

GOD WILL TAKE CARE OF US

5

Words and Music: Phil Laeger

With energy (♩ = 122)

With energy (♩ = 122)

Smoothly

mp

cresc. poco a poco

Pedal harmonically throughout

10

mf

1. Look at the birds in the air,—
2. Is there a bur— den you bear,—

10

Bouncy, but not staccato

mf

_____ watch how they fly, _____ soar - ing up high in the sky. —
 _____ weigh - ing you down? _____ Take all your trou - bles to him. —

_____ They nev - er hun - ger. —
 _____ He will not fail you. —

18

Look at the li — lies that grow: —
 Has - n't he brought — you this far? —

mp (subito) *mf*

mf

beau-ti - f'ly clothed, reach-ing their arms to the sun.
Was there a time he did-n't care for your needs?

Look at their splen dor. So, why do you wor
Look how he loves you!

dim.

ry? Why, when.... God will take care

mp Sweetly, sustained

— of us, — he — will al - ways be there — for us, — I — know

God will take care — of us. —

36 *mf* In ev - 'ry - day — and through the — night,

36 *mf*

in ev - 'ry sea — son of — our — lives God will take care —

cresc.

1. of us.

1. *mf*

Back to measure 1 2. *cresc.* *f* In the fire —

Back to measure 1 2. *cresc.*

48 Flowing

and the storm, from the moment we are born—

48 Flowing

f *ff*

dim. *mf*

un - til we take our fi nal breath, He is e -

dim.

Musical score for "The Rose Tree" (from "The Rose Tree" by J. S. Bach). The score is in 3/4 time and B-flat major. It features a vocal line and piano accompaniment.

Vocal Line: The vocal line begins with a "Slight rit." marking. The lyrics are "ven there in death." The melody is in B-flat major, starting on a whole note G4, followed by a half note F#4, and then a half note E4. The melody ends with a whole note G4.

Piano Accompaniment: The piano part begins with a "Slight rit." marking. The left hand plays a steady eighth-note accompaniment. The right hand plays a melody in B-flat major, starting on a whole note G4, followed by a half note F#4, and then a half note E4. The piano part includes a "mp" (mezzo-piano) dynamic marking.

The score is presented in a single system with a grand staff (treble and bass clefs) and a vocal staff. The lyrics are written below the vocal staff.

59 A tempo *mp* Solo (youngest girl)

God will take care—

59 A tempo *mp*

div. cresc.

div. cresc.

— of us, he will al - ways be there— for us, I know

div. cresc. He will be there! *f*

He will be there! —

cresc. *f*

66 *mf*

In ev - 'ry - day — and through the — night, in ev - 'ry sea —

66 *mf*

8^{vb}

8^{vb}

— son of — our — lives God will take care — of us —

cresc.

72

God will take care —

72

Rall. **77** *A tempo* *mp*

of us.

Rall. **77** *A tempo* *mp*

8^{va}

Rit.

Rit.

p

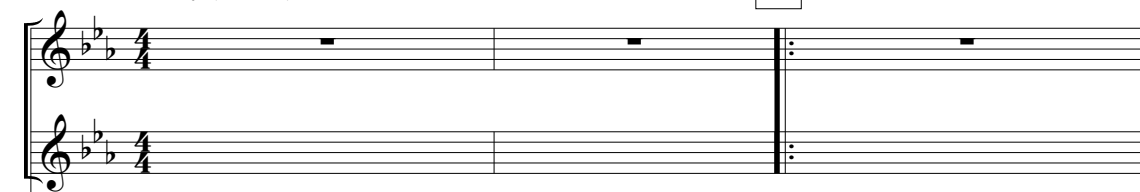
And.

BLESSING

Words and Music: Dean Jones

Slowly (♩ = 66)

3



Slowly (♩ = 66)

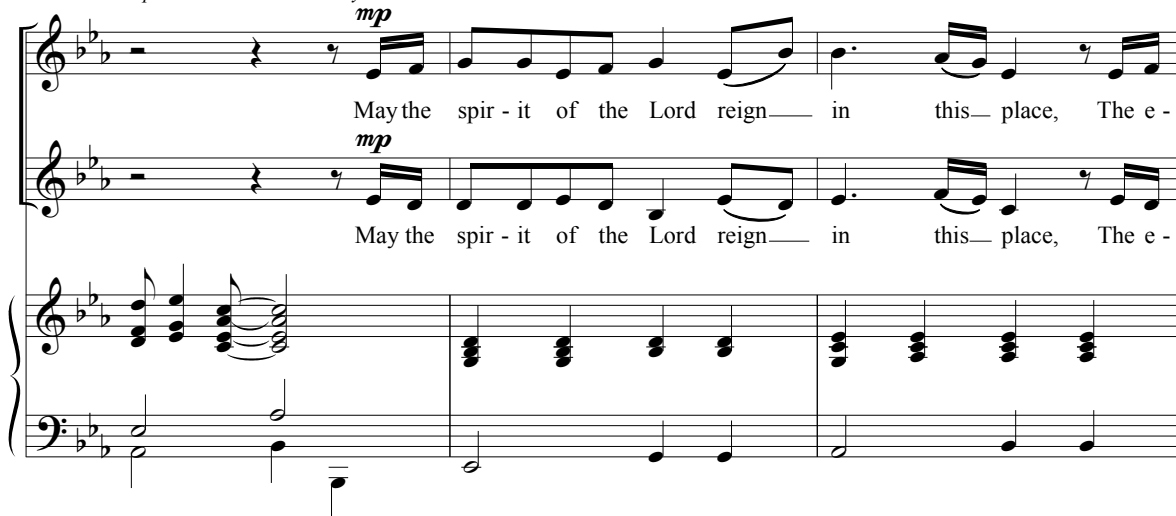
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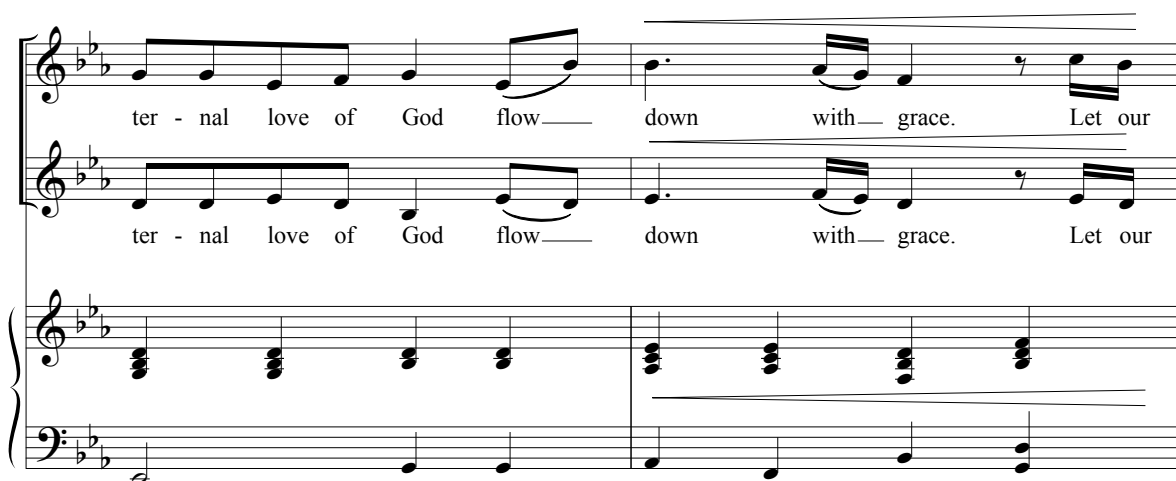
Pedal harmonically throughout

Optional solo 1st time (no duet part 1st time)

Optional duet 2nd time only



All both times



9

mf

wor - ship and our thank - ful hearts — be blessed — in praise, — And the

mf

wor - ship and our thank - ful hearts — be blessed — in praise, — And the

mf

9

mp

pardon - ing peace of Christ now be ours — al — ways.

mp

pardon - ing peace of Christ now be ours — al — ways.

1.

mp

2.

mp

ways.

mp

ways.

2.

mp

17

(mp)

May the spir - it of the Lord reign—

(mp)

May the spir - it of the Lord reign—

17

(mp)

in this— place, The e - ter - nal love of God flow—

in this— place, The e - ter - nal love of God flow—

mf

down with— grace. Let our wor - ship and our thank - ful hearts— be

mf

down with— grace. Let our wor - ship and our thank - ful hearts— be

mf

blessed in praise, And the pardon - ing peace of Christ now be

blessed in praise, And the pardon - ing peace of Christ now be

26

ours al ways. al

ours al ways. al

26

ways. A men.

al ways. A men.

I'M THE CHILD OF A KING

Harriet Buell

Gavin Whitehouse

Bright rock groove (♩ = 144)

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a bright rock groove with a tempo of 144 beats per minute. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. Dynamics range from mezzo-forte (mf) to forte (f). The introduction concludes with a sustained pedal point in the left hand.

Pedal harmonically throughout

5 % *mp*

My Fa— ther is rich in hous - es and lands,—
My Fa— ther's own Son, the Sav - ior of men,—

5 % *mp*

The first system of the song features a vocal melody and piano accompaniment. The vocal line begins with a measure rest, followed by the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The tempo and key signature remain consistent with the introduction.

— He holds— all the wealth of the
— Once wan— dered on earth as the

The second system continues the vocal melody and piano accompaniment. The vocal line includes the lyrics for the second verse. The piano accompaniment continues to provide harmonic support. The system ends with a final chord in the piano part.

13

world in his hands; Of rubies and
poor - est of them, But now he is

13

dia - monds, of sil - ver and gold, _____
reign - ing for ev - er on high _____

His cof - fers are full, he has rich - es un -
And will give me a home he up in Heav - en by and

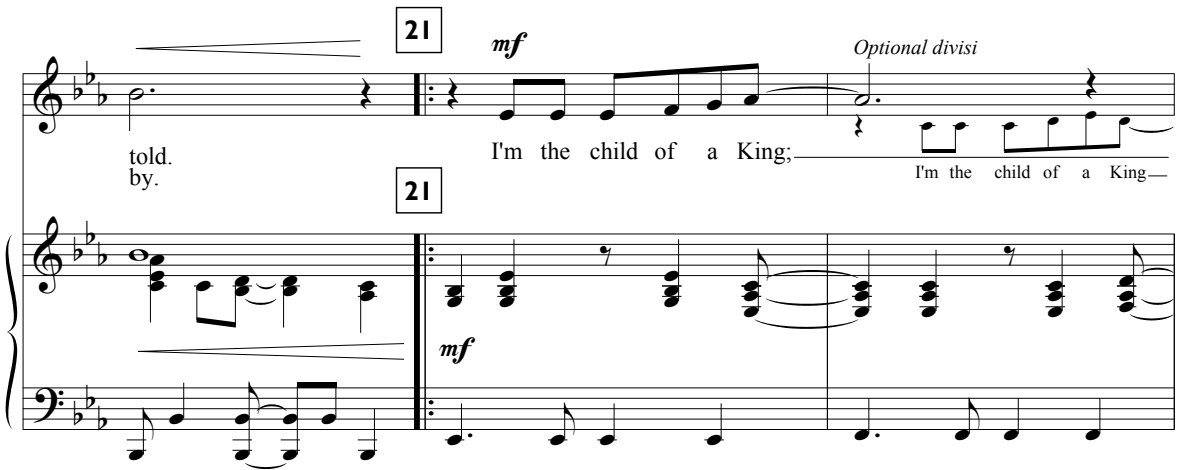
IX
2X

21 *mf* *Optional divisi*

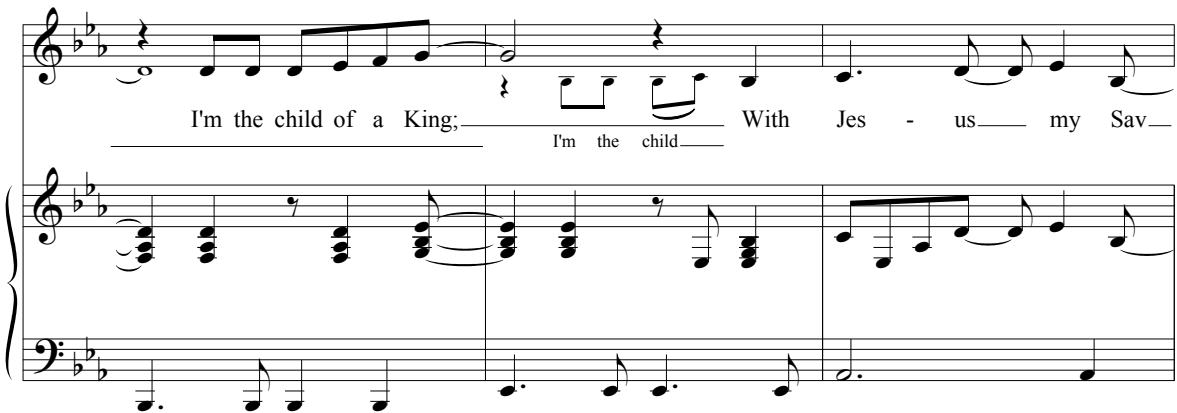
told.
by.

I'm the child of a King; I'm the child of a King—

21 *mf*

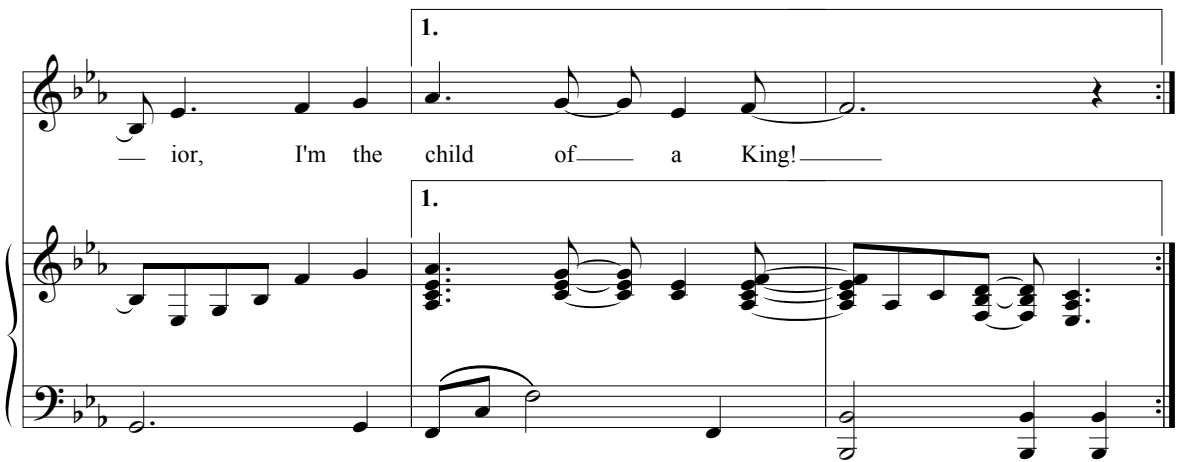


I'm the child of a King; I'm the child— With Jes - us my Sav—



1. — ior, I'm the child of a King!—

1.



2. *To CODA* 

child of a King!


2. *To CODA* 




D.S. al CODA

D.S. al CODA



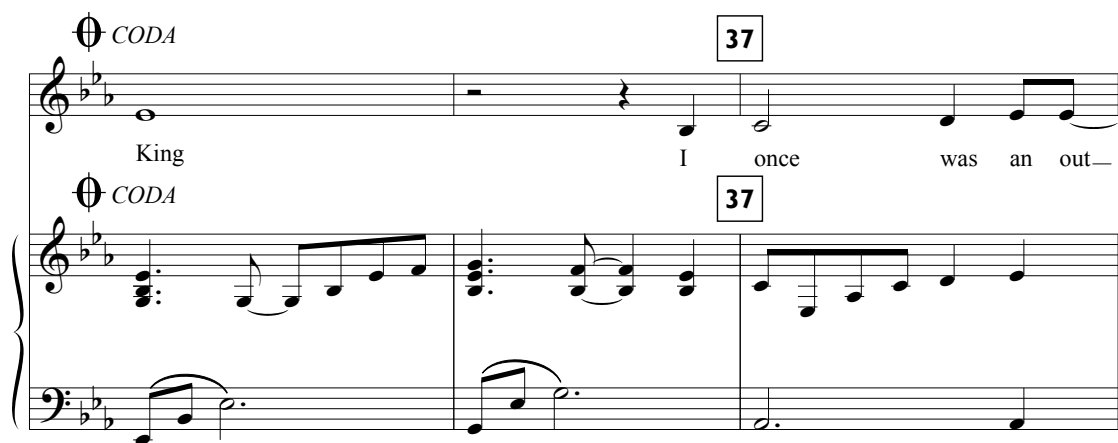
 *CODA*

King I once was an out—


 *CODA*

37

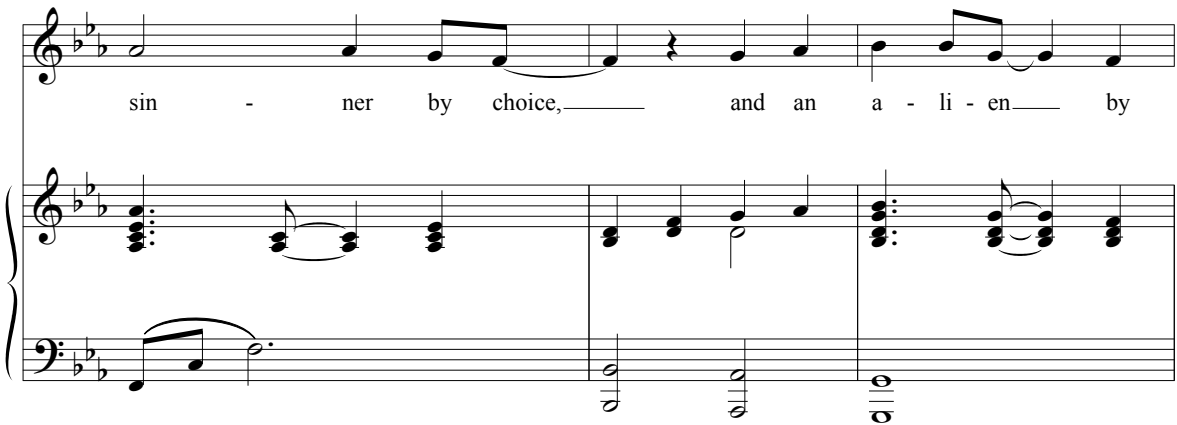
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— cast, a strang - er on earth. ——— A

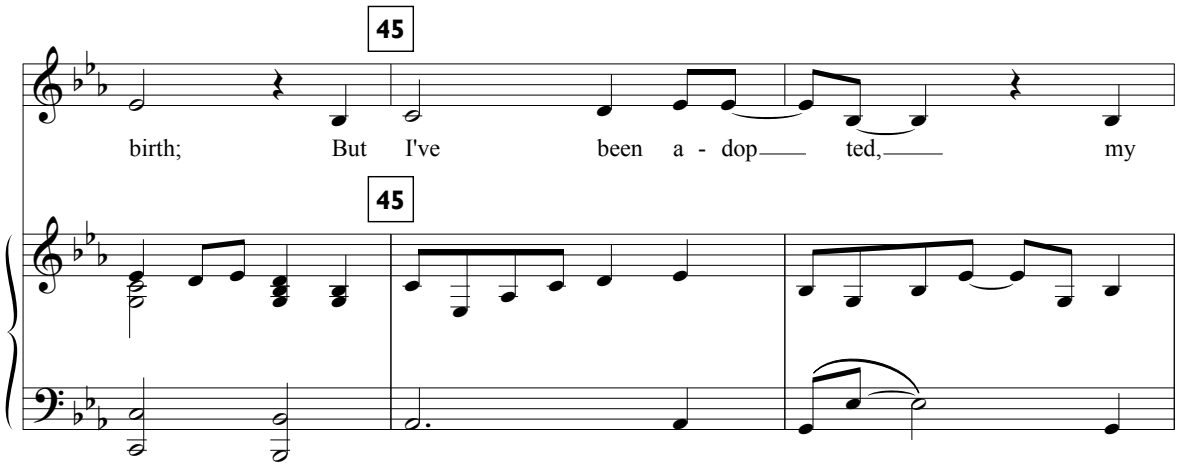


sin - ner by choice, ——— and an a - li - en ——— by



45 birth; But I've been a - dop ——— ted, ——— my

45



cresc.

name's writ - ten down_____ An heir to a man_

cresc.

___ sion,___ and a robe and a crown._____

cresc.

53 *f* *Optional divisi*

53 *f* *Optional divisi*

I'm the child of a King;_____ I'm the child of a King_____ I'm the child of a King;_

f

I'm the child — With Jes - us — my Sav — ior, I'm the

1. child of — a King! — 2. child

of a King! I'm the child of a King!

THEME BIRDS

25

Rob Little

Stuart Watson

Simply (♩ = 80)

Simply (♩ = 80)
Electronic piano, if possible

mp cresc. *mf*

Pedal harmonically throughout

mp

4

Feel no dis - may! Though you are young the world will
When doubts ap - pear, fly high a - bove de - pend up -

mp

cresc. *mf*

list - en to your song. In youth - ful tones ring out your
on the Sav - ior's love. A - bove the clouds the air is

cresc. *mf*

themes, _____ The world will lis_____ ten to _____ your dreams. _____ Soar _____
clear, _____ you'll feel the love of God _____ so near. _____ Swoop _____

13

13 high _____ and let your theme be heard _____ With clar-i - ty _____ like
down _____ and spread his love a - round. _____ Sing joy - ful - ly _____ with

song of bird. _____ And with your sing - ing pure and sweet lead life's lost
hap - py sound. _____ Your cho - rus will bring peace and light to peo - ple

21

mp cresc.

souls to Je - sus' feet. Your theme will be _____ God's love for
liv - ing in the night.

21

mp cresc.

f

all. _____ But how will peo - ple hear his call? Go, sing it

loud _____ and sing it long _____ One day they'll lis - ten to _____ your song, —

f

1.

The world will lis - ten to your song.

2. *cresc.* *Poco rit.* *ff*
song. Our theme will

2. *cresc.* *Poco rit.*

34 A tempo

be God's love for all. But how will peo - ple hear his

34 A tempo

ff

call? We'll sing it loud and sing it long One day they'll

div.

42

The world will lis-ten to our song.

poco dim.

lis-ten to our song.

The world will lis-ten to our

42

poco dim.

The world will lis-ten to our song.

Rit.

Unison

mf

song.

The world will lis-ten to our song, our song.

*Rit.**mf*

I'M NOT A MINI CHRISTIAN

Malcolm Westwood

Kevin Larsson

Fast (♩ = 80)

3

Fast (♩ = 80)

3

mf

Reo. -----

Reo. -----

Reo. -----

Reo. -----

Reo. -----

Reo. -----

II

mf

1. I'm not a mi— ni Chris— tian, _____
 2. I'm not a mi— ni Chris— tian, _____
 3. I'm not a mi— ni Chris— tian, _____

II

Just 'cos I'm kin— da small. I may not be a grown—
 I'm ful— ly fledged, I am! I'm not the "Church to - mor—
 Who's wait— ing for a while, and some time in the fu—

— up _____ or know a lot at all, _____
 — row, " _____ I am his pre— cious lamb; _____
 — ture _____ may earn God's spe— cial smile; _____

19

But Je - sus is _____ my Sav - ior, It's some thing I _____ just know, —
I tell my friends _____ of Je - sus and ev - 'ry - day _____ I pray, —
I'm just as much _____ a Chris - tian as an - y saint _____ be - fore, —

19

Lead. _____

I am a fam - 'ly mem -
I am a paid - up mem -
And this I know for cer -

Lead. _____

— ber, _____ He's told me that it's so! _____
— ber, _____ I've ev - 'ry right to stay! _____
— tain, _____ I could n't love him more! _____

Lead. _____

30 *Optional div.* ***f***

It's not the years —

cresc. 30 ***f***

cresc.

— that mat— ter, How long we may — have served; — it's

cresc.

ff *dim.* *unison* ***f***

know - ing deep — in - side — us, — We're — loved, though un — de - served; —

ff *dim.* ***f***

38

Optional div.

It's be - ing saved by Je - sus

38

Lead. -----

The image shows a musical score for a vocal and piano arrangement. The vocal part is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are: "who died at Cal — va — ry, — And ce — le — brat — ing dai —". The piano accompaniment consists of two staves, a treble and a bass clef, with a key signature of two flats. The piano part features a steady bass line in the left hand and chords in the right hand. The score includes dynamic markings: *cresc.* (crescendo) and *ff* (fortissimo) for both parts, and *dim.* (diminuendo) for the vocal part. The tempo is marked *And.* (Andante).

cresc.

who died at Cal — va — ry, — And ce — le — brat — ing dai —

ff *dim.*

cresc.

ff *dim.*

And.

44

ly, — His — love has set — his —

44

f *dim.*

f *dim.*

Lead

love has set me free.

1. & 2. *mf*

1. & 2. *mf*

Ad.

Back to measure 3

3. *Optional div.* *mf*

free. It's not the years that mat-ter,

Back to measure 3

3. *mf*

54

cresc. *f dim.*

How long we may have served;— It's know-ing deep in - side —

54

cresc. *f dim.*

Ad.

mf

— us,— We're loved, though un— de - served;

mf

Red. -----

cresc.

It's be - ing saved— by Je— sus who died at Cal—

cresc.

Red. -----

62

f dim.

— va - ry,— And ce - le - brat— ing dai— ly,— His—

62

f dim.

Red. -----

mf *dim.*

love has set, — his — love has set —

mf *dim.*

Reo. — — — — —

68 *p*

— me — free. — — — — —

68 *p*

Reo. — — — — —

Rall.

— — — — —

Rall.

Reo. — — — — —

WIN THEM ONE BY ONE

C. Austin Miles
Adapted by Priscilla Burgmayer

C. Austin Miles
Arranged by Harold Burgmayer

Thoughtfully (♩ = 76)

* Group 1.

(Opt. Solo 1) God is pleased that I be - lieve
(Opt. Solo 2) Now we stand with Christ each day.

* Group 2.

(Opt. Solo 1) God is pleased that I be - lieve
(Opt. Solo 2) Now we stand with Christ each day.

Thoughtfully (♩ = 76)

His Son, Je - sus died for me. Yet our God wants
Saved are we, but lost are they; , They will come if

His Son, Je - sus died for me. Yet our God wants
Saved are we, but lost are they; , They will come if

ev - 'ry - one to ex - pe - ri - ence his love. So
we will dare speak a word backed up by prayer.

ev - 'ry - one to ex - pe - ri - ence his love. So
we will dare speak a word backed up by prayer.

All

* All voices divide into two groups

10 Animated (♩ = 108)

you bring the one next to you, and I'll bring the one next to

All

So you bring the one next to you, and

10 Animated (♩ = 108)

me; In all kinds of weath-er we'll all work to - geth-er, and

I'll bring the one next to me; we'll all work to - geth-er, and

18

win the world for God! If you bring the one next to you, and

win the world for God! ———

18

If you bring the one next to

I bring the one next to me; In no time at all we'll
you, and I bring the one next to me; we'll

The first system of the musical score. It consists of two vocal staves and a piano accompaniment. The vocal staves are in a key with one flat (B-flat) and a common time signature. The lyrics are: "I bring the one next to me; In no time at all we'll you, and I bring the one next to me; we'll". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

have them all, We'll win them, win them, win them, win them, win them, win them
have them all, We'll win them, one by one, win them, one by one, win them win them,

The second system of the musical score. It continues the vocal and piano parts. The lyrics are: "have them all, We'll win them, win them, win them, win them, win them, win them" and "have them all, We'll win them, one by one, win them, one by one, win them win them,". The piano accompaniment continues with the same rhythmic pattern.

1. D.C. 2.
one by one. one by one!
one by one. one by one!

The third system of the musical score, which includes first and second endings. The lyrics are: "one by one. one by one!" and "one by one. one by one!". The piano accompaniment features a first ending that leads back to the beginning of the system, and a second ending that concludes the piece with a final chord and a fermata.

PSALM 46 - GOD IS OUR REFUGE 41

Psalm 46, adapted by Hollie Ruthberg Hollie Ruthberg

With life (♩ = 80)

Group 1

Group 2

With life (♩ = 80)

mf

1

2

5

mf

God is our re— fuge— and— God is our strength, ——— a

God is our strength,

5

1
ve - ry pre - sent help_____ in trou____ ble, —

2
He is with us, _____ God is with us.

mp
1
God is our re____ fuge____ and____ God is our strength, _____ a

mp
2
God is our strength, He

mp

f
1
ve - ry pre - sent help_____ in____ trou____ ble. _____

f
2
is our help in trou____ ble. _____

f

13

mf

1 So we will not fear, ——— though the moun - tains shake and the earth gives way,

2 So we will not fear, ——— though the moun - tains shake and the earth gives way,

mf

13

f

1 God will — help — us, ——— at the break of day. ———

2 God will — help — us, ——— at the break of day. — So trust in

f

17

subito p

1 God is our re — fuge — and — God is our strength, ——— a

2 God is our strength,

subito p

17

subito p

subito p

1
ve - ry pre - sent help in trou ble,

2
He is with us, God is with us.

The first system of the musical score consists of three staves. The top staff is for the first vocal part (Soprano), the middle for the second (Alto), and the bottom for the piano accompaniment (Grand Staff). The key signature has one flat (B-flat). The first vocal part has the lyrics 've - ry pre - sent help in trou ble,'. The second vocal part has the lyrics 'He is with us, God is with us.' The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

1
f God is our re fuge and God is our strength, a

2
f God is our strength, He

The second system continues the musical score. The first vocal part has the lyrics 'God is our re fuge and God is our strength, a'. The second vocal part has the lyrics 'God is our strength, He'. Both vocal parts are marked with a forte (*f*) dynamic. The piano accompaniment continues with the same eighth-note pattern in the right hand and a steady bass line in the left hand.

1
ve - ry pre - sent help in trou ble.

2
is our help in trou ble.

The third system concludes the musical score. The first vocal part has the lyrics 've - ry pre - sent help in trou ble.' The second vocal part has the lyrics 'is our help in trou ble.' The piano accompaniment continues with the same eighth-note pattern in the right hand and a steady bass line in the left hand.

25 *mf*

1 There is a ri— ver, — whose streams make glad the ci— ty of God, the

2 There is a ri— ver, — whose streams make glad the ci— ty of God, the

25 *mf*

1 ho - ly place of the most high God, — God is with us. —

2 ho - ly place of the most high God, — God is with us. So trust in

29 *subito p*

1 God is our re— fuge — and — God is our strength, — a

2 *subito p* God is our strength,

29 *subito p*

1
ve - ry pre - sent help in trou - ble,

2
He is with us, God is with us.

1
f God is our re - fuge and God is our strength, a

2
f God is our strength, He

1
ve - ry pre - sent help in trou - ble.

2
is our help in trou - ble. Be

37 *f* *p*

Ooo_ Ooo_

still and know that I am God, — Be still and know that I am God. — The

37

f *p*

f *p*

f *p*

Ooo_ Ooo_

Lord Al - might-y is with us, — The Lord Al - might-y is with us. —

f *p*

Optional reading Psalm 46:8-9; over the "doo's"

Come and see the works of the Lord. He makes wars cease to the ends of the earth.

He breaks the bow and shatters the spear; He burns the shields with fire.

** 41 *p* Smoothly 43 1.

Do do do do do do do do do do do do do do do

** *p* Smoothly

Do do do do do do do do do do do do do do do

** 41 Smoothly 43 1.

p

** Repeat as necessary to fit text

2. 46 *mp*

1. do do do do Be still and know that I am God, — Be

2. do do do do Be still and know that I am God, — Be

2. 46 *mp*

48 *f*

1. still and know that I am God. — God is our re— fuge, — and —

2. still and know that I am God. — God is our

48 *f*

1. God is our strength, — a ve - ry pre - sent help — in

2. strength. He is with

1 *mf* trou__ ble,____ God is our re__ fuge__ and__

2 *mf* us,____ God is with__ us. God is our

mf

1 God is our strength,____ a ve - ry pre - sent help____ in____

2 strength,____ He is our help in

Rit. *mp* trou__ ble.____ Be still and know that I am____ God!

2 *mp* trou__ ble.____ Be still and know that I am____ God!

Rit. *mp*

Rit. * *Tea.*

I WILL PRAISE THE LORD

Words and Music: Evelyn Pulkin

Moderately fast (♩ = 120)

Moderately fast (♩ = 120)

mf

Pedal harmonically throughout

mf 5 *Optional div.*

I will praise the Lord in the morn - ing, I will

praise the Lord in the night. I will sing to the Lord and bless his

ho - ly name, — I will praise him for his pow-er and might. He's the
He's the

13

mp

King of Kings, — Em — man - u - el. — He's Mes - si - ah and the Prince of
Lamb of God, — the E - ter - nal One. — He's the ru - ler of the wind and

13

legato

mp

cresc.

Peace. He's the Won - der - ful Coun — sel - or, the Might - y God. — The
sea. He's the Mas - ter, the Shep — herd and the Great I Am. — The

cresc.

Rit. *f* *A tempo* *mf*

Ev - er - last - ing Fa - ther is he. I will
way, the life, the Sav - ior is he.

Rit. *f* *A tempo* *mf*

8^{va} 8^{va}

22

praise the Lord in the morn - ing, I will praise the Lord in the

22

mf

night. I will sing to the Lord and bless his

ho - ly name — I will praise him for his pow-er and might. I will

The first system of the musical score. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, a half note B4, and a quarter note C5. The piano accompaniment (grand staff) features a steady eighth-note pattern in the right hand and a simpler eighth-note pattern in the left hand.

30 *cresc.*

sing to the Lord — and bless his ho - ly name, — I will

30

The second system of the musical score. It begins with a box containing the number 30 and a *cresc.* marking. The vocal line continues with a half note D5, followed by a quarter note E5, a half note F5, and a quarter note G5. The piano accompaniment continues with the same eighth-note patterns, with the right hand showing some chordal texture.

f

praise him for the rest of my life.

30

The third system of the musical score. It begins with a box containing the number 30 and a *f* marking. The vocal line continues with a half note A4, followed by a quarter note B4, a half note C5, and a quarter note D5. The piano accompaniment continues with the same eighth-note patterns, with the right hand showing some chordal texture.