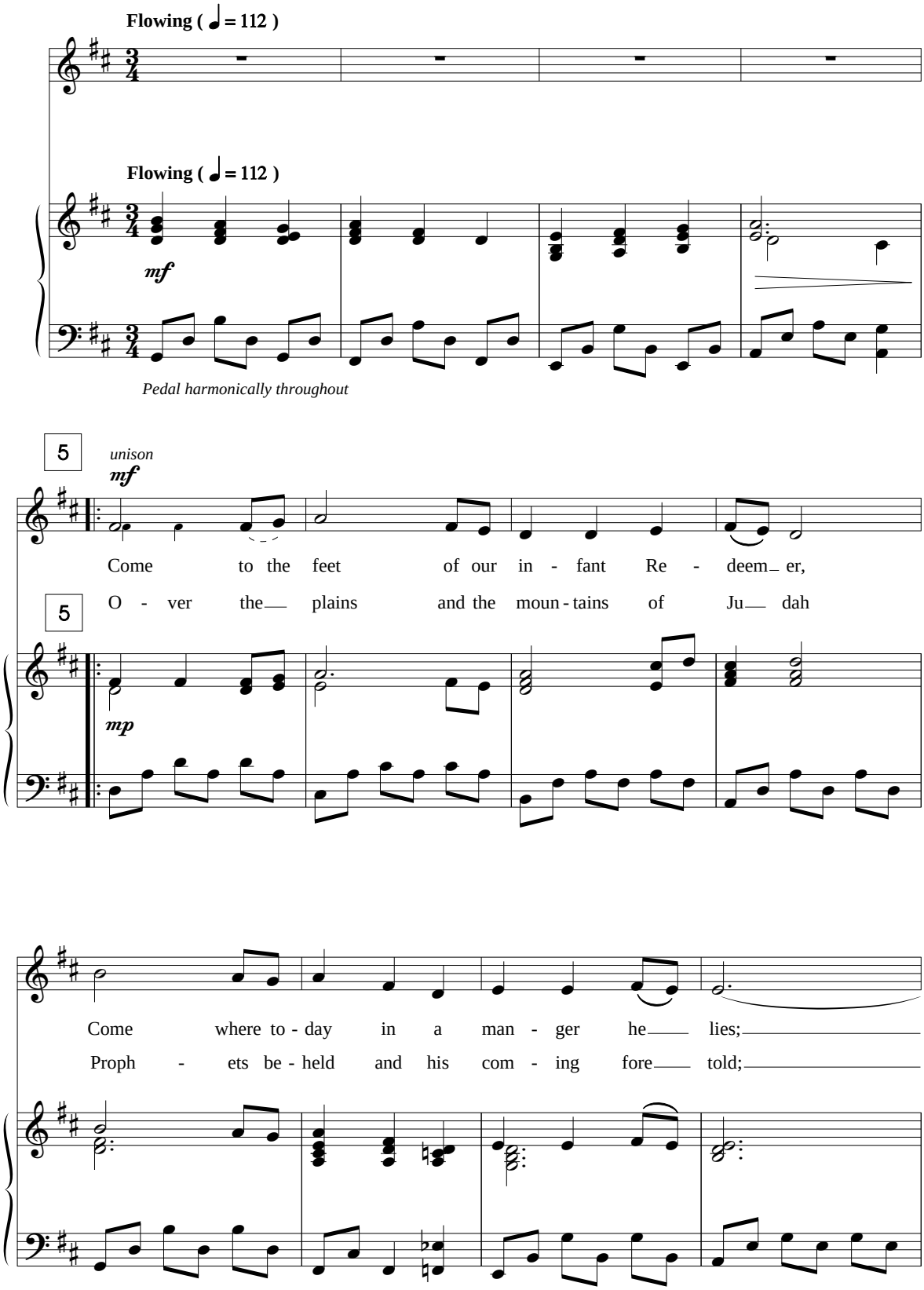

2.
mf
20
And when those times of doubt come, I will re -
2.
20
mf
mem-ber where I've come from, in-sig - ni - fi - cant to in -
cresc.
cre - di - ble, it's all a part of your plan, your
cresc.


Rit.
f
27
A tempo
ff
plan! In - sig - ni - fi - cant to in - cre - di - ble
Rit.
27
A tempo
f
ff
Ped.
that is what you've made me, a child who is called by your
name. In - sig - ni - fi - cant to in - cre - di - ble you've


ta - ken me just as I am and made me in - cre - di - ble to - day.
Rit.
mf
35
Slower
He's made me in -
Rit.
35
Slower
mf
mp
cre - di - ble to - day.
mp

SHOUT HALLELUJAH!

Fanny Crosby **Kathy A. Sipe**



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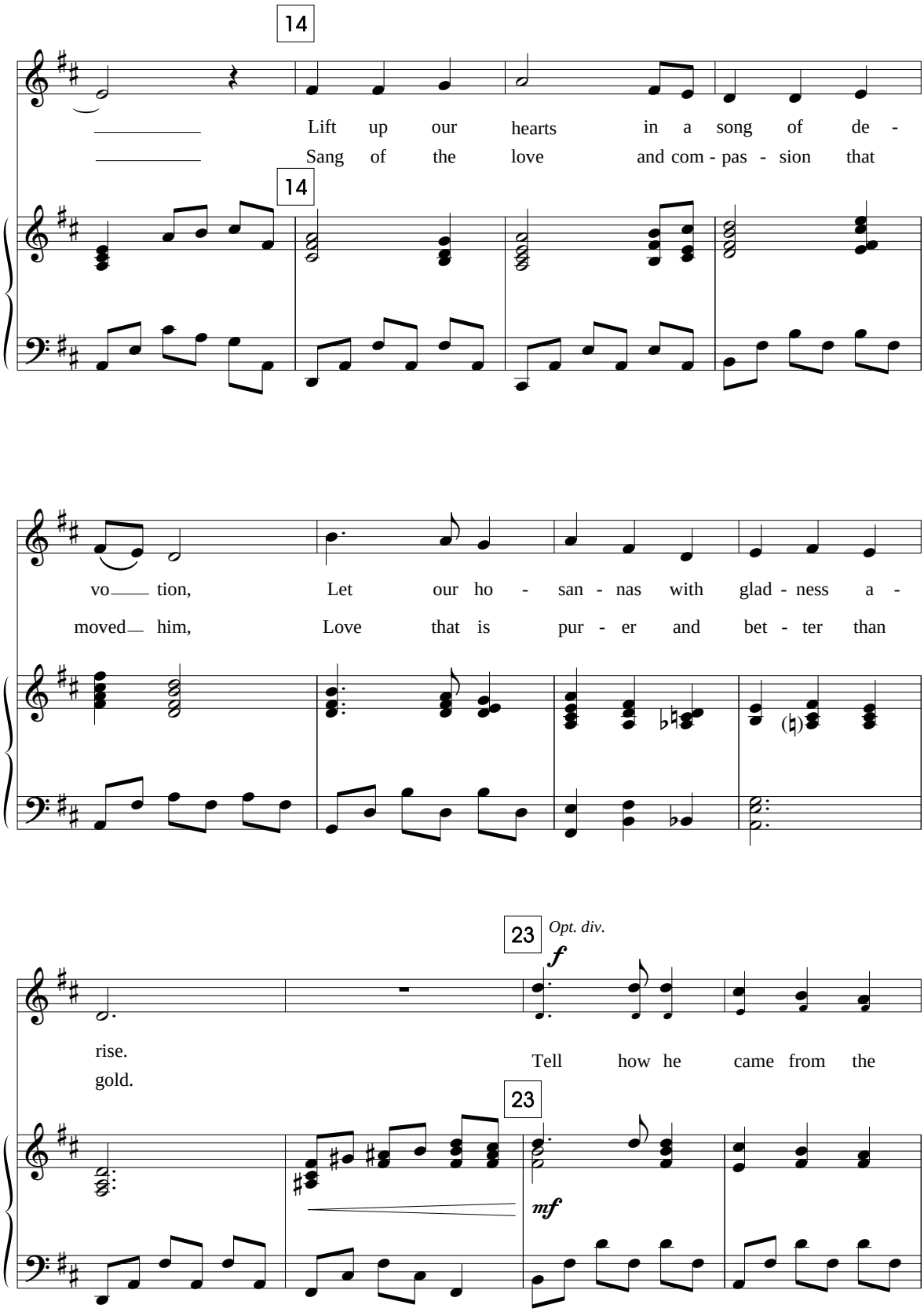
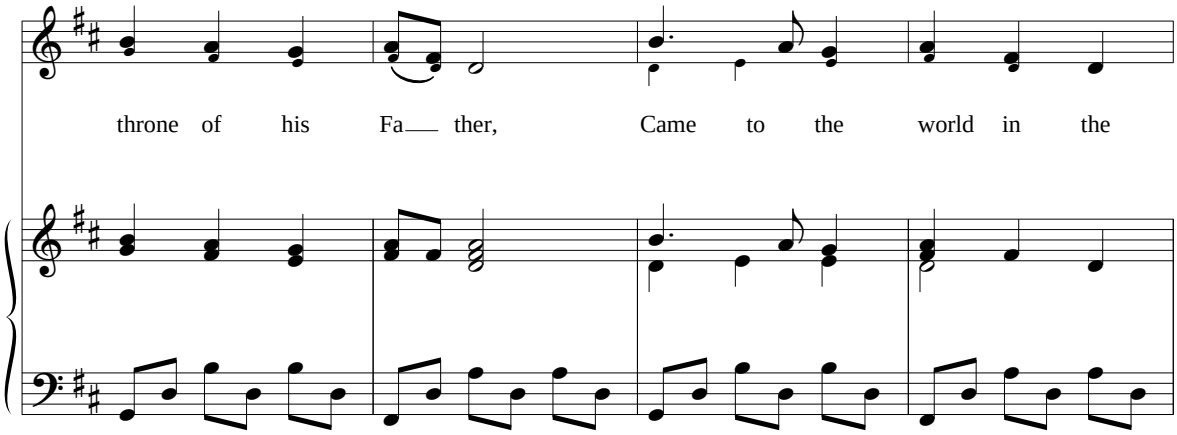
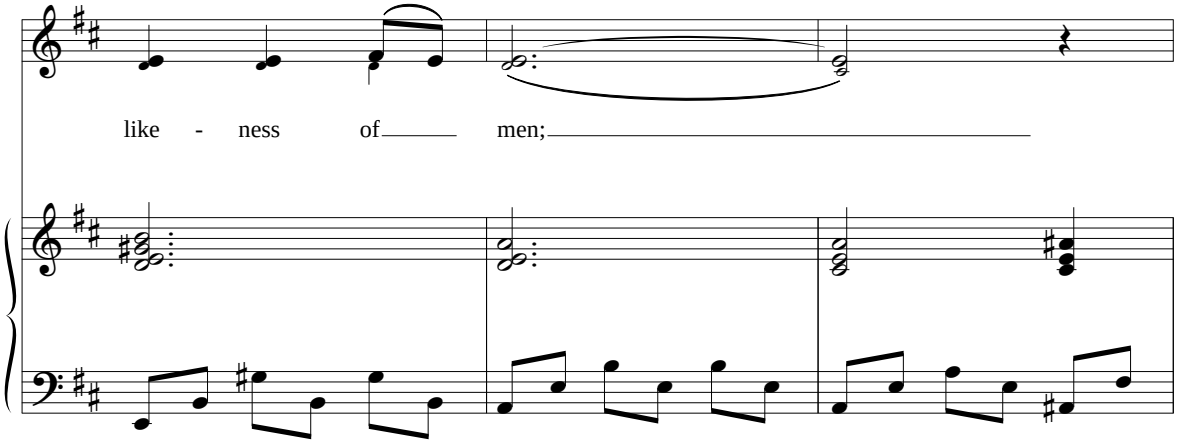
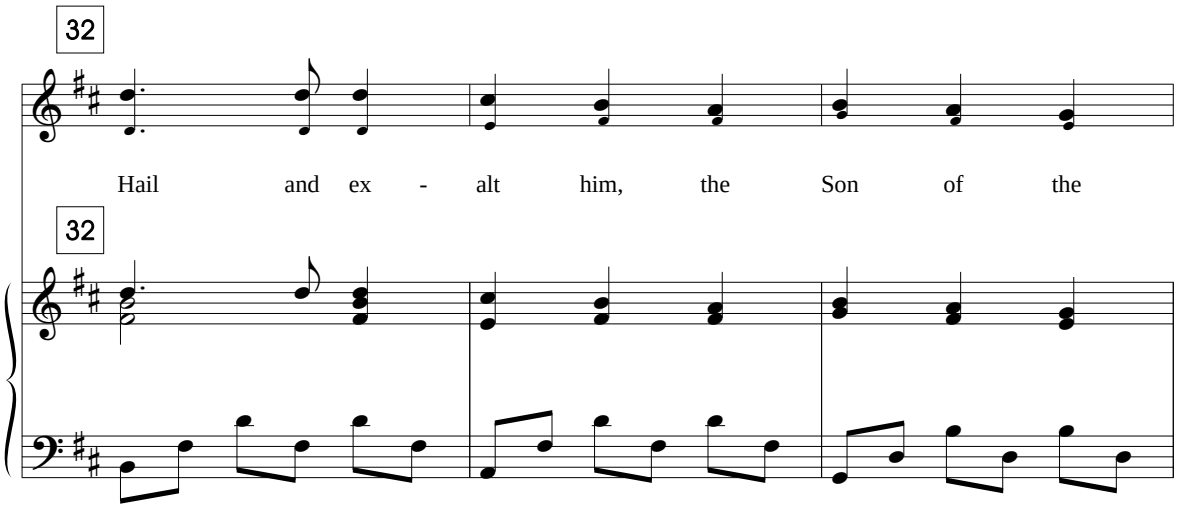
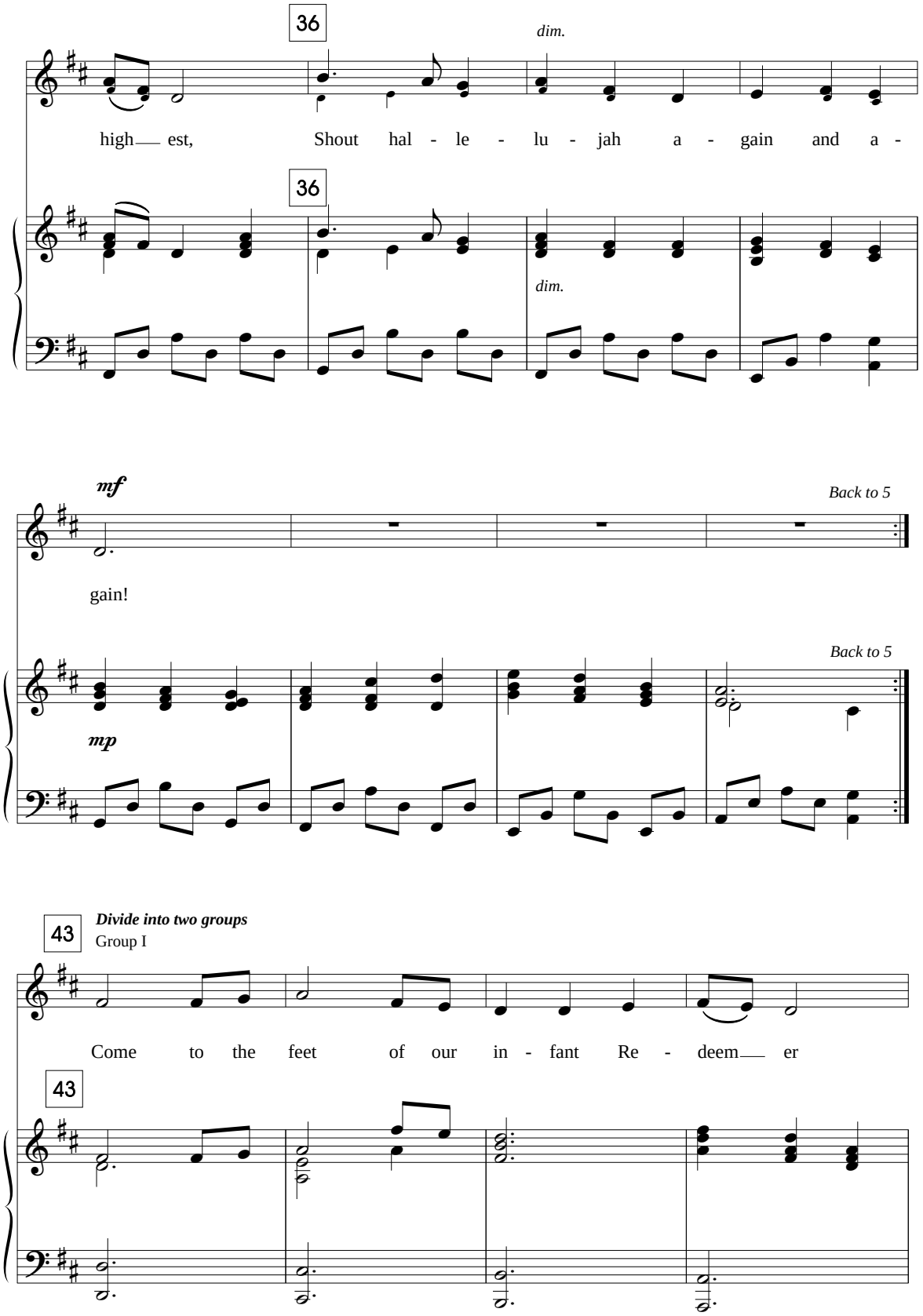
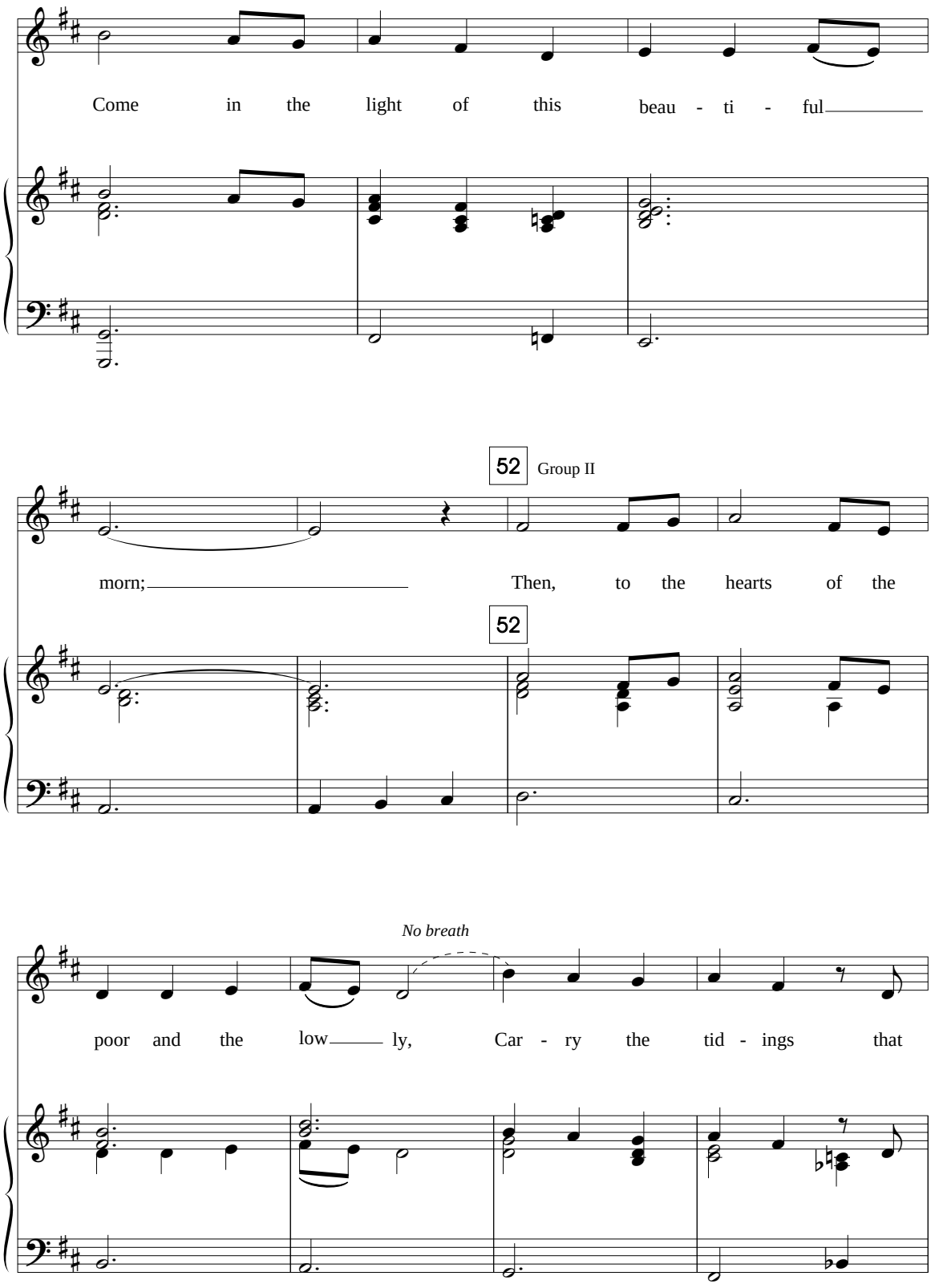

14
Lift up our hearts in a song of de -
Sang of the love and com - pas - sion that
14
vo tion, Let our ho - san - nas with glad - ness a -
moved him, Love that is pur - er and bet - ter than
23
Opt. div.
f
rise.
Tell how he came from the
gold.
23
mf

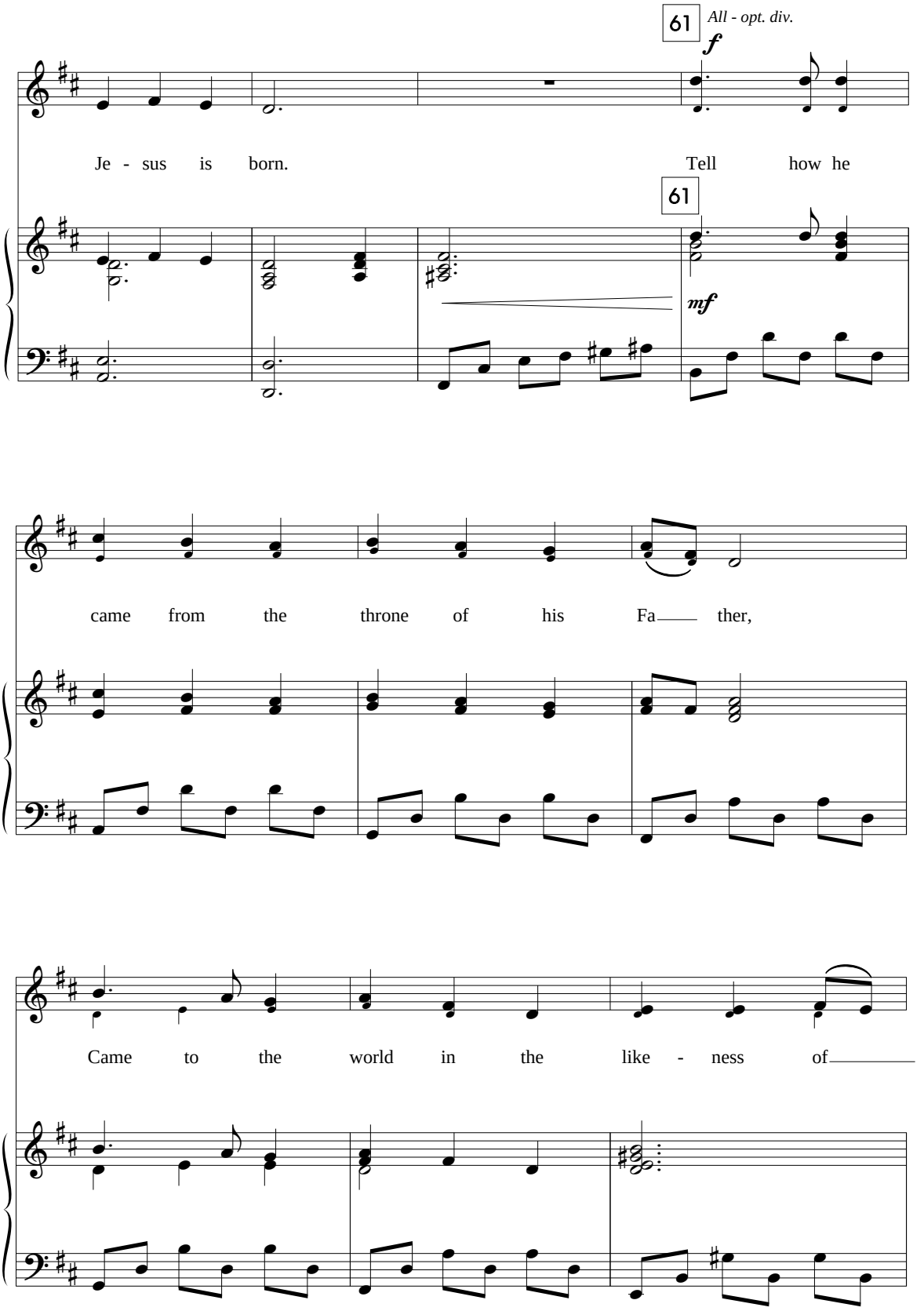

throne of his Fa ther, Came to the world in the

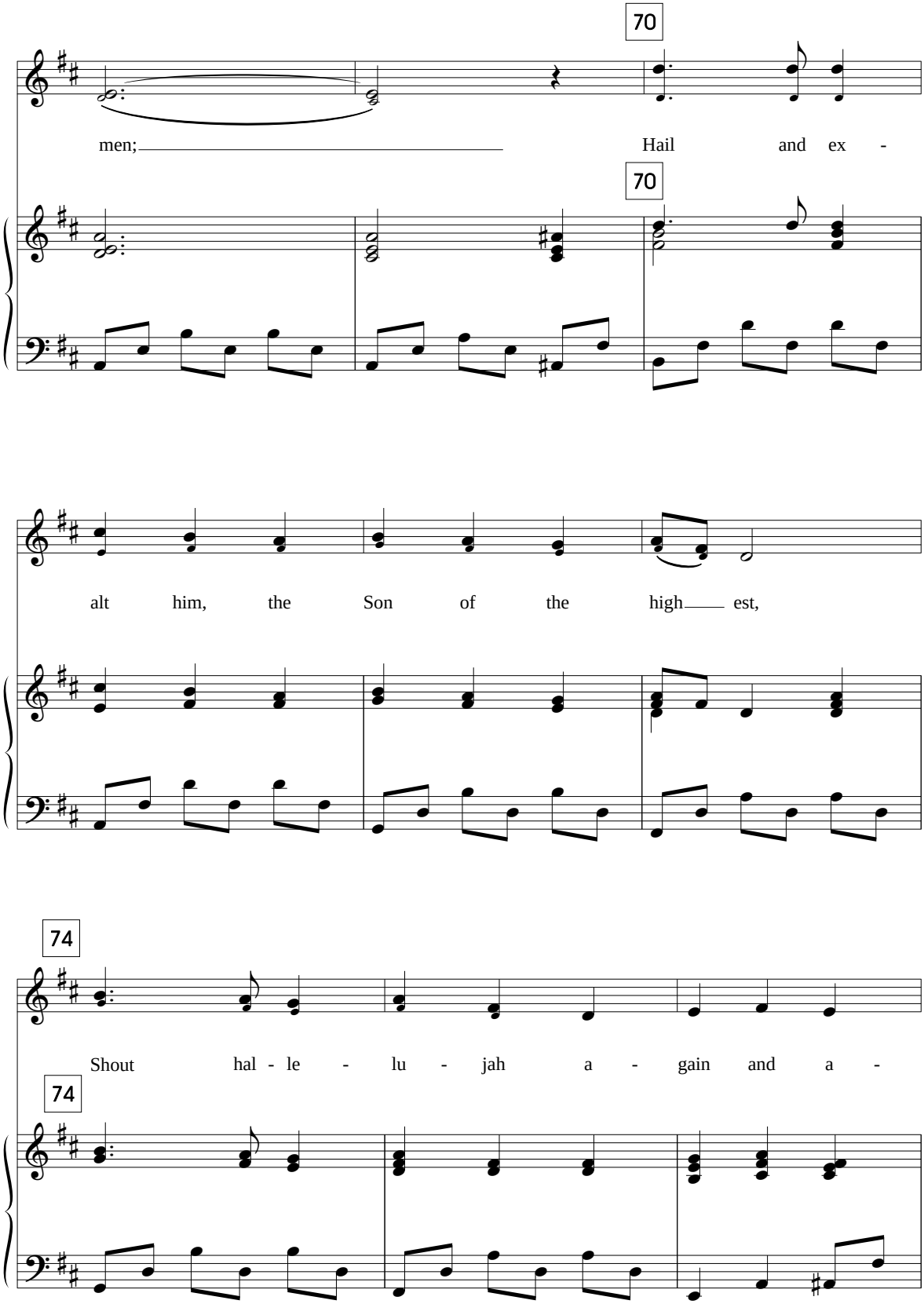

like - ness of men;

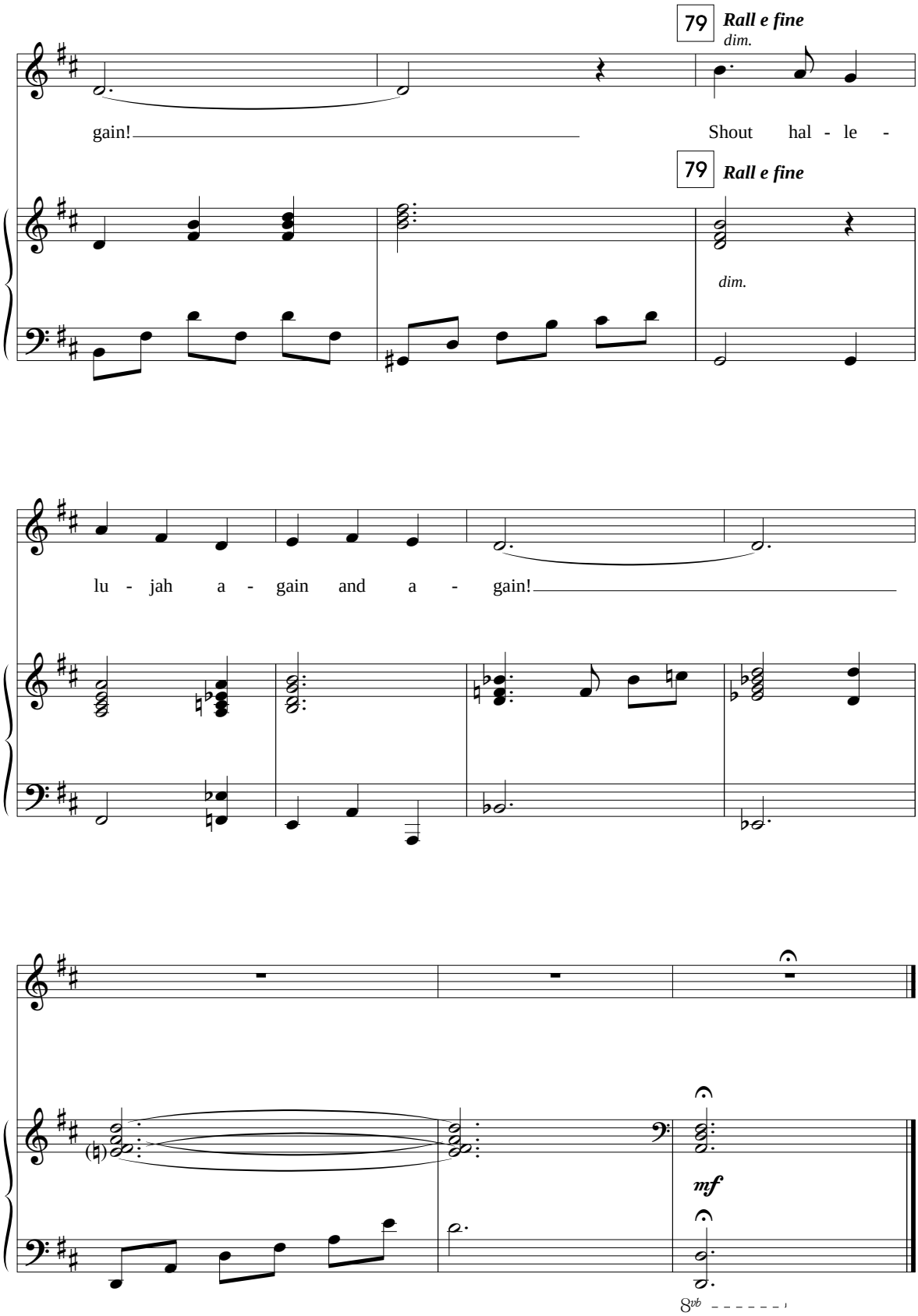

32
Hail and ex - alt him, the Son of the
32


36
dim.
high— est, Shout hal - le - lu - jah a - gain and a -
36
dim.
mf
Back to 5
gain!
Back to 5
mp
43
Divide into two groups
Group I
Come to the feet of our in - fant Re - deem— er
43


Come in the light of this beau - ti - ful
52
Group II
morn; Then, to the hearts of the
52
No breath
poor and the low ly, Car - ry the tid - ings that


61
All - opt. div.
f
Je - sus is born.
Tell how he
61
mf
came from the throne of his Fa ther,
Came to the world in the like - ness of


70
men;
Hail and ex -
70
alt him, the Son of the high est,
74
Shout hal - le - lu - jah a - gain and a -
74


79
Rall e fine
dim.
gain!
Shout hal - le -
79
Rall e fine
dim.
lu - jah a - gain and a - gain!
mf
8vb

JESUS, MY SAVIOR, IS WITH ME

Anonymous
(The Musical Salvationist, 1895)

James Curnow (ASCAP)

Moderately slow, with expression (♩ = 92)

Opt. Solo - 1st time

mp

My

Moderately slow, with expression (♩ = 92)

mp

Pedal harmonically throughout

5

Sav - ior is with me, his pres - ence brings peace, A

walk with my Sav - ior each step he does lead, And

5

mp

deep flow - ing com - fort that nev - er does cease, From

grace he sup - plies for each mo - ment of need, And

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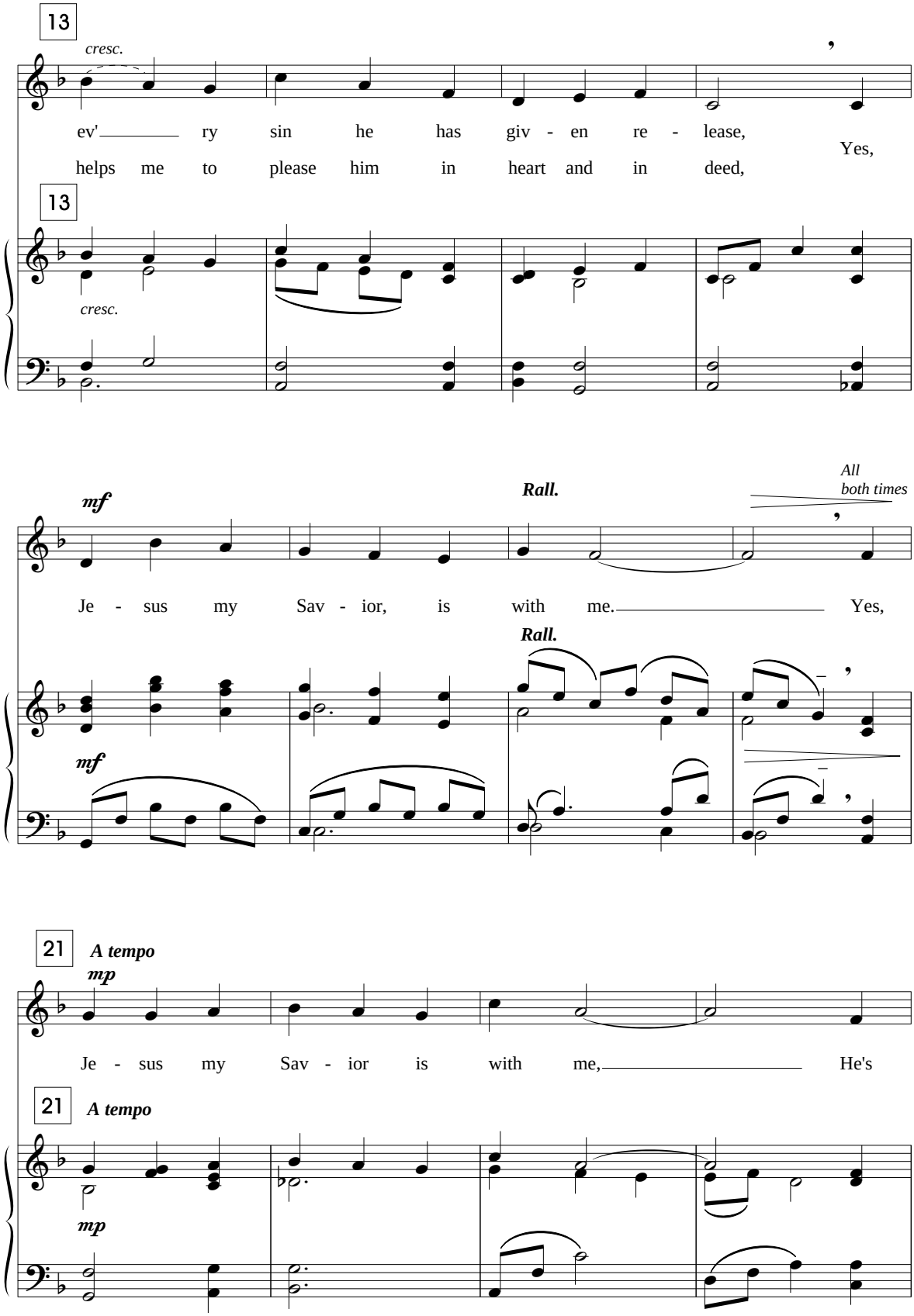
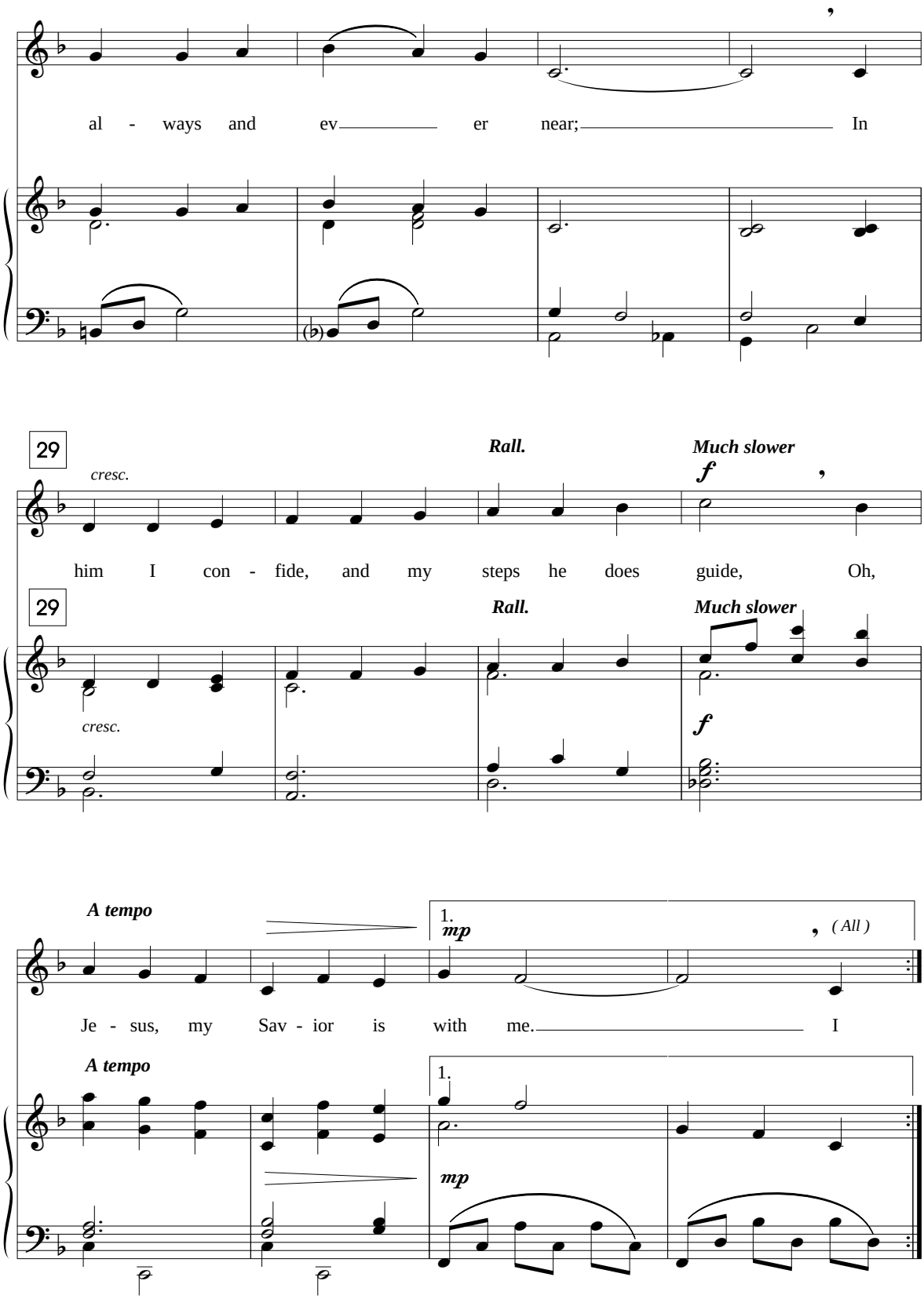
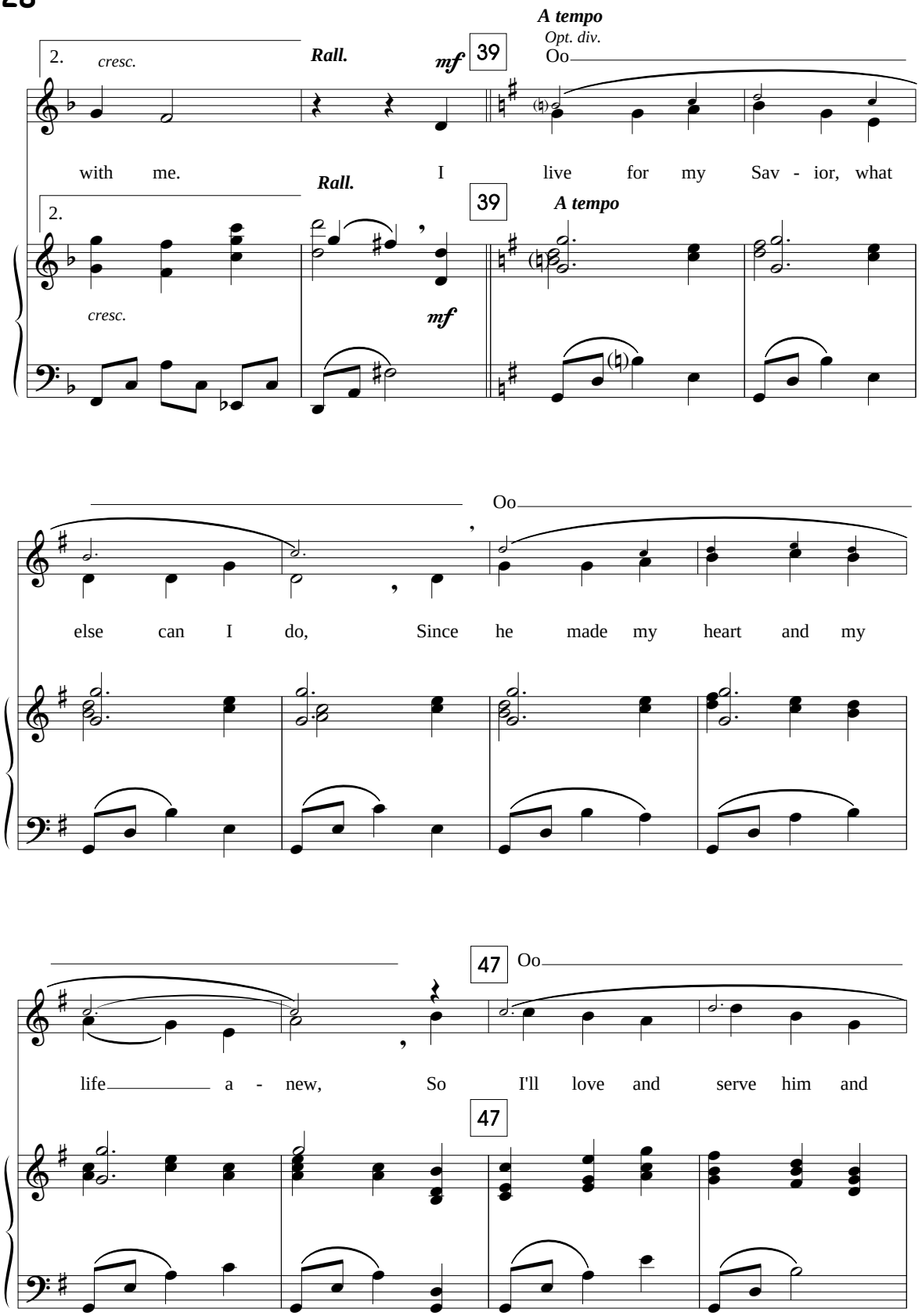
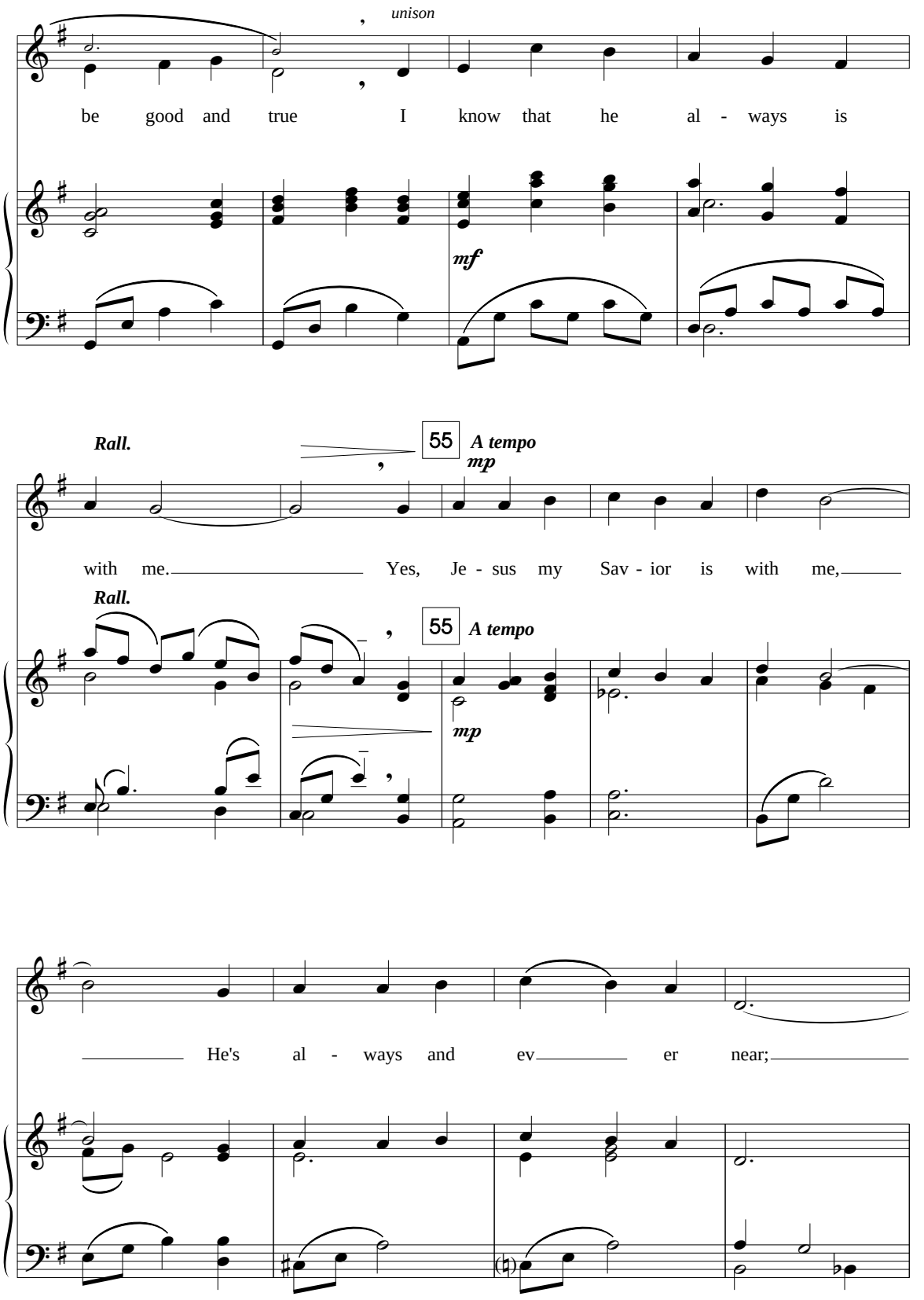
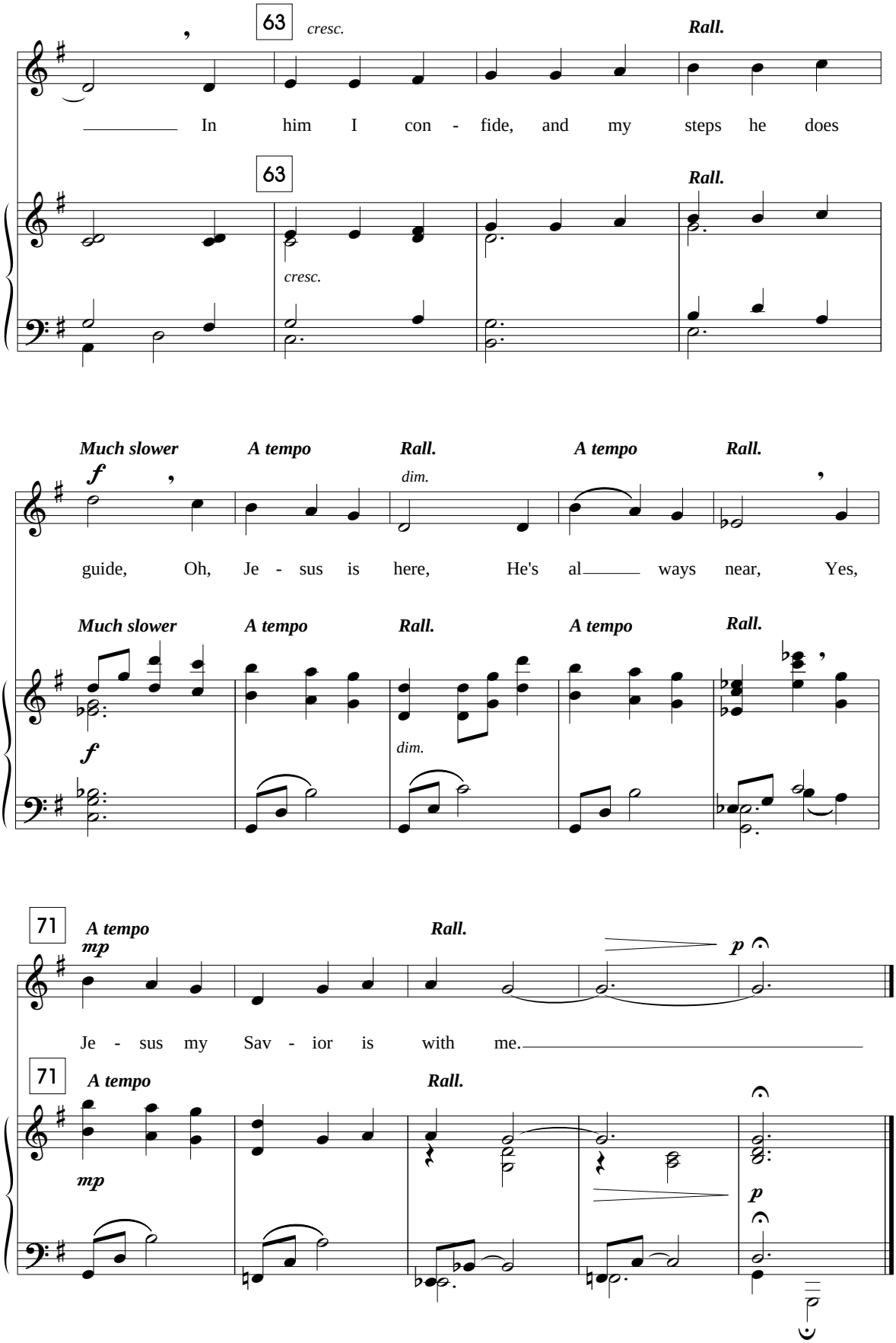

13
cresc.
ev' ry sin he has giv - en re - lease,
Yes,
helps me to please him in heart and in deed,
13
cresc.
mf
Rall.
All
both times
Je - sus my Sav - ior, is with me.
Yes,
Rall.
mf
21
A tempo
mp
Je - sus my Sav - ior is with me,
He's
21
A tempo
mp


al - ways and ev er near; In
29
Rall.
Much slower
cresc.
f
him I con - fide, and my steps he does guide, Oh,
29
Rall.
Much slower
cresc.
f
A tempo
1.
mp
(All)
Je - sus, my Sav - ior is with me. I
A tempo
1.
mp


2.
cresc.
Rall.
mf
39
A tempo
Opt. div.
Oo
with me.
I live for my Sav - ior, what
2.
cresc.
Rall.
mf
39
A tempo
Oo
else can I do, Since he made my heart and my
47
Oo
life a - new, So I'll love and serve him and
47

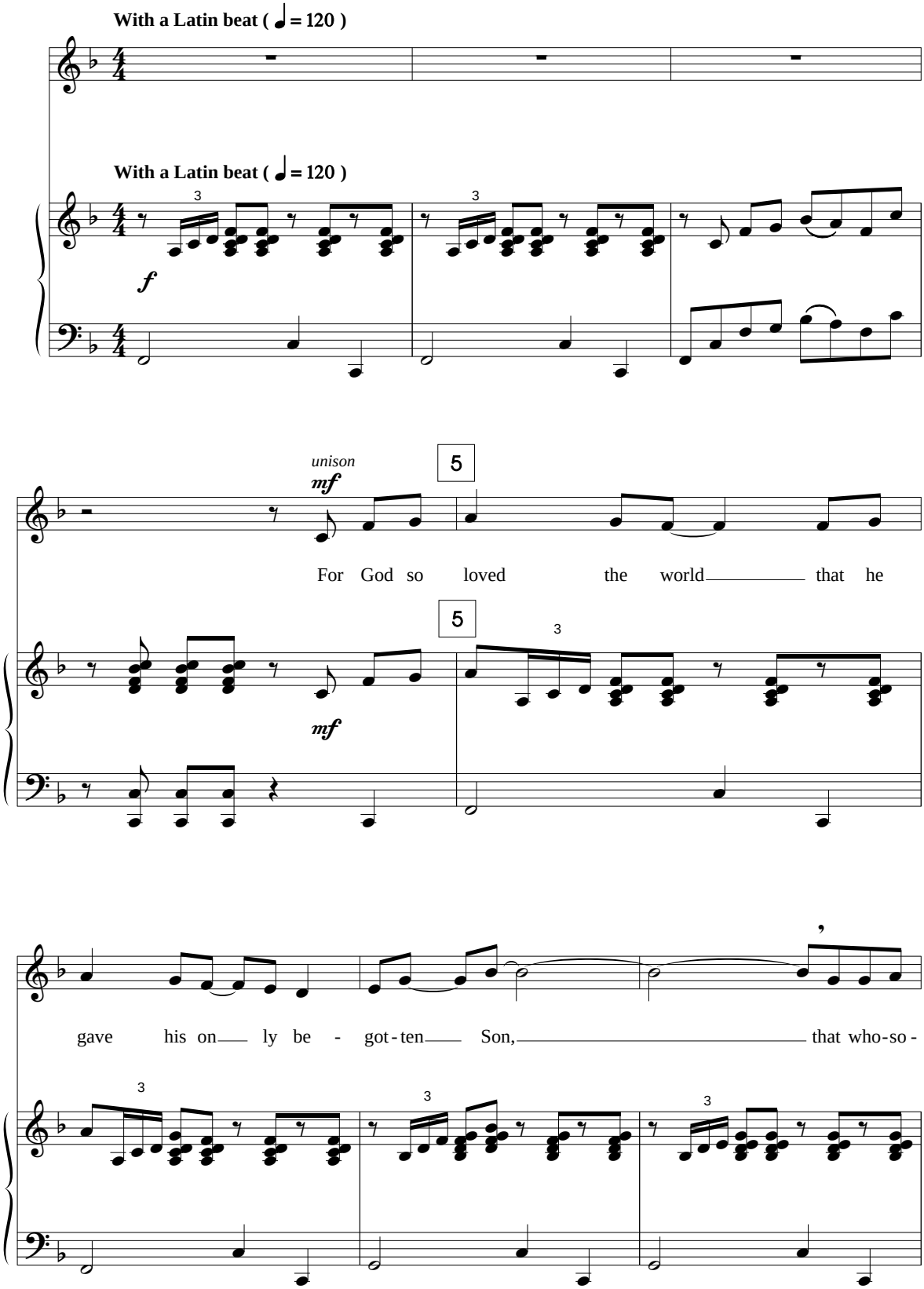

unison
be good and true I know that he al - ways is
mf
Rall.
55
A tempo
mp
with me. Yes, Je - sus my Sav - ior is with me,
Rall.
55
A tempo
mp
He's al - ways and ev er near;


63
cresc.
Rall.
In him I con - fide, and my steps he does
63
Rall.
cresc.
Much slower
A tempo
Rall.
A tempo
Rall.
f
dim.
guide, Oh, Je - sus is here, He's al ways near, Yes,
Much slower
A tempo
Rall.
A tempo
Rall.
f
dim.
71
A tempo
Rall.
mp
p
Je - sus my Sav - ior is with me.
71
A tempo
Rall.
mp
p

JOHN 3:16

John 3:16
Adapted by Evelyn Pulkin

Evelyn Pulkin
Arr: Kathy A. Sipe



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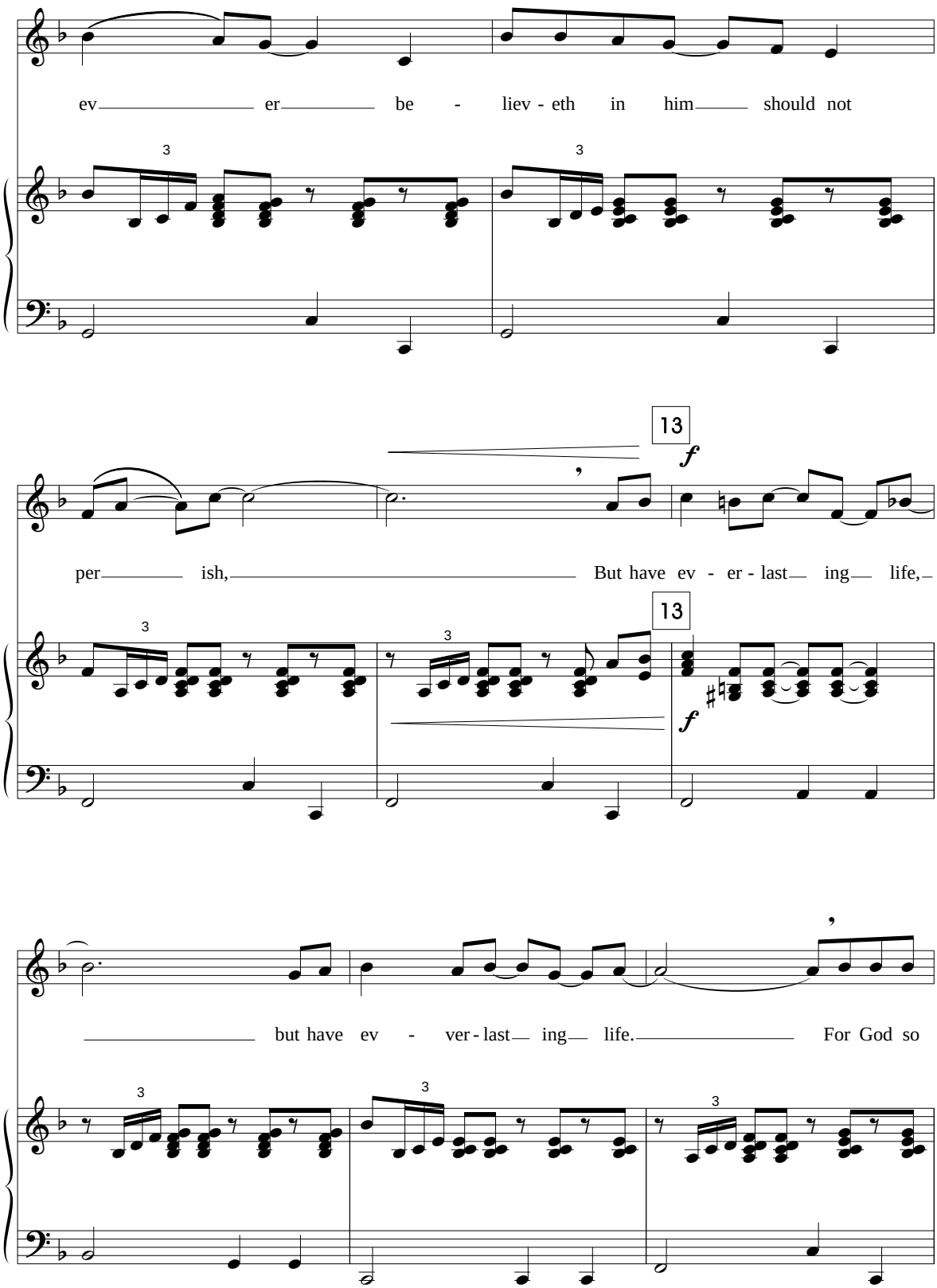
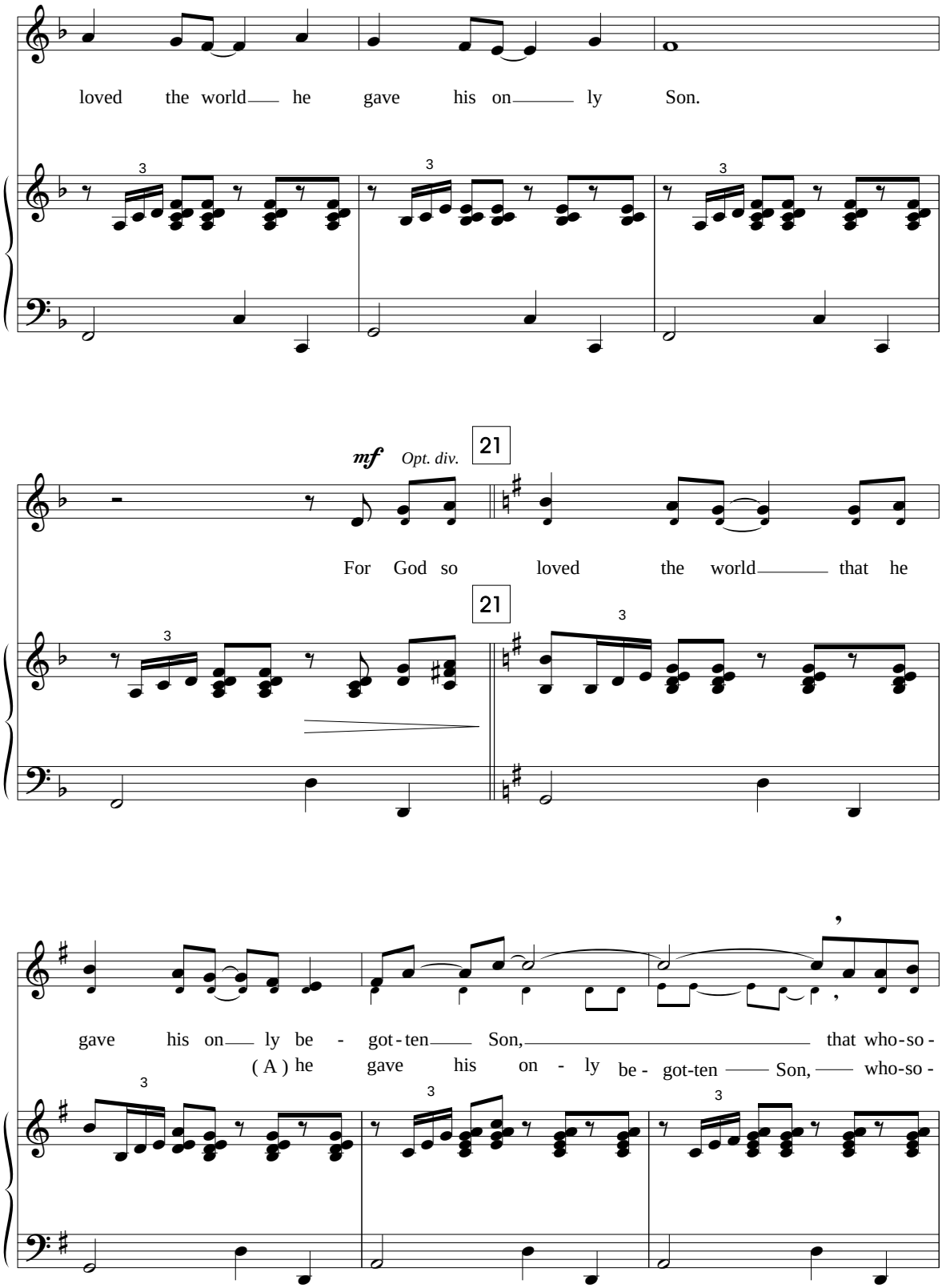
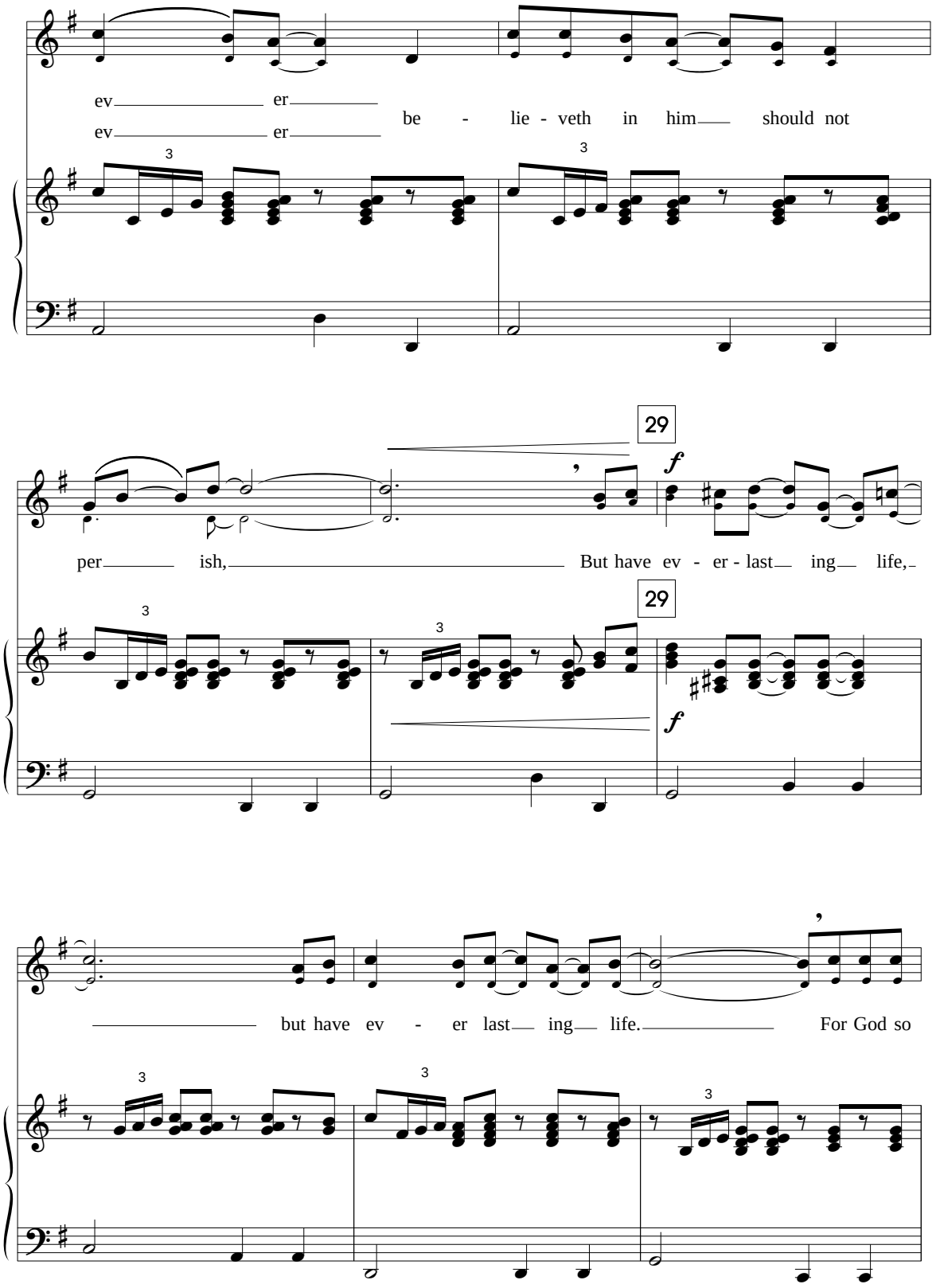
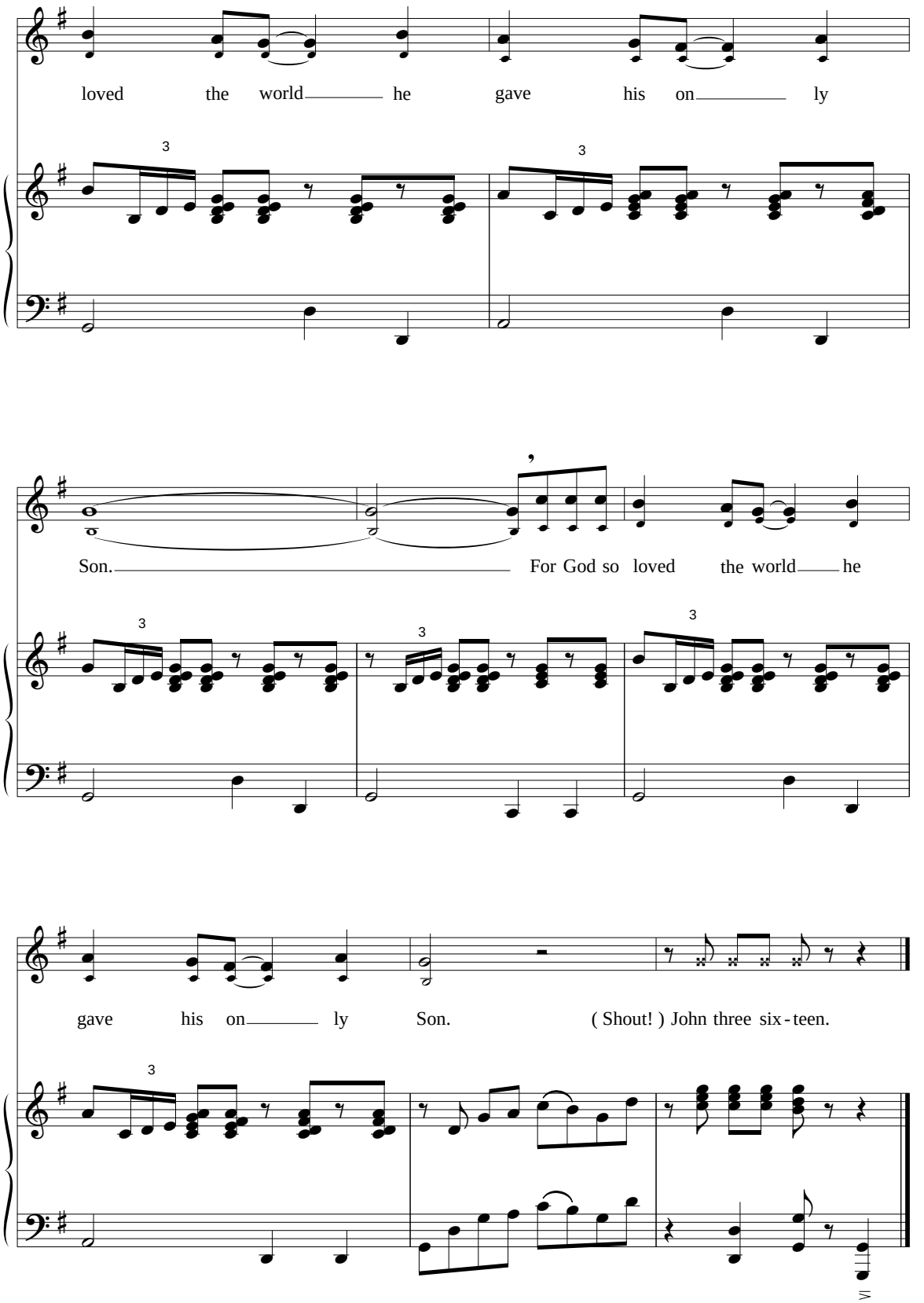

ev er be - liev - eth in him should not
13
f
per ish, But have ev - er - last ing life,
13
f
but have ev - ver - last ing life. For God so


loved the world he gave his on ly Son.
mf
Opt. div.
21
For God so loved the world that he
21
gave his on ly be - got-ten Son, that who-so -
(A) he gave his on - ly be - got-ten Son, who-so -

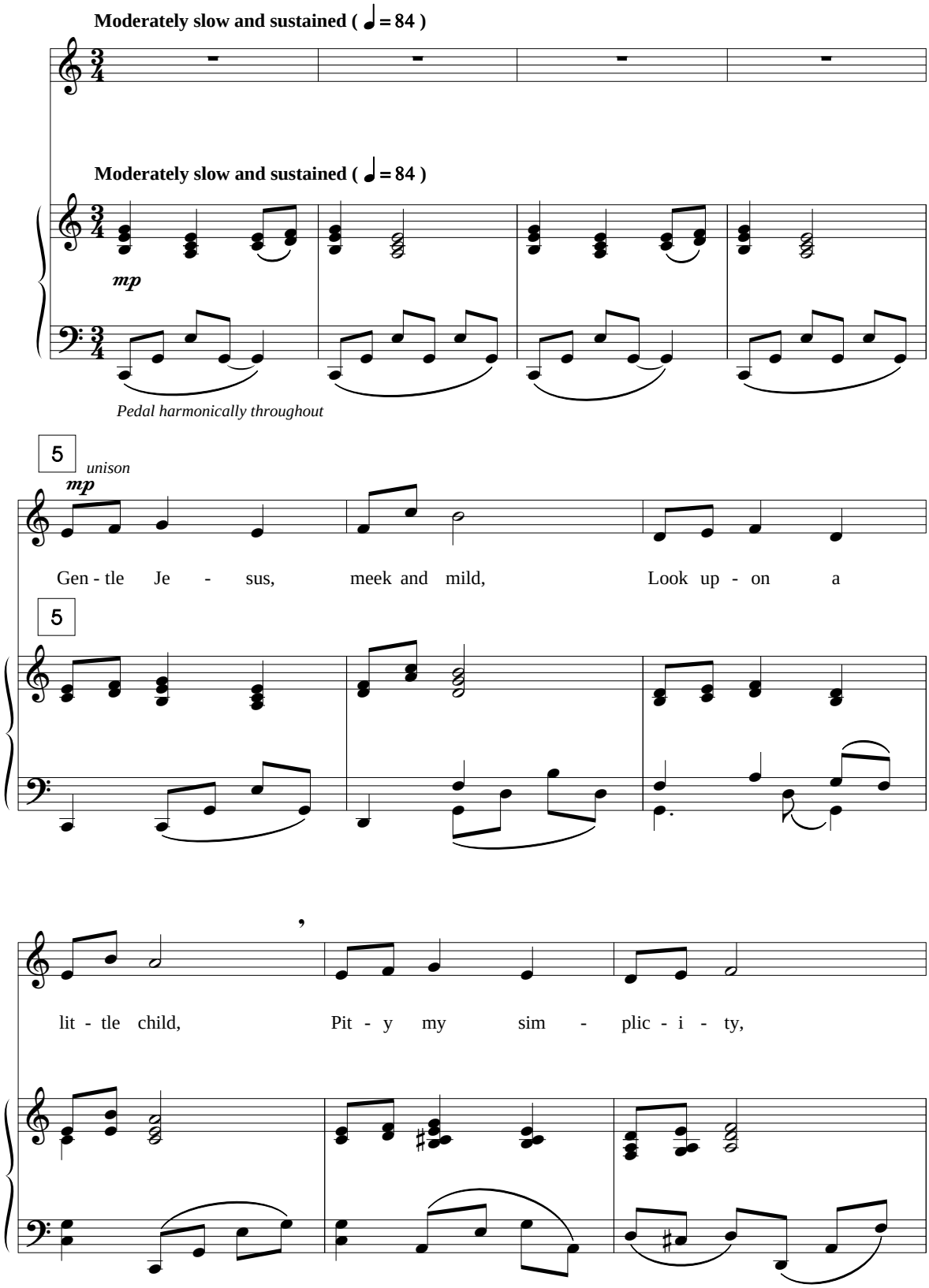

ev er
ev er
be - lie - veth in him should not
29
f
per ish,
But have ev - er - last ing life,
29
f
but have ev - er last ing life.
For God so


loved the world he gave his on ly
Son. For God so loved the world he
gave his on ly Son. (Shout!) John three six - teen.

GENTLE JESUS

Charles Wesley &
Ruby Adams

Ruby Adams



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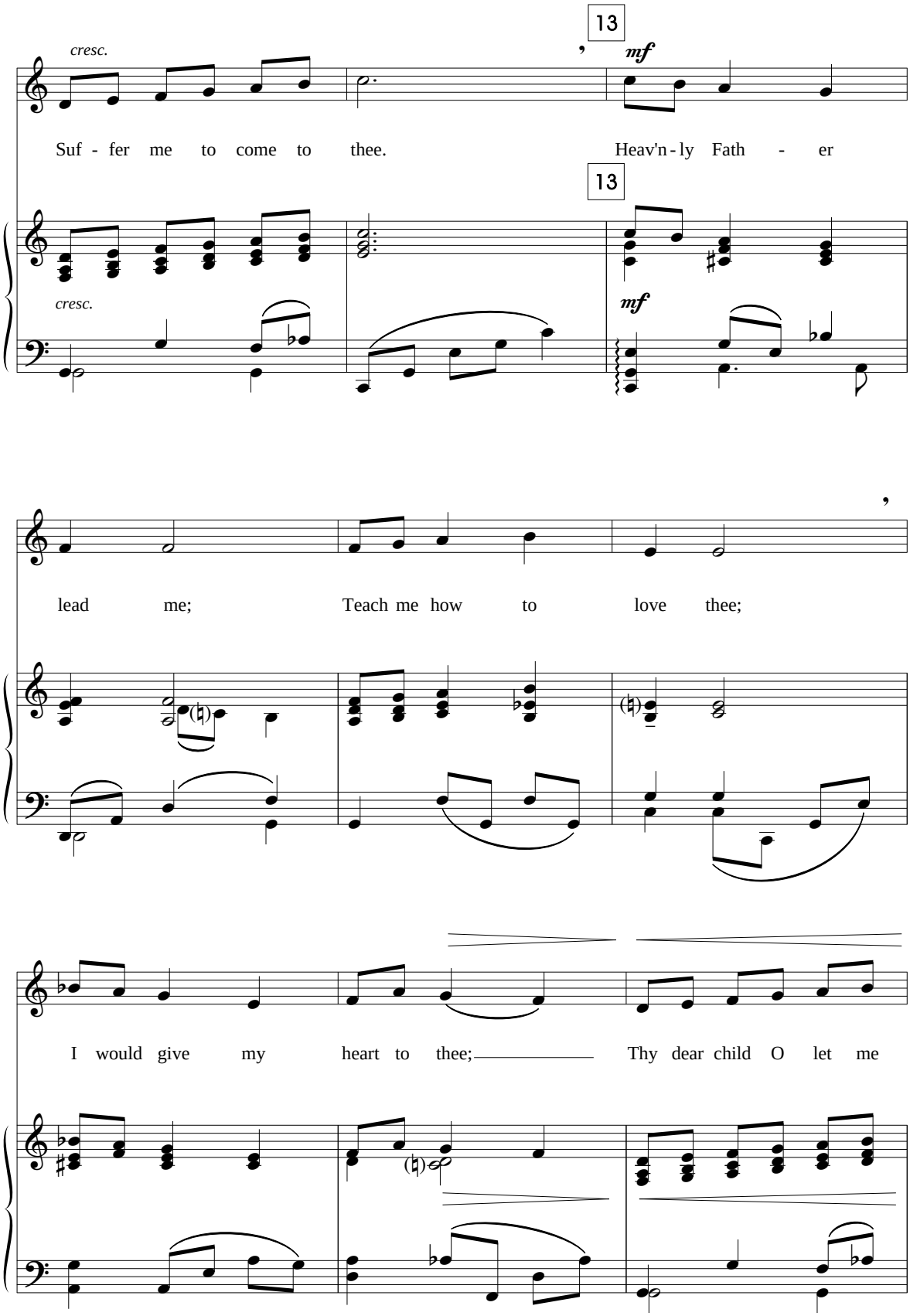
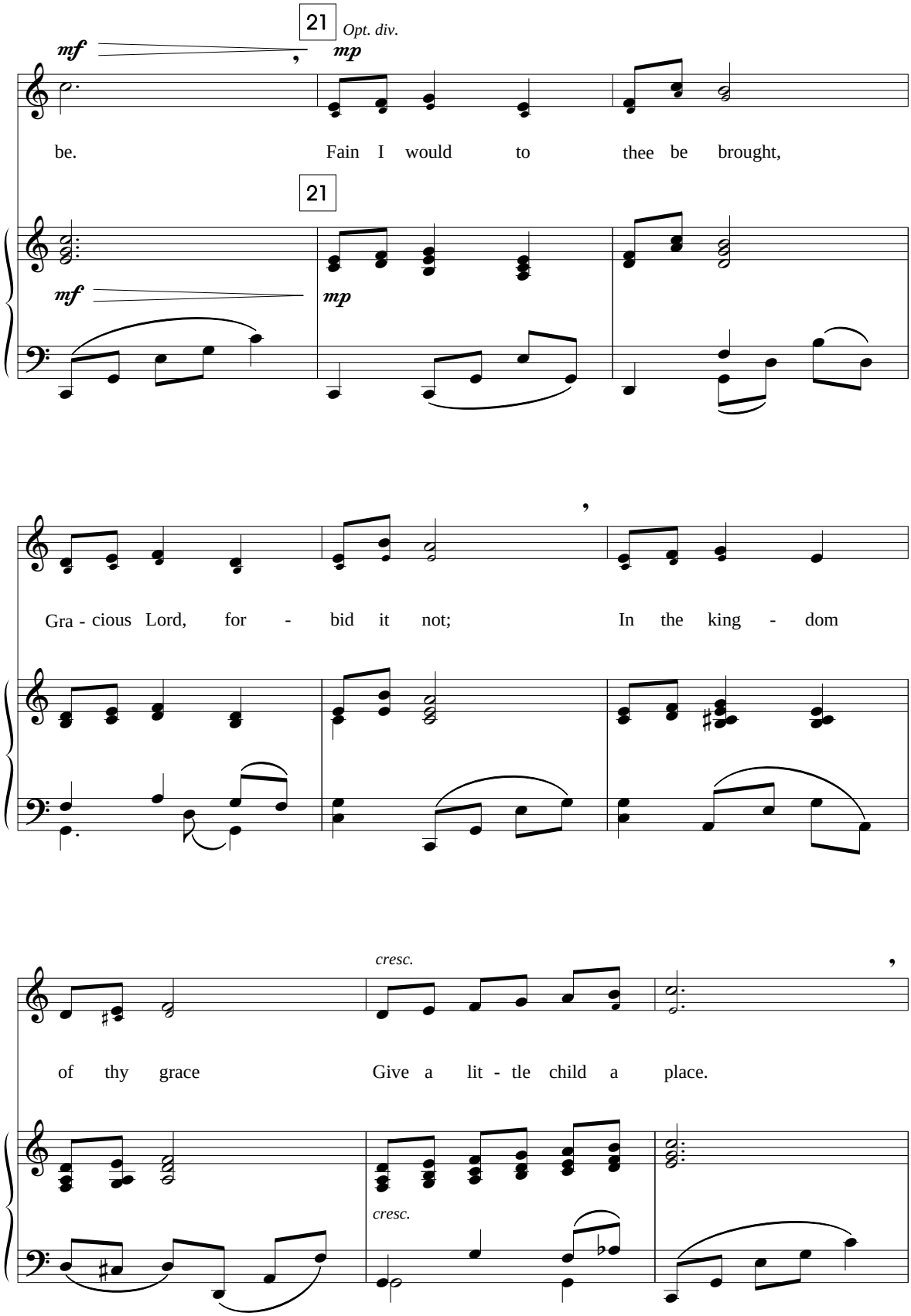
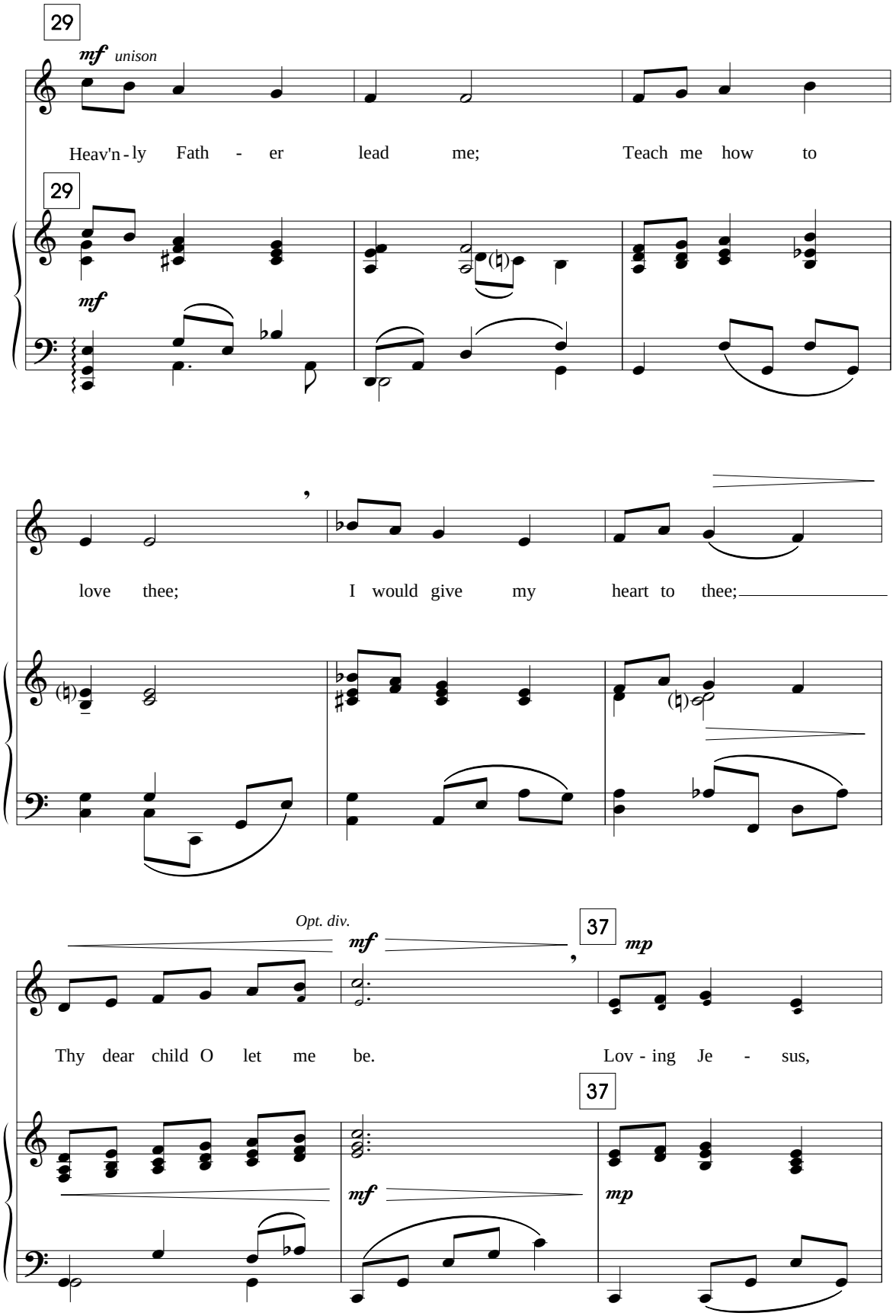
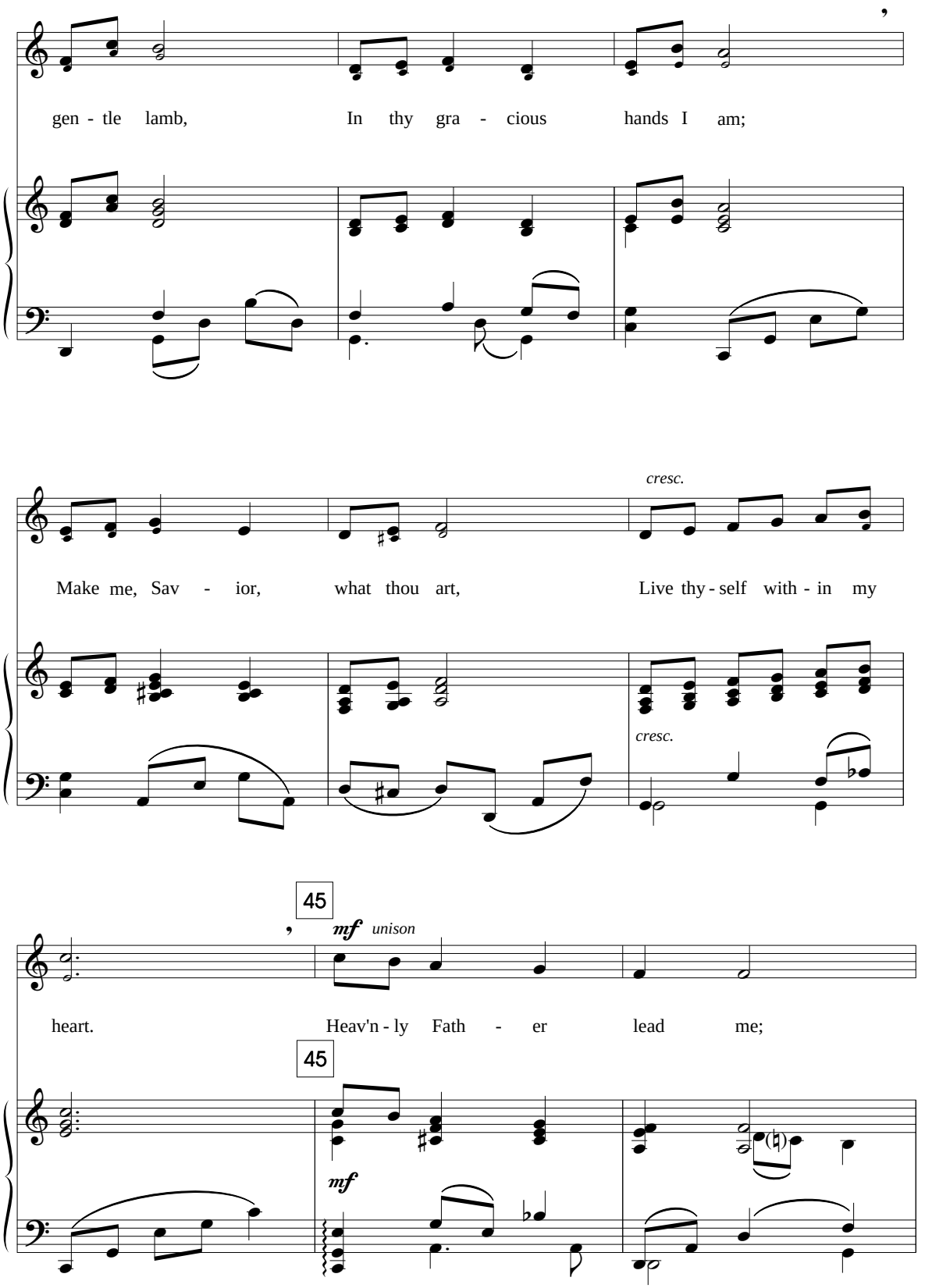
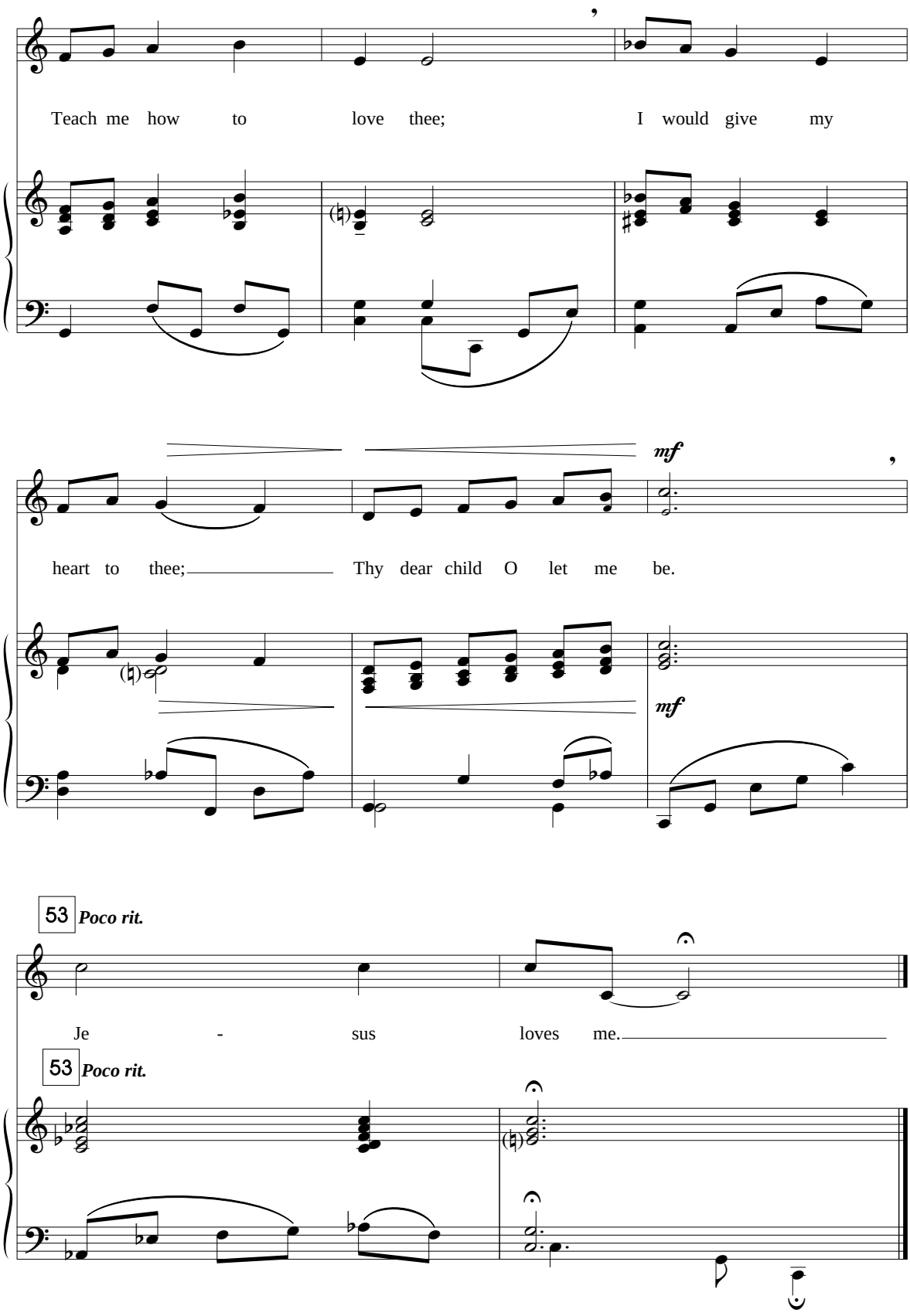

13
cresc.
mf
Suf - fer me to come to thee.
Heav'n - ly Fath - er
13
cresc.
mf
lead me;
Teach me how to love thee;
I would give my heart to thee;
Thy dear child O let me


21
Opt. div.
mf
mp
be.
Fain I would to thee be brought,
21
mf
mp
Gra - cious Lord, for - bid it not;
In the king - dom
cresc.
of thy grace
Give a lit - tle child a place.
cresc.


29
mf unison
Heav'n - ly Fath - er lead me; Teach me how to
29
mf
love thee; I would give my heart to thee;
Opt. div.
mf
37
mp
Thy dear child O let me be. Lov - ing Je - sus,
37
mf
mp

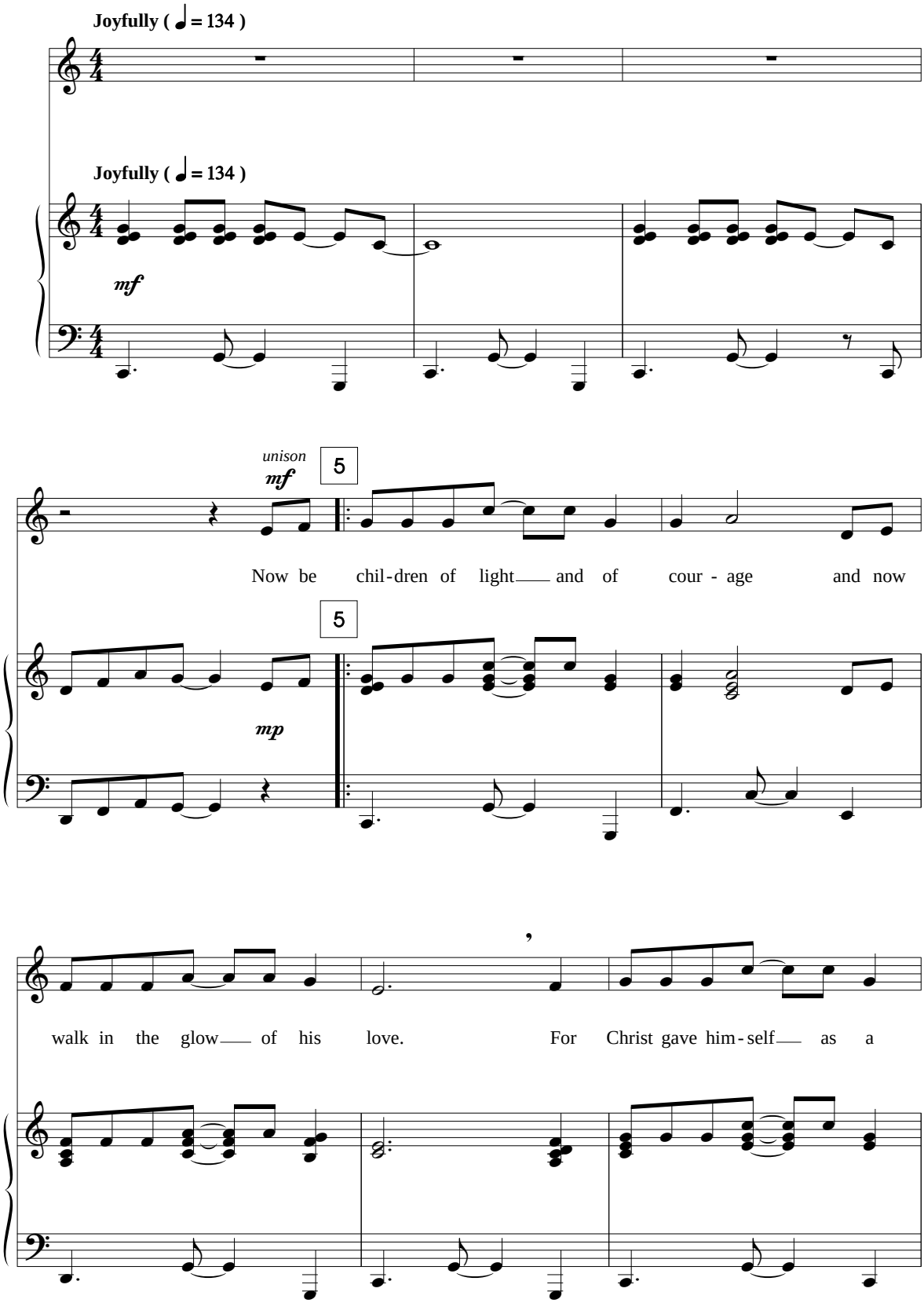

gen - tle lamb, In thy gra - cious hands I am;
Make me, Sav - ior, what thou art, Live thy - self with - in my
cresc.
cresc.
45
mf unison
heart. Heav'n - ly Fath - er lead me;
45
mf


Teach me how to love thee; I would give my
heart to thee; Thy dear child O let me be.
mf
mf
53 Poco rit.
Je - sus loves me.
53 Poco rit.

CHILDREN OF LIGHT

Ephesians 5: 8-9, 11

Ellen F. Childress **Kathy A. Sipe**



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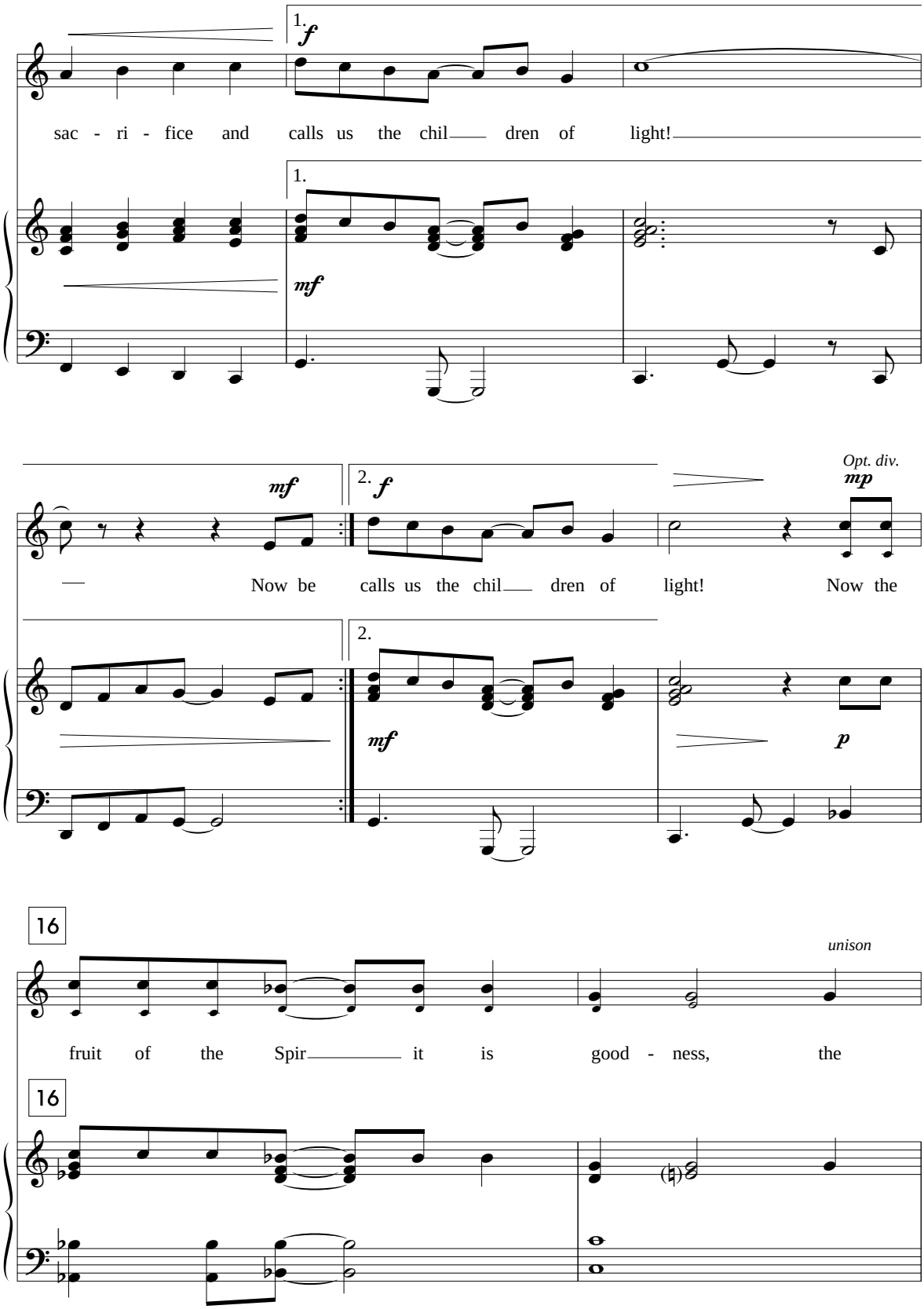
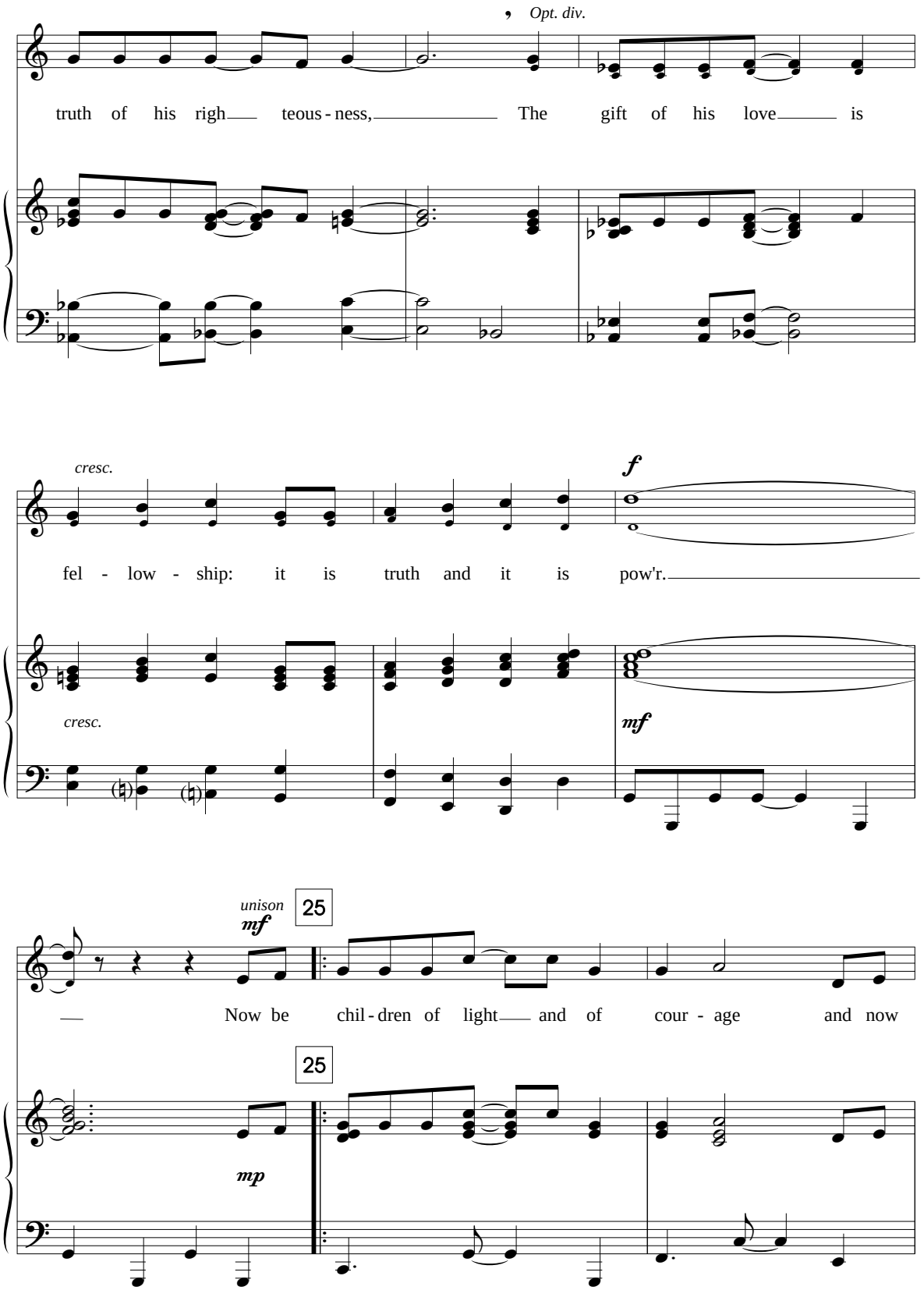
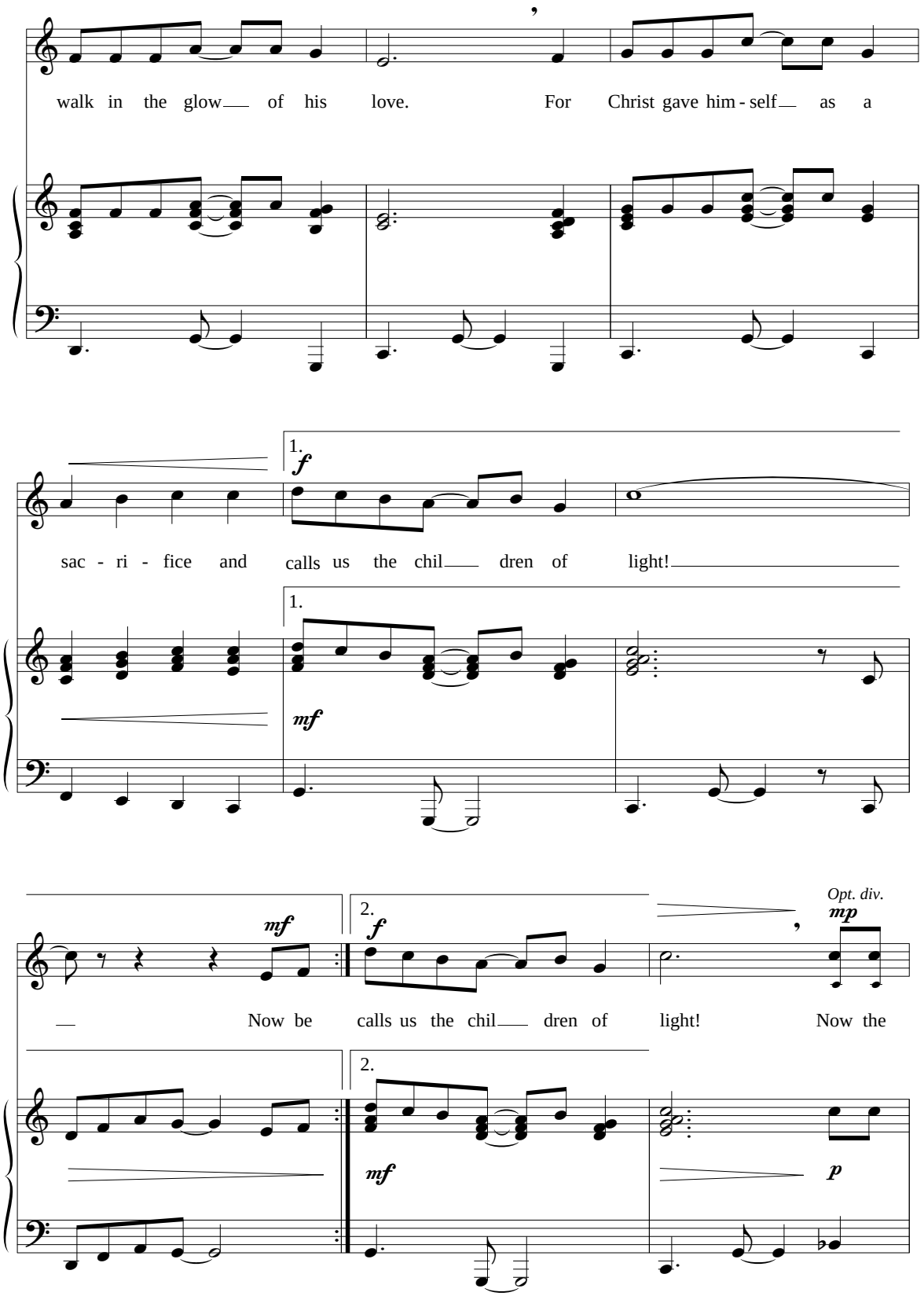
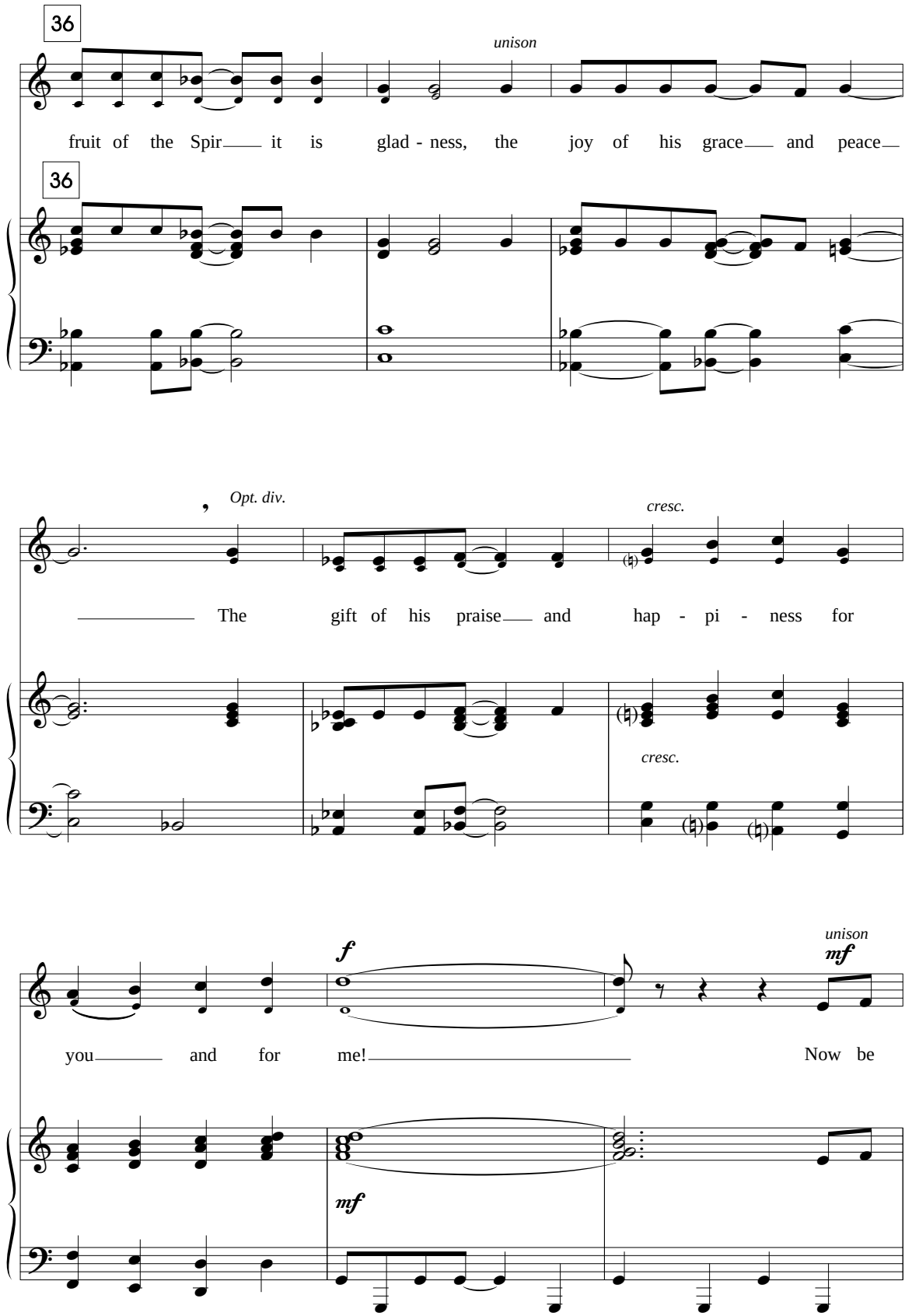
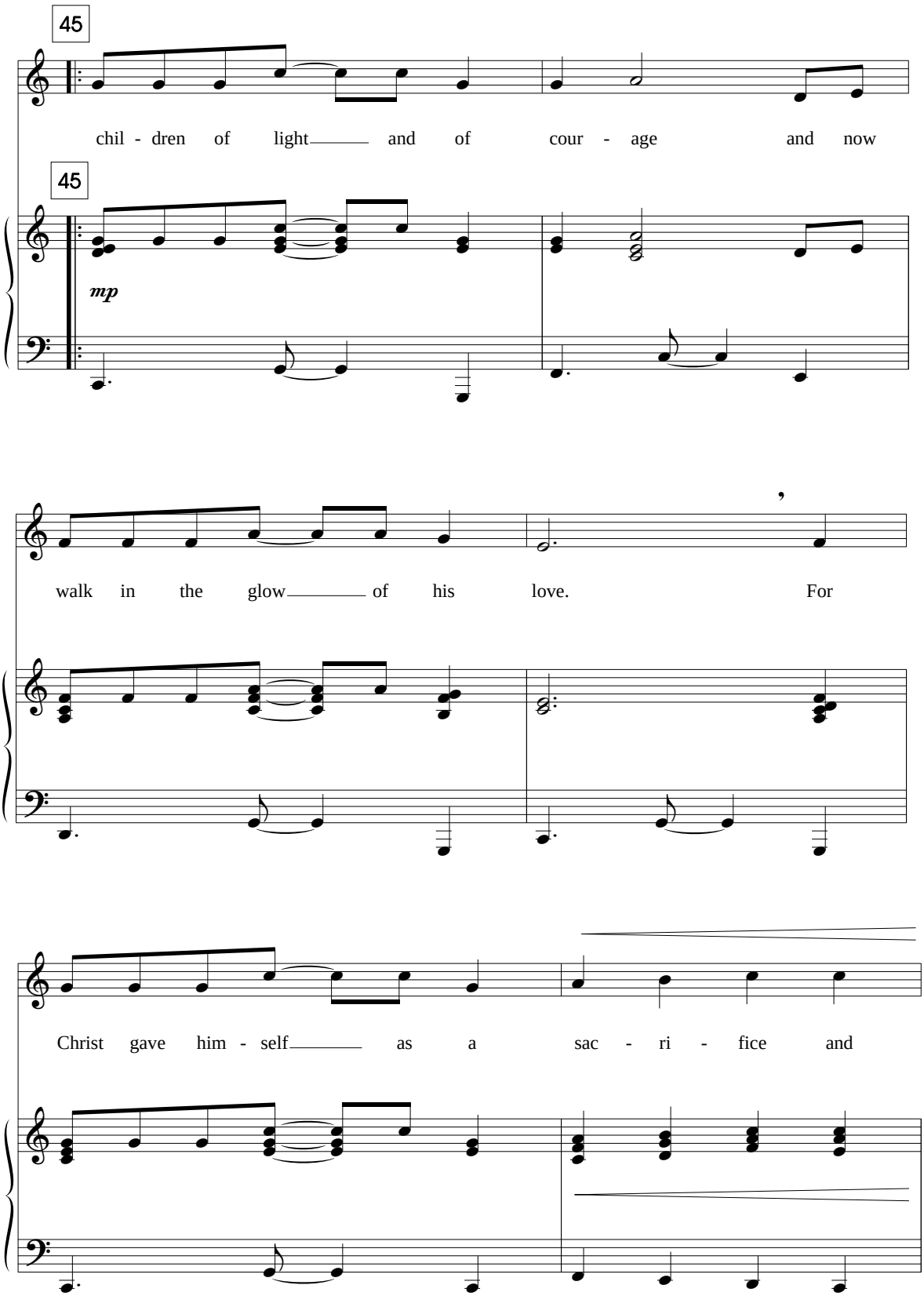
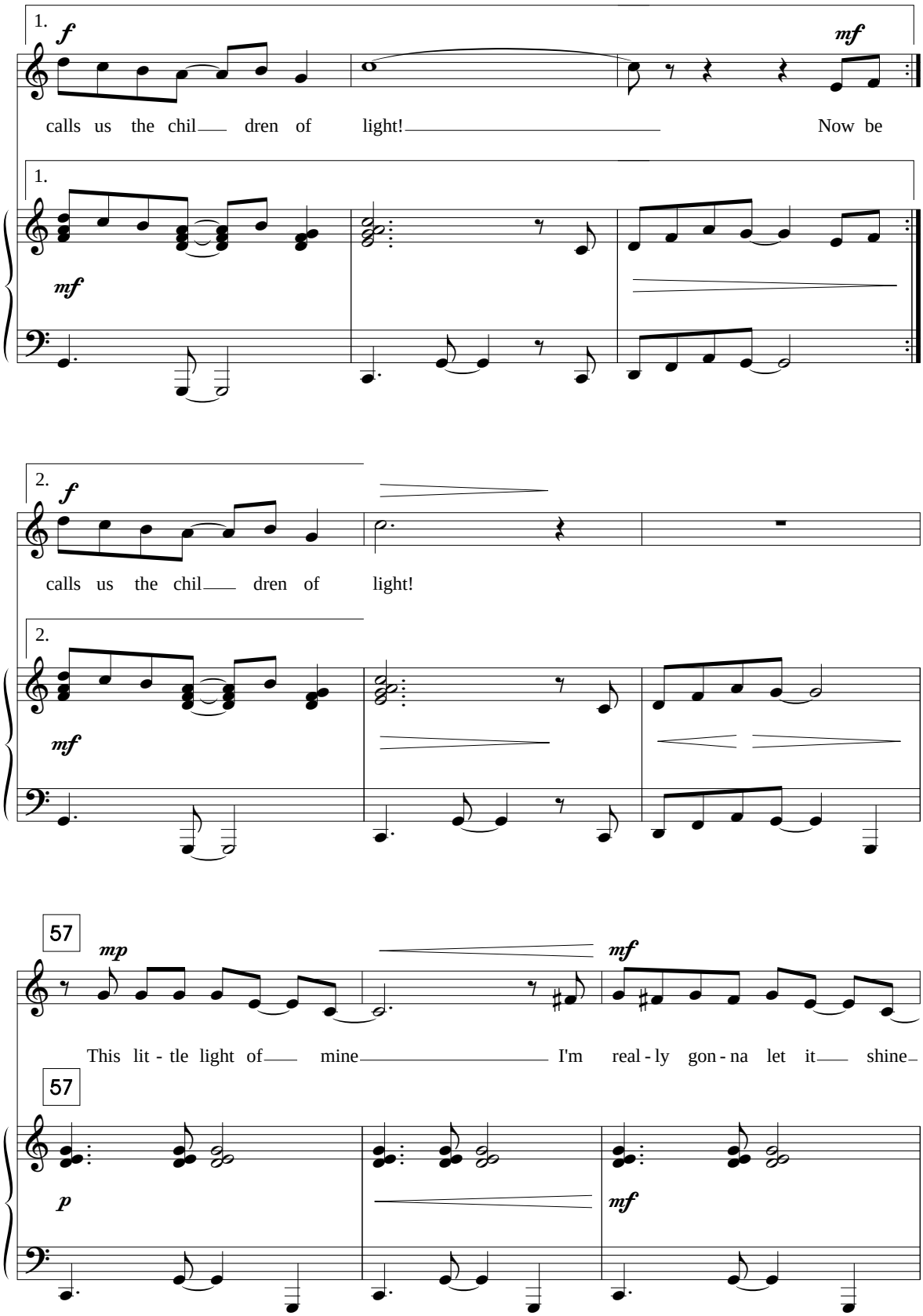

1.
f
sac - ri - fice and calls us the chil— dren of light!
1.
mf
mf
2.
f
Opt. div.
mp
— Now be calls us the chil— dren of light! Now the
2.
mf
p
16
unison
fruit of the Spir— it is good - ness, the
16

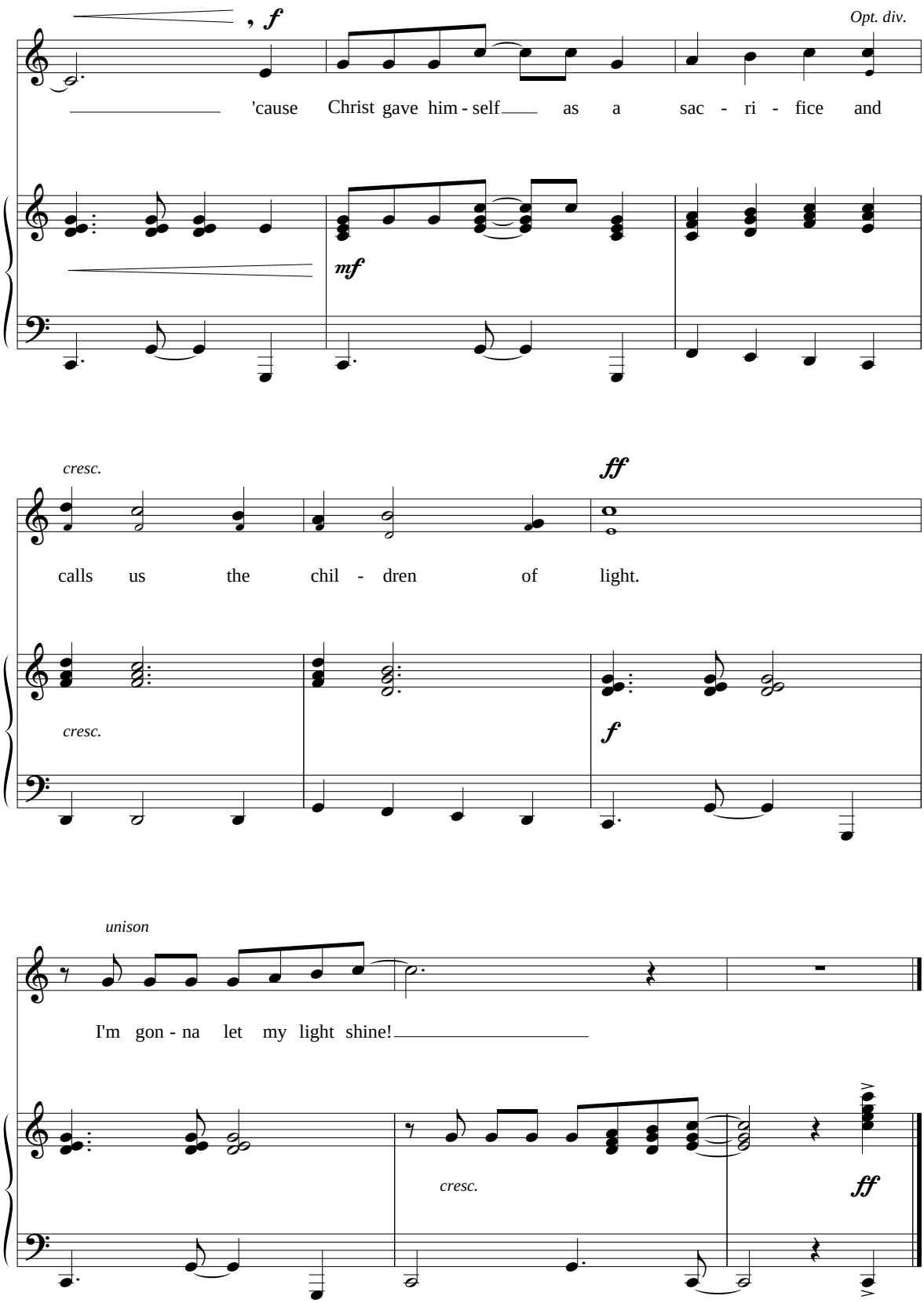

Opt. div.
truth of his righ— teous - ness, The gift of his love— is
cresc.
f
fel - low - ship: it is truth and it is pow'r.
cresc.
mf
unison
mf
25
— Now be chil - dren of light— and of cour - age and now
25
mp


walk in the glow of his love. For Christ gave him - self as a
1.
f
sac - ri - fice and calls us the chil dren of light!
1.
mf
mf
2.
f
Opt. div.
mp
Now be calls us the chil dren of light! Now the
2.
mf
p


36
unison
fruit of the Spir it is glad - ness, the joy of his grace and peace
36
Opt. div.
cresc.
The gift of his praise and hap - pi - ness for
cresc.
f
unison
mf
you and for me! Now be
mf

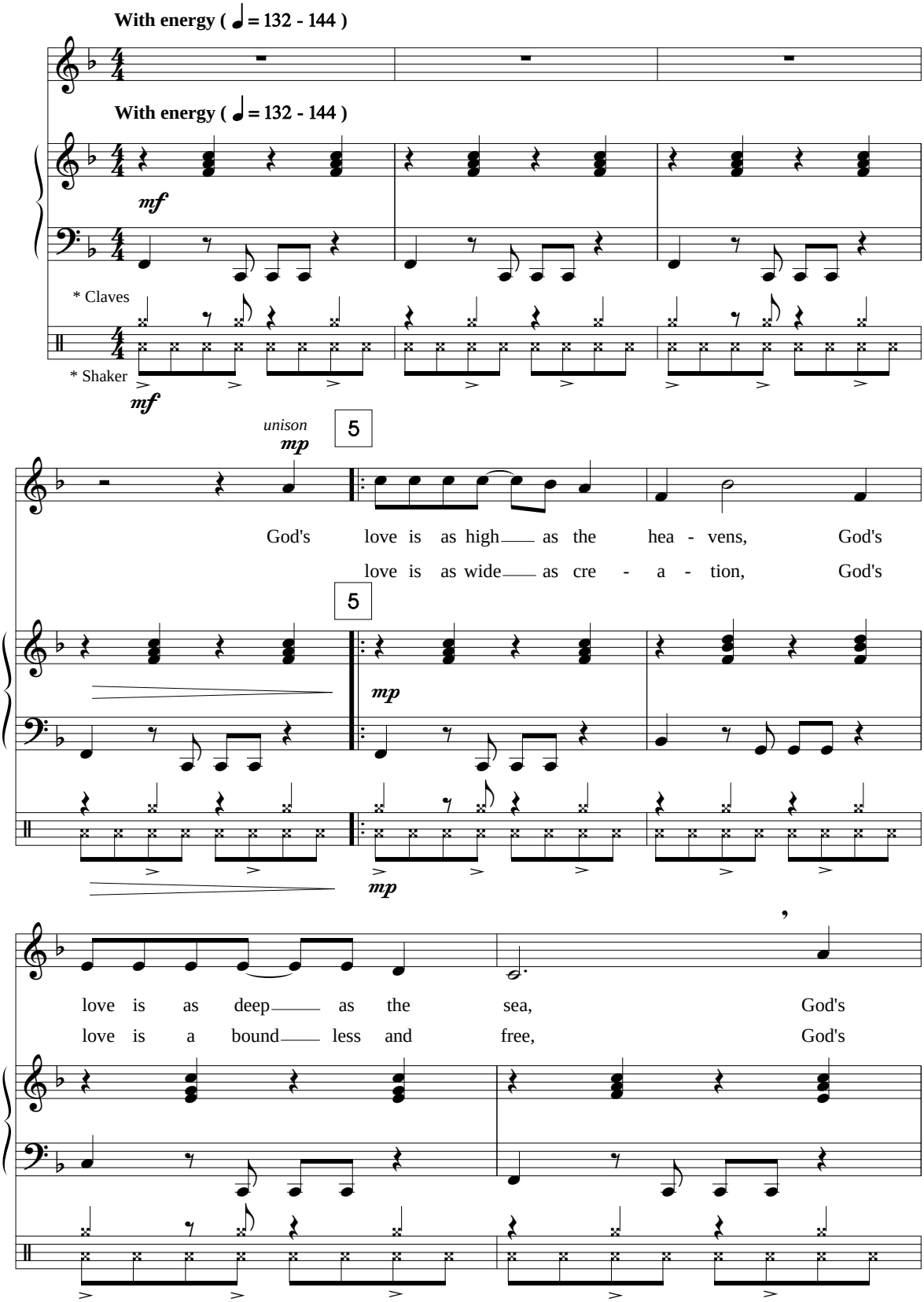

45
chil - dren of light and of cour - age and now
45
mp
walk in the glow of his love. For
Christ gave him - self as a sac - ri - fice and


1.
f
mf
calls us the chil dren of light! Now be
1.
mf
2.
f
calls us the chil dren of light!
2.
mf
57
mp
mf
This lit - tle light of mine I'm real - ly gon - na let it shine
57
p
mf


, f
Opt. div.
'cause Christ gave him - self as a sac - ri - fice and
mf
cresc.
ff
calls us the chil - dren of light.
cresc.
f
unison
I'm gon - na let my light shine!
cresc.
ff

GOD'S LOVE IS SUFFICIENT

Anonymous *Written for the AOK Mabee Chorus* **Kathy A. Sipe**



** Other percussion instruments may be added at the discretion of the conductor.*

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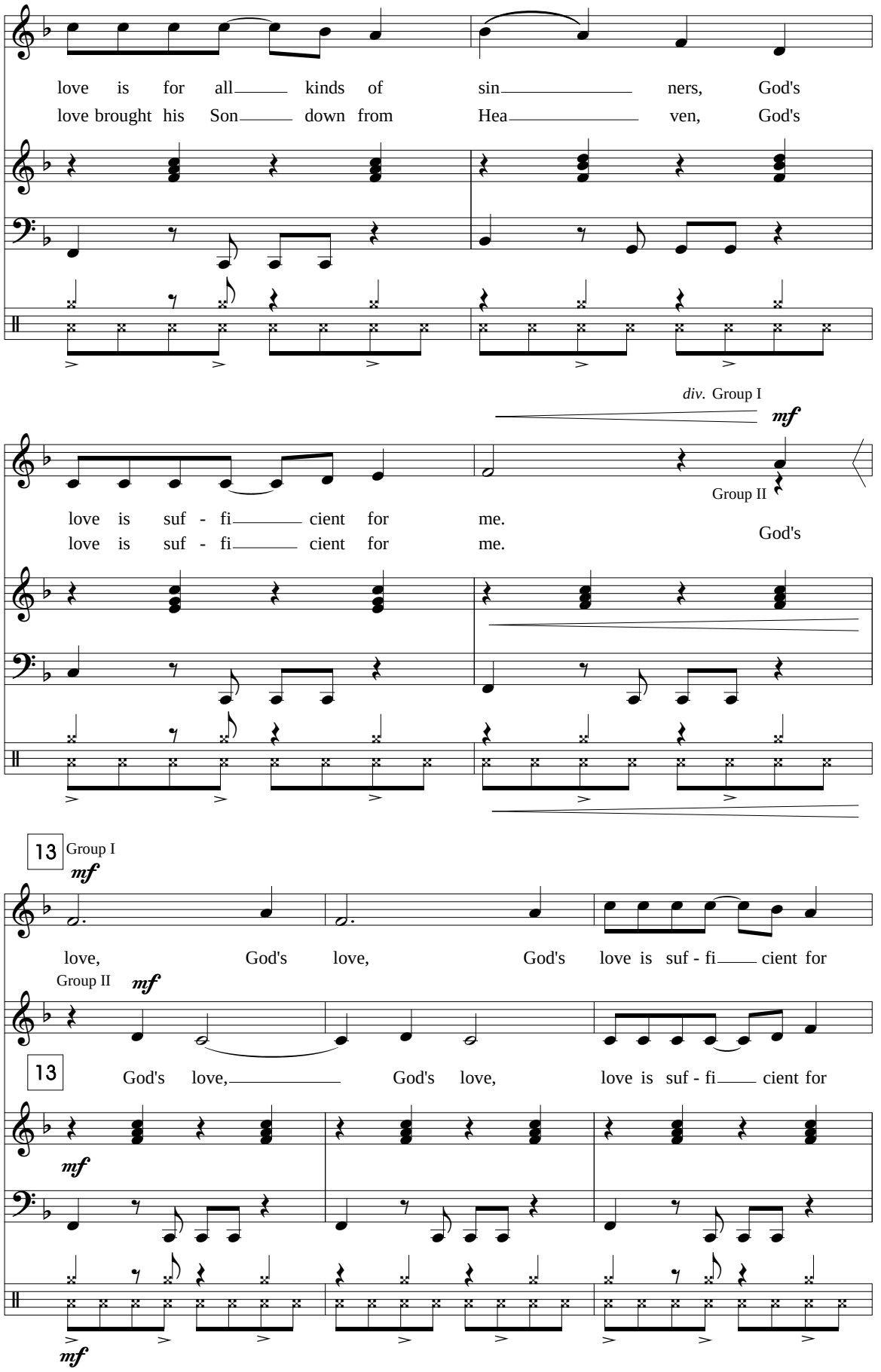
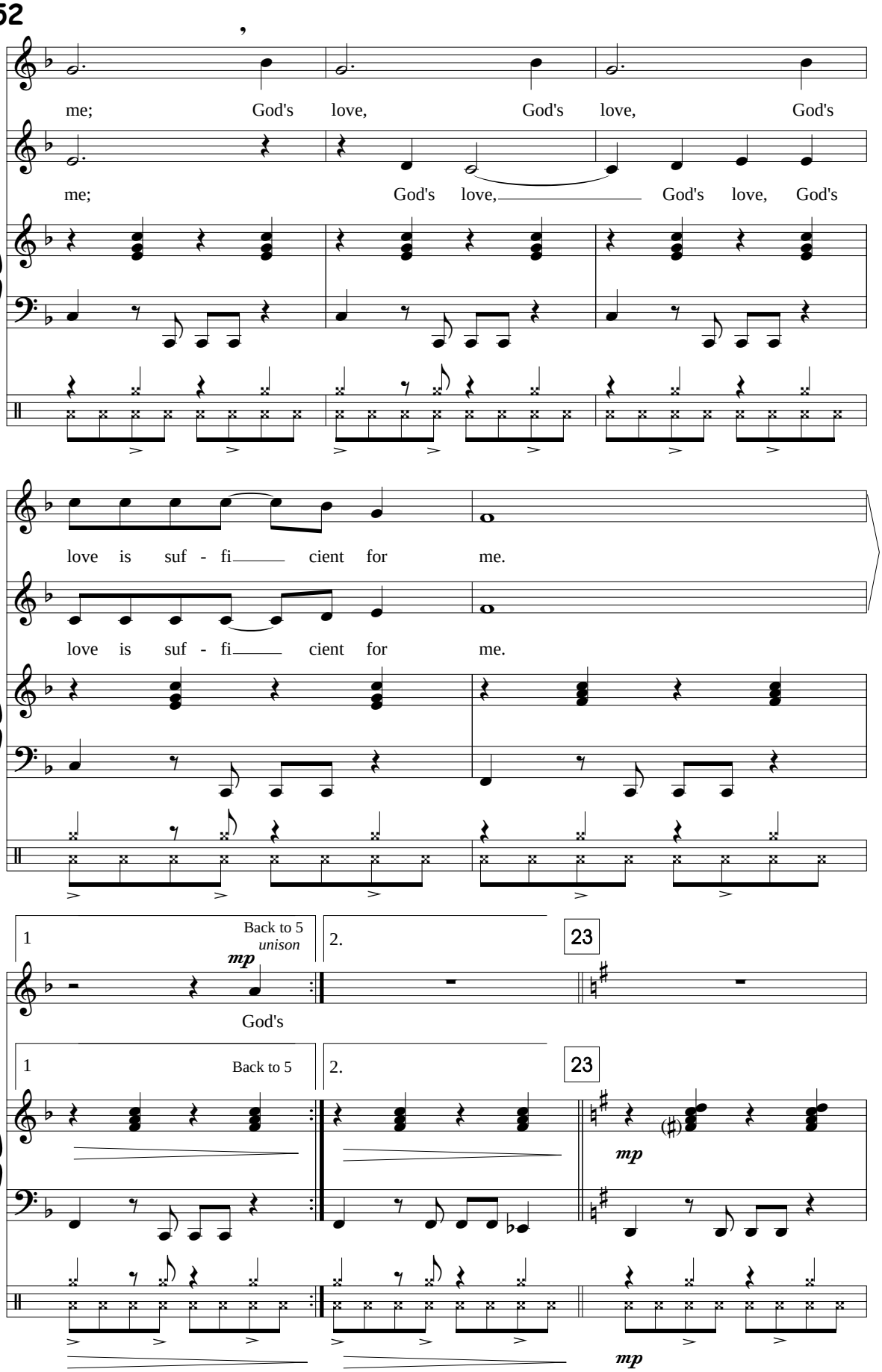
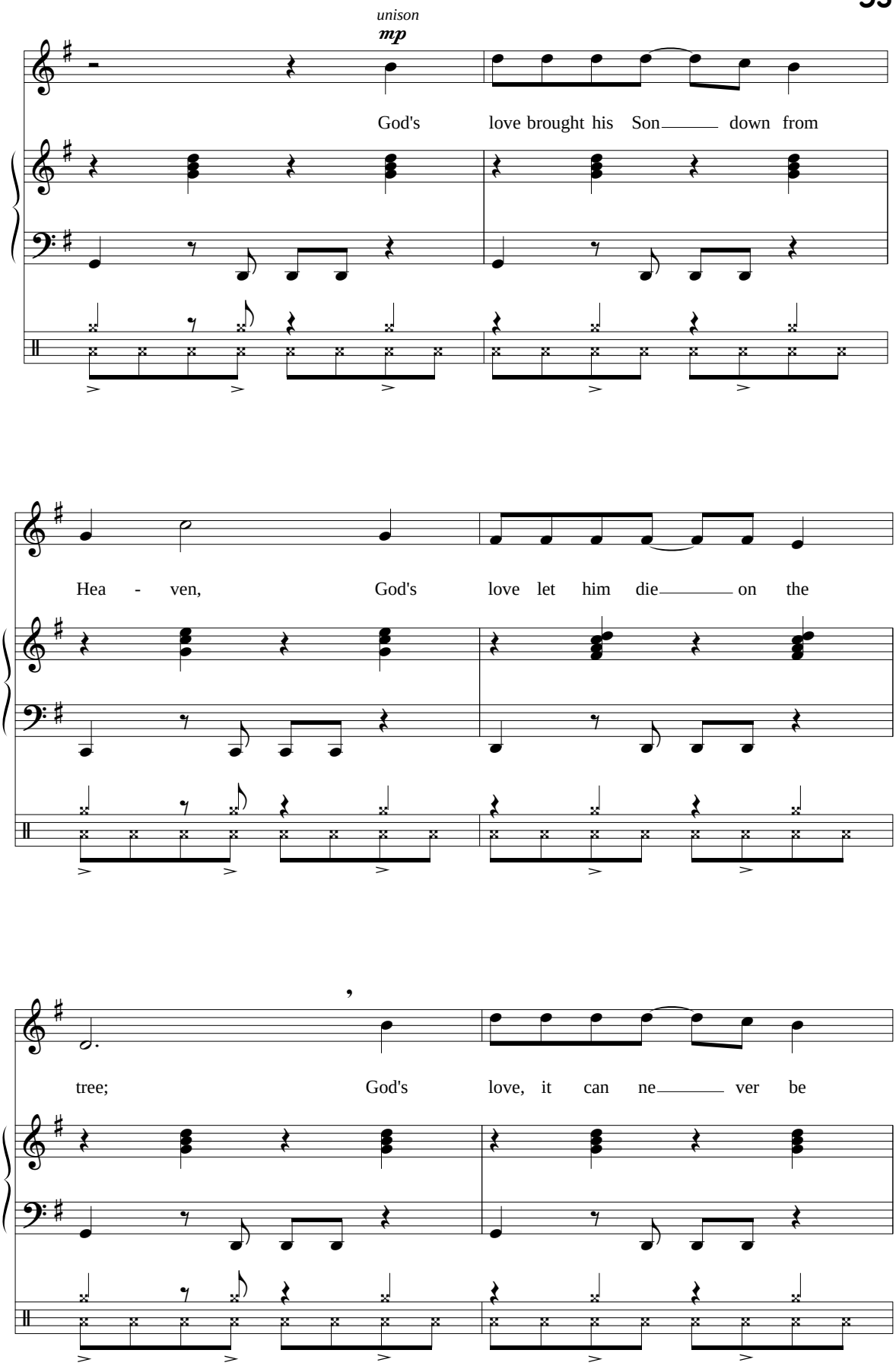
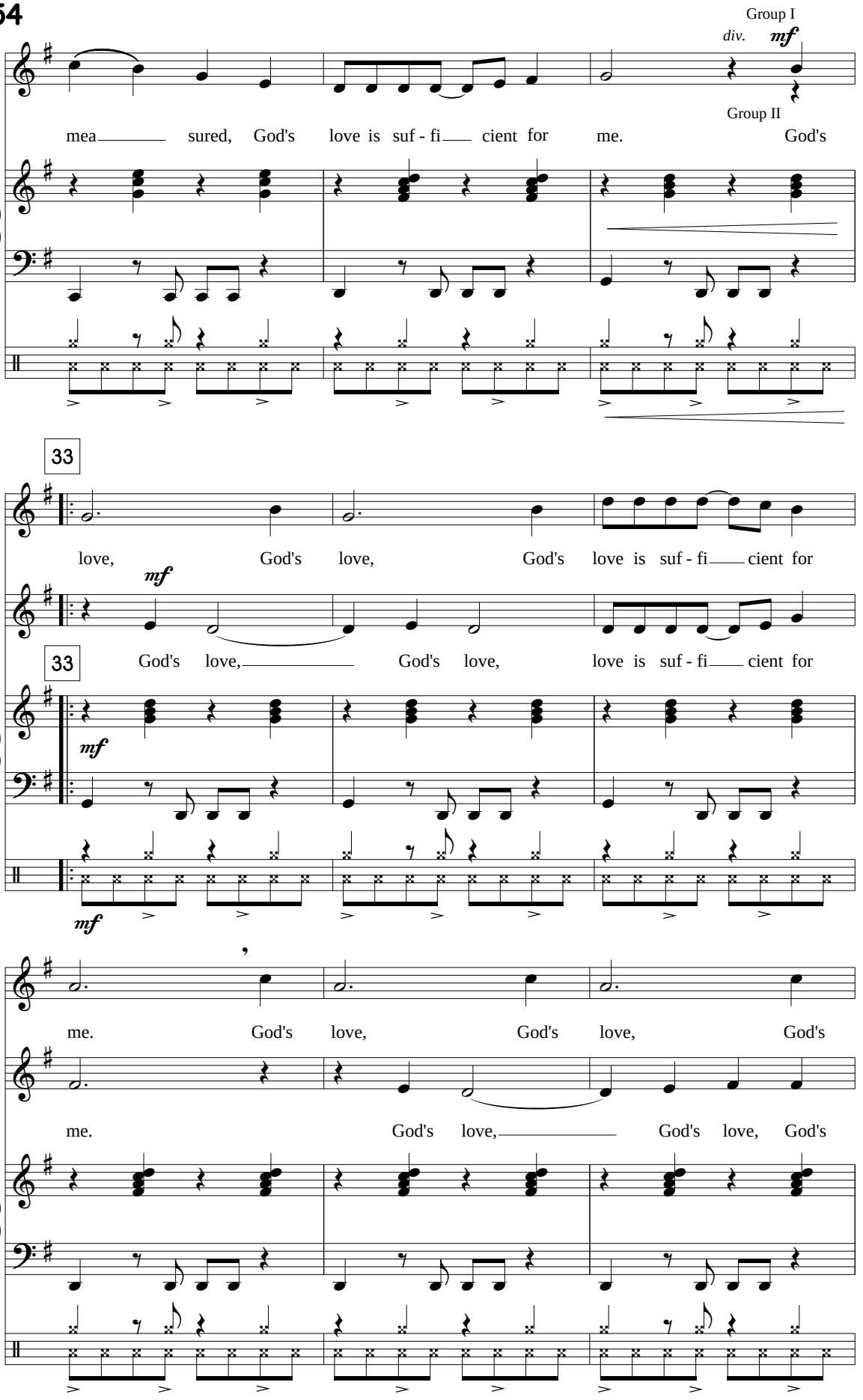
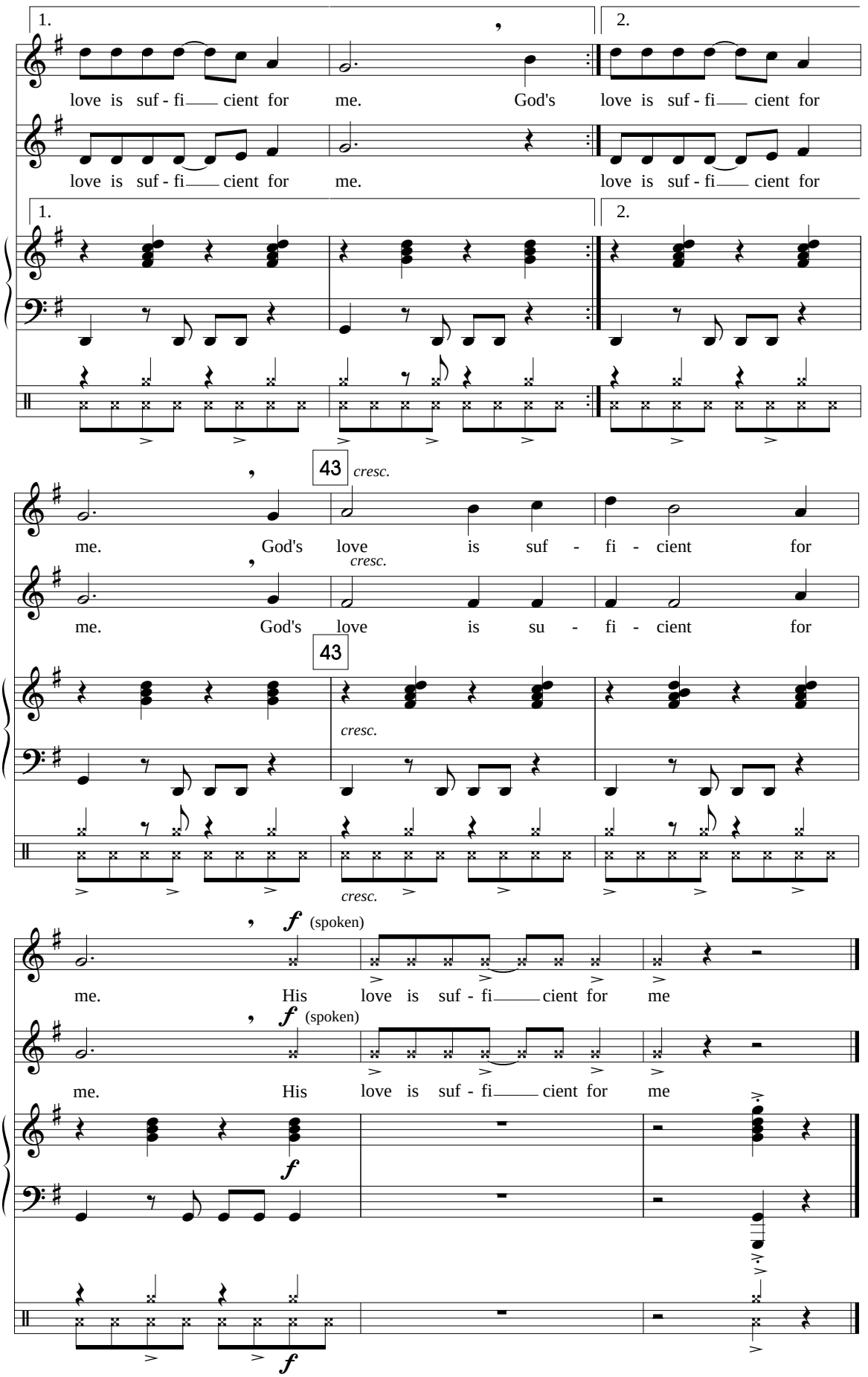

love is for all kinds of sin ners, God's
love brought his Son down from Hea ven, God's
div. Group I
mf
Group II
love is suf - fi cient for me.
love is suf - fi cient for me.
God's
13
Group I
mf
love, God's love, God's love is suf - fi cient for
Group II
mf
13
God's love, God's love, love is suf - fi cient for
mf
mf


me; God's love, God's love, God's
me; God's love, God's love, God's
love is suf - fi cient for me.
love is suf - fi cient for me.
1
Back to 5
unison
mp
2.
23
God's
1
Back to 5
2.
23
mp
mp

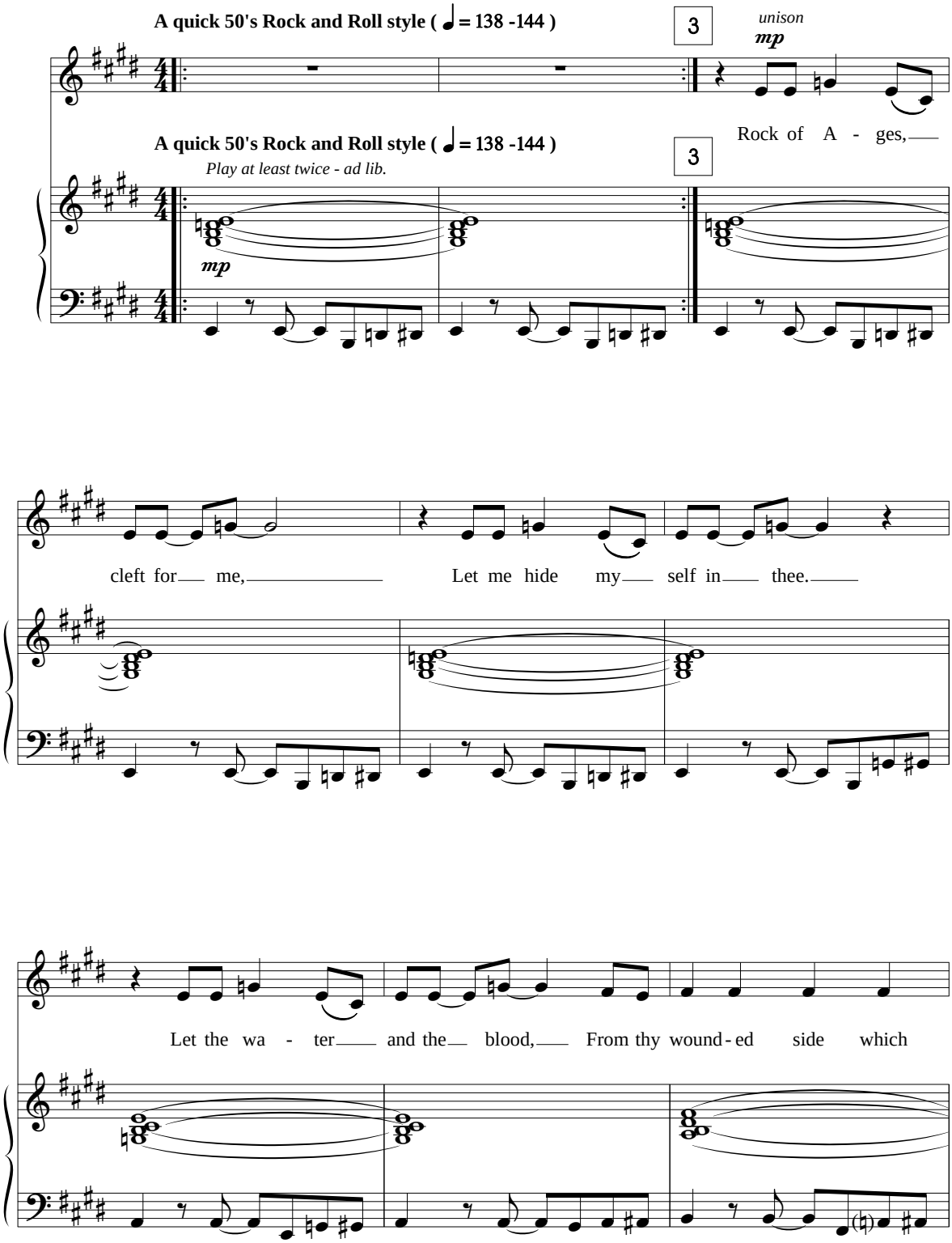

unison
mp
God's love brought his Son down from
Hea - ven, God's love let him die on the
tree; God's love, it can ne ver be


Group I
div.
mf
Group II
mea sured, God's love is suf - fi cient for me. God's
33
love, God's love, God's love is suf - fi cient for
mf
33
God's love, God's love, love is suf - fi cient for
mf
mf
me. God's love, God's love, God's
me. God's love, God's love, God's


1.
2.
love is suf - fi cient for me. God's love is suf - fi cient for
love is suf - fi cient for me. love is suf - fi cient for
1.
2.
43
cresc.
me. God's love is suf - fi - cient for
cresc.
me. God's love is su - fi - cient for
43
cresc.
cresc.
f (spoken)
me. His love is suf - fi cient for me
f (spoken)
me. His love is suf - fi cient for me
f
f

ROCK OF AGES

Augustus Toplady **Kathy A. Sipe**



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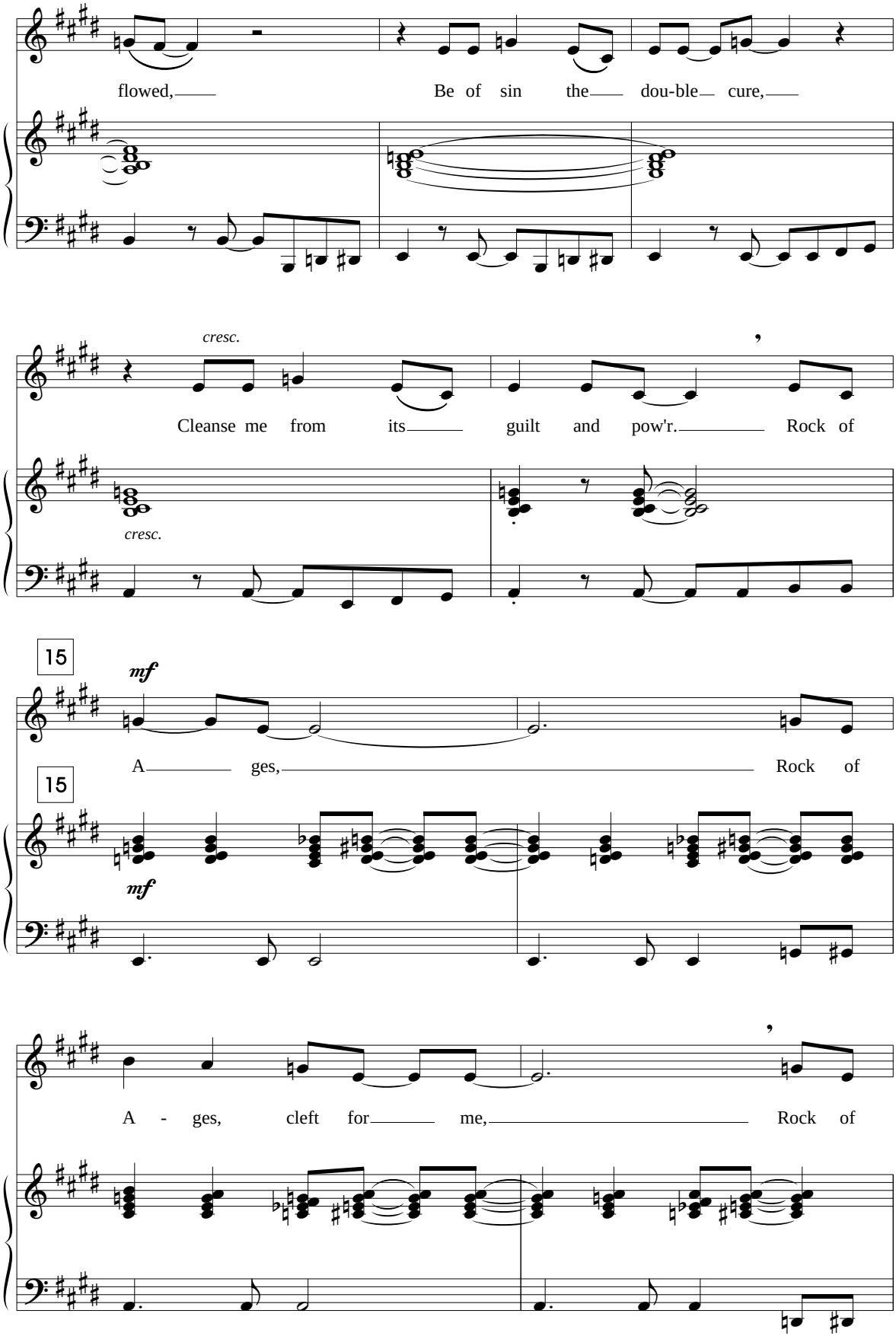
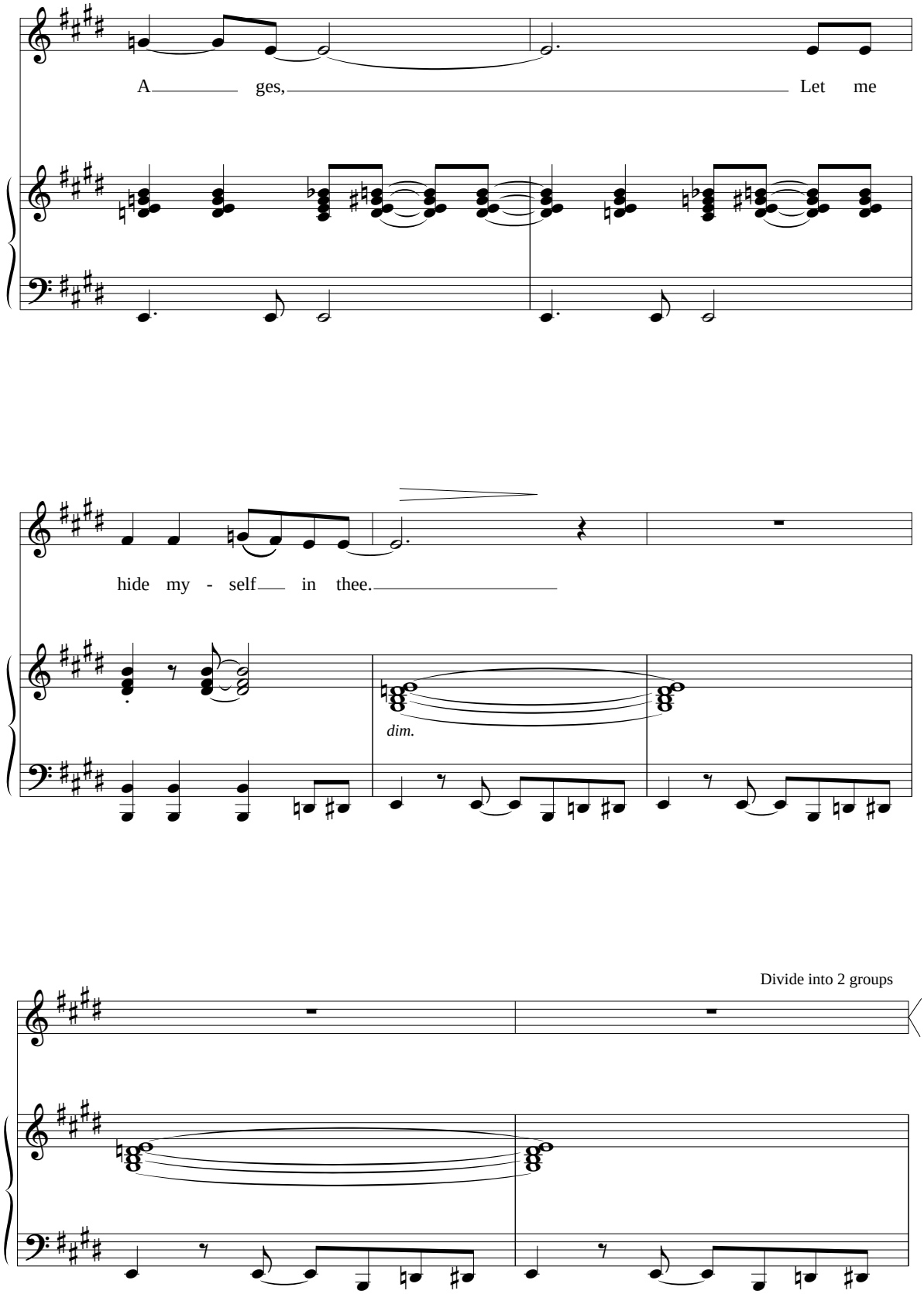
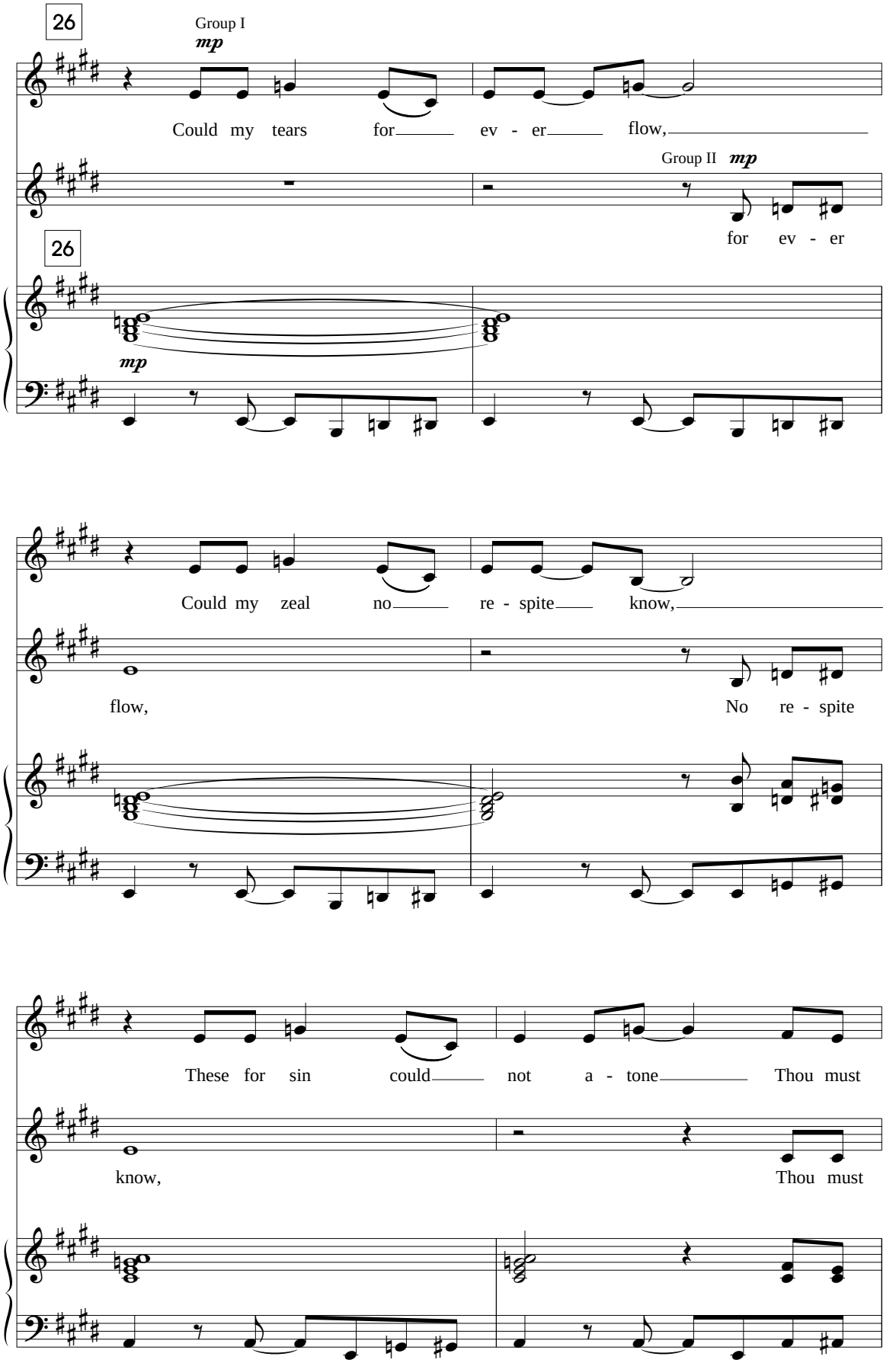
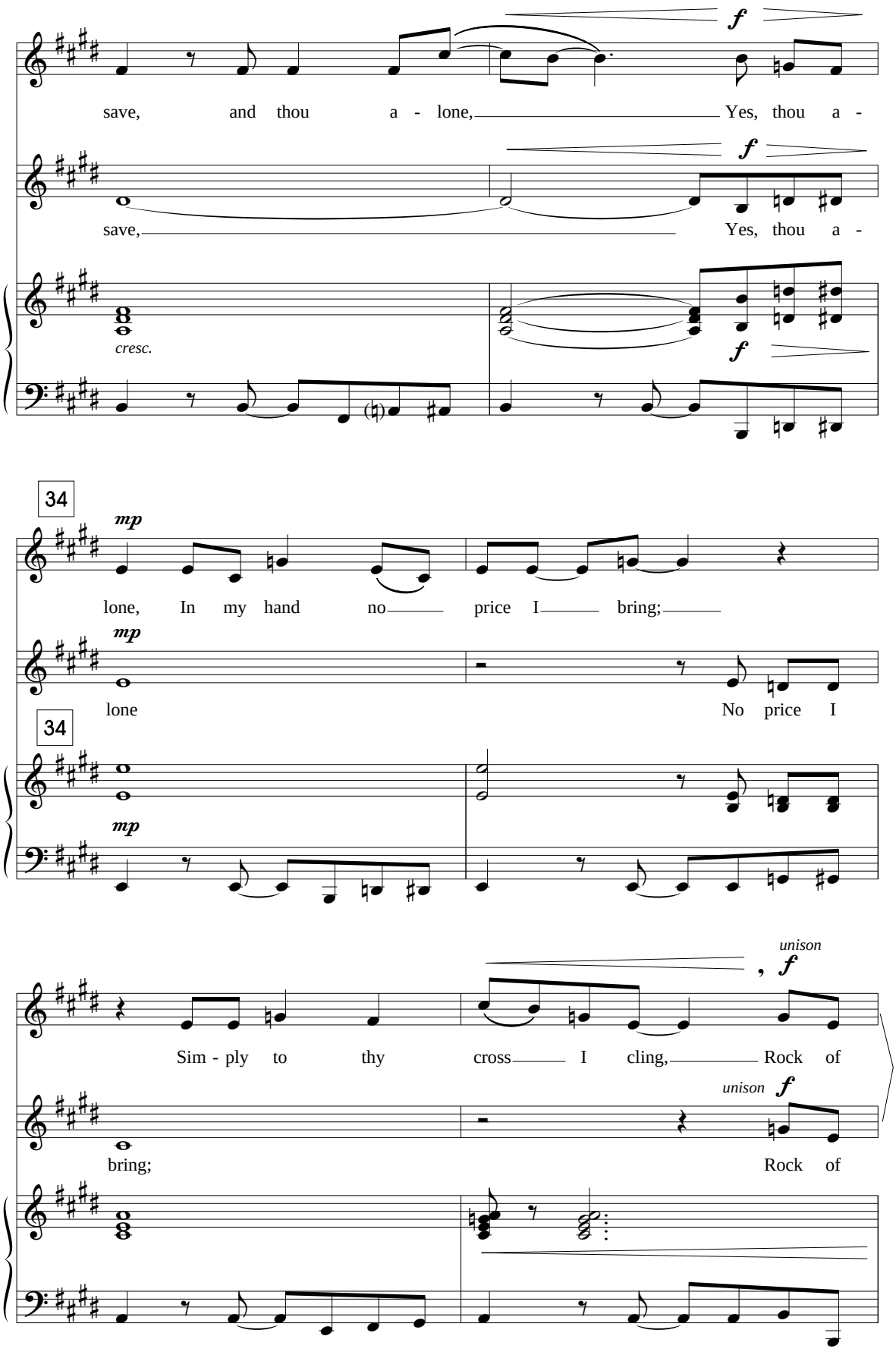
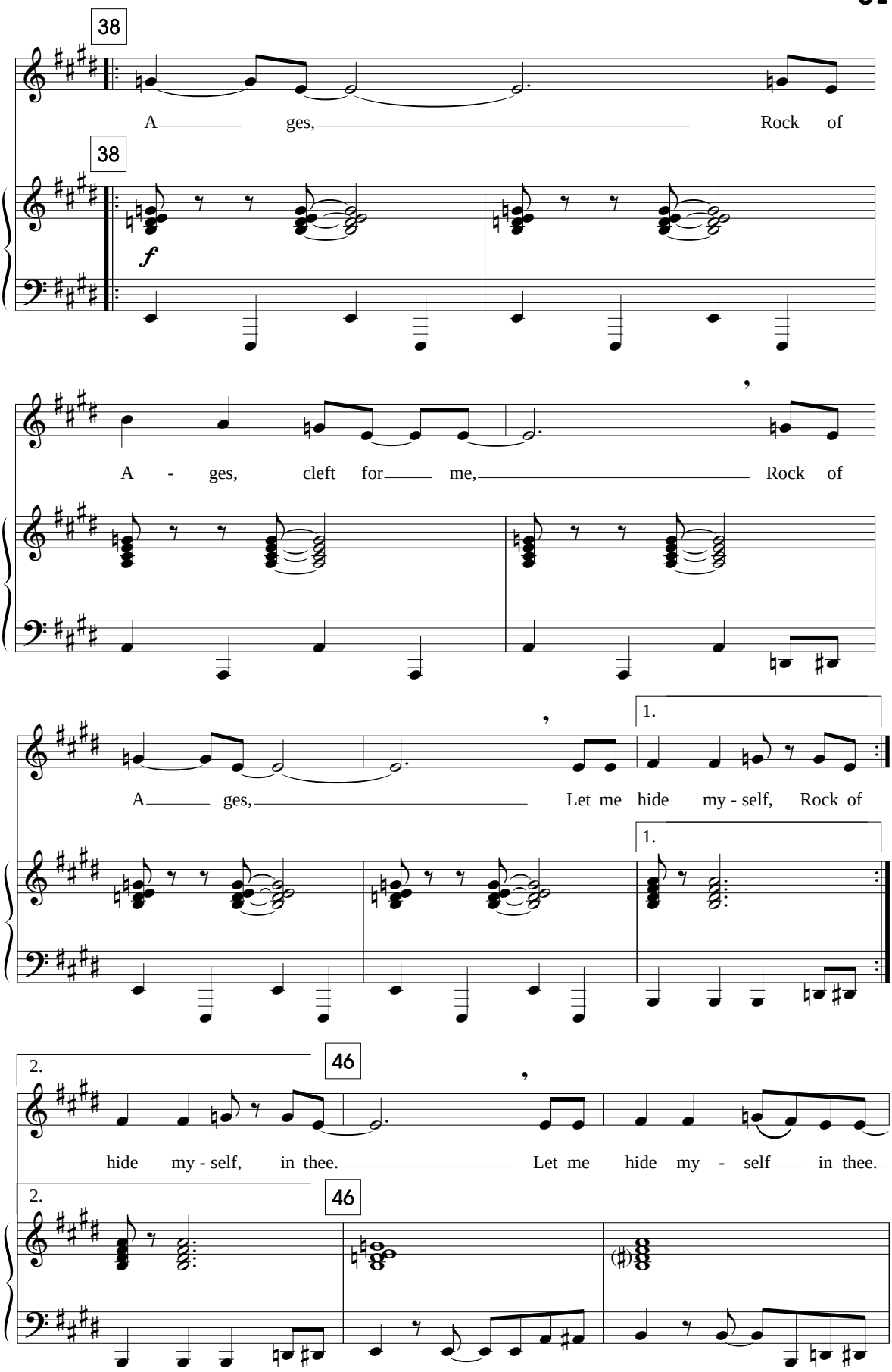
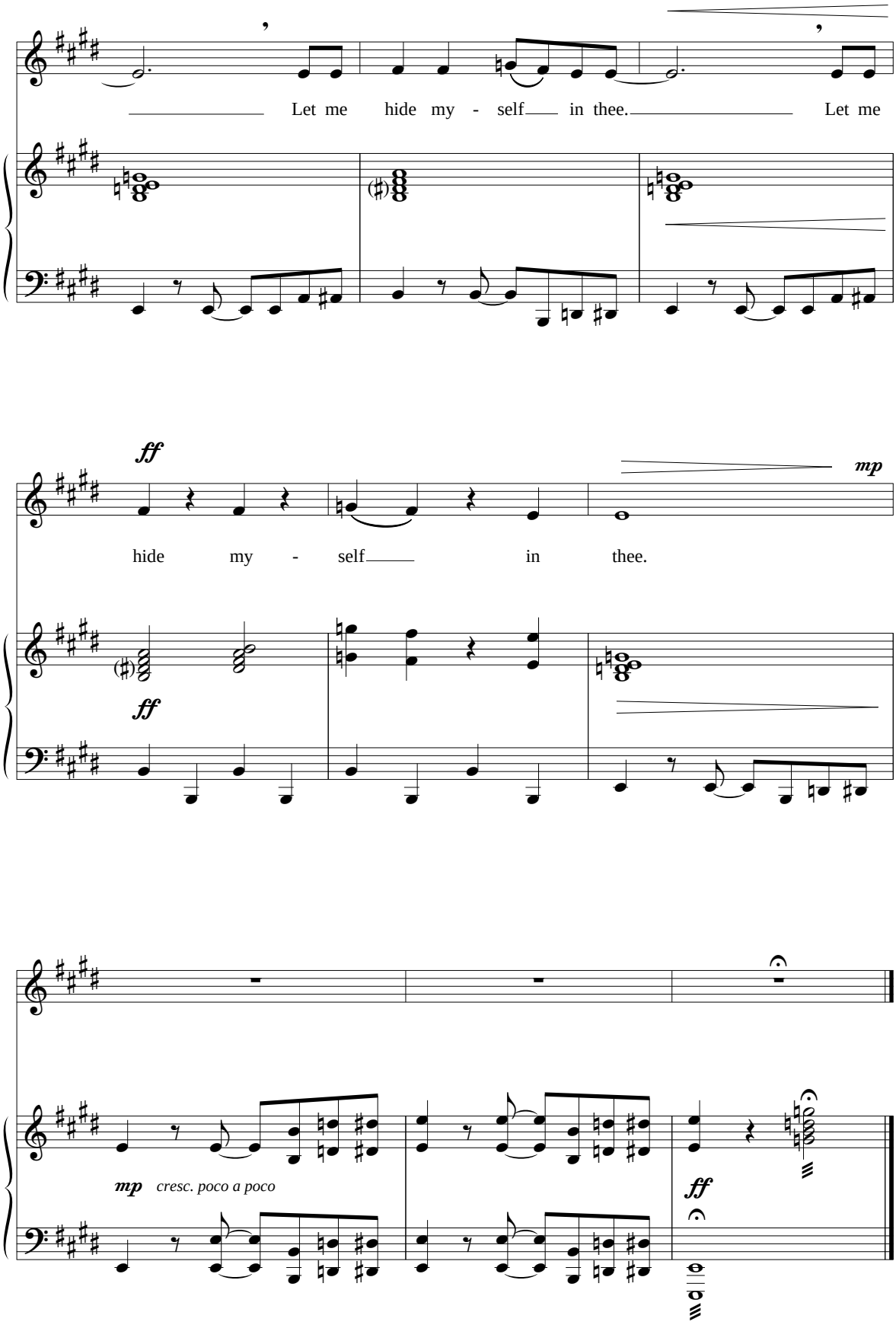

flowed,
Be of sin the dou-ble cure,
cresc.
Cleanse me from its guilt and pow'r.
Rock of
cresc.
15
mf
A ges,
Rock of
15
mf
A - ges, cleft for me,
Rock of


A ges, Let me
hide my - self in thee.
dim.
Divide into 2 groups


26
Group I
mp
Could my tears for ev - er flow,
Group II mp
for ev - er
26
mp
Could my zeal no re - spite know,
flow,
No re - spite
These for sin could not a - tone Thou must
know,
Thou must


f
save, and thou a - lone, Yes, thou a -
f
save, Yes, thou a -
cresc.
f
34
mp
lone, In my hand no price I bring;
mp
lone No price I
34
mp
unison
f
Sim - ply to thy cross I cling, Rock of
unison
f
bring; Rock of


38
A ges, Rock of
38
f
A - ges, cleft for me, Rock of
1.
A ges, Let me hide my - self, Rock of
1.
2.
46
hide my - self, in thee. Let me hide my - self in thee.
2.
46


Let me hide my - self in thee. Let me
ff
mp
hide my - self in thee.
ff
mp cresc. poco a poco
ff