

Brass Course

Final Test - Level 1

INSTRUCTIONS:

Follow instructions from the examiner. Remember the material you have learned throughout this Level. Don't be nervous. Ask for clarification if you don't understand an instruction.

Adagio

1A

f

p

Moderato

1B

mf

mp

Allegro

1C

f

p

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Final Test - Level 2

INSTRUCTIONS:

Follow instructions from the examiner. Remember the material you have learned throughout this Level. Don't be nervous. Ask for clarification if you don't understand an instruction.

Adagio

2A

f

p *mp* *mf* *f*

Moderato

2B

mp

mf

2 (2)

1 (3) 2 (2) 1 (3)

Moderato

2C

mp

f

1 (3)

2 (2) 1 (3)

2 (2) 1 (3)

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Final Test - Level 3

INSTRUCTIONS:

Follow instructions from the examiner. Remember the material you have learned throughout this Level. Don't be nervous. Ask for clarification if you don't understand an instruction.

3A **Allegro**

Two staves of music in 4/4 time, key of B-flat major. The first staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic.

3B **Moderato**

Two staves of music in 4/4 time, key of D major. The first staff starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff starts with a piano (*p*) dynamic.

3C **Adagio**

Three staves of music in 3/4 time, key of D major. The first staff starts with a mezzo-forte (*mf*) dynamic. The second staff starts with a forte (*f*) dynamic and includes an "accel." marking. The third staff starts with a piano (*p*) dynamic and includes a "rall." marking.

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Final Test - Level 4

INSTRUCTIONS:

Follow instructions from the examiner. Remember the material you have learned throughout this Level. Don't be nervous. Ask for clarification if you don't understand an instruction.

4A Adagio

4A Adagio 6/8. The first staff starts with a treble clef, key signature of one flat, and a 6/8 time signature. It contains a melodic line starting on G4, moving up stepwise to D5, then down to G4. The second staff continues the melody, starting on G4, moving up to D5, then down to G4. The piece ends with a double bar line. Dynamics include *mf* at the beginning, *p* at the start of the second staff, and *mf* at the end. There is a section marked "Fine" and another marked "D.S. al Fine".

4B Allegro

4B Allegro 4/4. The first staff starts with a treble clef, key signature of one flat, and a 4/4 time signature. It contains a melodic line starting on G4, moving up stepwise to D5, then down to G4. The second staff continues the melody, starting on G4, moving up to D5, then down to G4. The piece ends with a double bar line. Dynamics include *f* at the beginning, *mp cresc.* in the middle, and *f* at the end. There is a section marked "To Coda" and another marked "D.S. al Coda".

4C Moderato

4C Moderato 3/4. The first staff starts with a treble clef, key signature of one flat, and a 3/4 time signature. It contains a melodic line starting on G4, moving up stepwise to D5, then down to G4. The second staff continues the melody, starting on G4, moving up to D5, then down to G4. The piece ends with a double bar line. Dynamics include *mp* at the beginning, *f* in the middle, and *p* at the end. There is a section marked "Coda".

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Final Test - Level 5

INSTRUCTIONS:

Follow instructions from the examiner. Remember the material you have learned throughout this Level. Don't be nervous. Ask for clarification if you don't understand an instruction.

5A $\text{♩} = 104$

5A is a two-staff musical exercise in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 104. The first staff begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes with accents. The second staff begins with a mezzo-piano (*mp*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic, and ends with a final flourish.

5B $\text{♩} = 120$

5B is a two-staff musical exercise in 6/8 time with a key signature of one sharp (F-sharp). The tempo is marked as quarter note = 120. The first staff begins with a forte (*f*) *marcato* dynamic and features a series of eighth and sixteenth notes. The second staff continues the melody with a mix of eighth and sixteenth notes, ending with a final note.

5C $\text{♩} = 120$

5C is a two-staff musical exercise in 4/4 time with a key signature of three flats (B-flat, E-flat, and A-flat). The tempo is marked as quarter note = 120. The first staff begins with a mezzo-piano (*mp*) dynamic and features a series of eighth and sixteenth notes. The second staff begins with a forte (*f*) dynamic and continues the melody with a mix of eighth and sixteenth notes, ending with a final note.

♩ = 112

5D

mf *legato*

f *p*

♩ = 92

5E

mf

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Final Test - Level 6

INSTRUCTIONS:

Follow instructions from the examiner. Remember the material you have learned throughout this Level. Don't be nervous. Ask for clarification if you don't understand an instruction.

♩ = 120 (♩ = $\frac{3}{4}$)

6A

6A is a two-staff musical exercise in 4/4 time. The tempo is marked as ♩ = 120, with a note indicating that a quarter note is equivalent to a 3/4 note. The first staff begins with a forte (f) dynamic and contains four measures of eighth-note patterns. The second measure of the first staff is marked with a piano (p) dynamic. The second staff begins with a mezzo-forte (mf) dynamic and contains four measures, including a crescendo leading to a forte (f) dynamic in the final measure.

♩ = 92

6B

6B is a three-staff musical exercise in 6/8 time. The tempo is marked as ♩ = 92. The first staff begins with a mezzo-forte (mf) and *leggiero* marking and contains four measures, ending with a repeat sign and a Coda symbol. The second staff is marked *D.C. al Coda* and begins with a forte (f) dynamic, containing four measures. The third staff begins with a piano (p) dynamic and contains four measures, ending with a fortissimo (ff) dynamic and a Coda symbol.

♩ = 132

6C

6C is a two-staff musical exercise in 4/4 time. The tempo is marked as ♩ = 132. The first staff begins with a mezzo-forte (mf) dynamic and contains four measures, ending with a crescendo. The second staff begins with a forte (f) dynamic and contains four measures, ending with a crescendo.

♩ = 80

6D

mp *mf*

mp

f *mp*

♩ = 78

6E

mf *legato*

p *mf*

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Final Test - Level 7

INSTRUCTIONS:

Follow instructions from the examiner. Remember the material you have learned throughout this Level. Don't be nervous. Ask for clarification if you don't understand an instruction.

7A $\text{♩} = 112$

mf

7B $\text{♩} = 92$

mp *f* rall.

♩ = 80

7C

mf

f

♩ = 112

7D

mf legato

p

mf

p *f*

♩ = 92

7E

f leggiero

1. 2.

mf

f

ff

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Final Test - Level 8

INSTRUCTIONS:

Follow instructions from the examiner. Remember the material you have learned throughout this Level. Don't be nervous. Ask for clarification if you don't understand an instruction.

♩ = 112

8A

mf

Andante (♩ = 72)

8B

mp

p cresc.

f

♩ = 72-98

8C

mf leggiero

mp *f*

Allegro ♩ = 120

8D

mf *f*

Moderato (♩ = 92)

8E

mf *cresc.* *ff*